

*IMPORTANT
NUMISMATIC
BOOKS*

THE
STACK FAMILY
LIBRARY

Auction Sale One Hundred Sixteen

PART TWO
THE STACK FAMILY LIBRARY

CLOSING DATE

Thursday, June 3, 2010

Telephone Bids Will Be Accepted Until 6:00 PM East Coast Time
Fax, Telephone Message, and Email Bids Will Be Accepted Until Midnight

KOJER & BANNING • NUMISMATIC BOOKSELLERS

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TERMS OF SALE

1. This is a mail bid auction sale. Lots will be sold on the date indicated. State sales tax will be added to the cost of all lots delivered in Ohio.
2. All lots will be sold to the highest bidder. Bids will be treated as limits and lots will be purchased below the maximums where competition permits. Generally, bidding will start at two-thirds of estimate. No lots be sold for less than 50% of estimate.
3. Mail bid auction sales are not approval sales. No lot may be returned without written permission, and such permission must be requested within three days after receipt of lots purchased. By submitting bids you agree to the Terms of Sale herewith set forth.
4. Bidders unknown to us must supply acceptable credit references or a 25% deposit to assure entry of their bids.
5. A fifteen percent buyer's premium will be added to the cost of all lots. There is no additional charge or commission for executing your bids.
6. All postage, insurance and shipping charges will be added to your invoice. There will be a \$3.00 charge per lot for packing and processing.
7. Terms of this sale are strictly cash in United States funds. Foreign payments must be made in dollars. All checks must be drawn on United States banks, must have electronic encoding, and all bank charges must be paid by the sender. Payments may also be made directly to our bank, Chase Bank, Routing 044000037, Account 829736255, SWIFT CHASEUS33. Payments must include all bank charges made both by the sending bank and by Chase Bank.
8. Lots to be mailed to addresses not in the United States or its Territories will be sent only at the risk of the purchaser. When possible, insurance or registration will be obtained. There will be a charge of \$1.00 per \$100.00 of value for international shipments covered by private insurance.
9. Title to all lots remains with the cataloguer until paid for in full. Payment must be made immediately upon notification or upon receipt of material. The discretionary right to withhold delivery of lots until full payment has been received is reserved.
10. All books are as described. We acknowledge the possibility of errors or typographical mistakes, and any errors on our part will be cheerfully corrected. We cannot be responsible for your errors; please check your bid sheet carefully.

BOOK SIZES

F ³ (folio)	over 13"
4to (quarto)	12"
8vo (octavo)	9"
12mo (duodecimo)	7-8"
16mo (sextodecimo)	6-7"
24mo (vigesimoquarto)	5-6"

BOOK CONDITIONS

As new/Mint - no signs of wear or defects.
Fine - near new, minimal signs of use.
Very good - some wear, no serious defects.
Good - average used and worn book, complete.
Reading copy - poor but readable.
Ex-library - with library identification marks.

Unless stated otherwise, all books are bound; all periodicals and auction sale catalogues are in the original paper covers. Books without descriptions of condition may be assumed to be nice clean copies in the octavo range. Sizes are not always noted for auction catalogues and periodicals. All serious defects are noted.

Stack's: A Fond Hail and Farewell

David Enders Tripp

I can't believe it's gone. The books have been emptied off the shelves, and the Stack family has left the building. It's impossible to believe.

I was born and raised in Manhattan, which means, if you are of a certain age (and I am), and had an interest in coins, you knew of Stack's: pure and simple. If you asked a cabby to take you to Stack's by name, he would (sadly unlike today when many cabbies are unsure of where 57th street is!).

Now, when I was a kid I wanted to be a paleontologist, so Stack's was not a place I frequented. But my mother's father and brother were avid coin collectors, and they got me interested. It was only later that I discovered, a half a century later (courtesy of the esteemed Eric Newman), that my grandfather's father had been a coin dealer in the 1880s...so I guess it was genetic (no, it definitely is genetic, a cousin of mine now works at Stack's). My mom took me to Stack's when I was a kid, only once, and all I remember was the wonderfully warm, clubby atmosphere, and the books. While I looked round goggle-eyed my mom quietly bought a coin from Norman Stack, which was given to me on my next birthday. I still have it.

And I still remember those books. I come from a family of readers and I count books among my best of friends. My father bought me my first ancient coin only after he made me buy a book to explain what I was looking at—it changed my life. Coins may be a portal to the past, but books are the keys to open that door.

It was not until 1973 that I really got to know Stack's and the family. They were, I was told, the evil empire. I was the new coin department at Sotheby's and was expected to get property, have sales, and to be competitive. Talk about a tough row to hoe!

One of the first things I did, aged 21, and in over my head, was head on down to 57th street, and introduce myself. I was ushered into the back room, where Norman Stack chatted with me (I have no idea where Harvey was). He was courtly, to the point, probed me as to what I was about, and what I knew...all the while sizing me up as a potential competitor (and clearly he lost no sleep that night). I sat in that sanctum sanctorum listening attentively to Norman, all the while covetously eyeing the books that sat comfortably in their domain behind those glazed doors. I was utterly stunned when he said to me, as I was about to leave, that if I ever needed to avail myself of their library to check something, I need but ask. These were my enemies?

The years passed and Stack's became a constant in my life. I met my wife, Susan (then curator of art at Johns Hopkins), at the first of the Garrett sales in 1976 (Norman Stack as Cupid...just imagine). I went head-to-head with them over any number of collections (we won't dwell on won-lost ratios here); and then, in later years as a consultant on behalf of various clients I worked

closely with them (particularly Harvey and Larry) on a number of fascinating projects. And whether I was working against them or not, I was always treated with kindness and generosity, and yes I did use their books on occasion.

Oh, those books. Whether sitting in Harvey's office, or wending round the labyrinthine cubicles up in Coin Galleries, there were those books. Wonderful, rare, old, new, important, or minor, but necessary, if Stack's stacks didn't have it, it either wasn't worth having, or when they discovered they needed it, they ordered it without hesitation. Black ink on bound pages was knowledge and that, to the Stacks, was a more precious commodity than their monetary cost.

I've always felt that a library is an excellent gauge of character. Beautifully bound books, neatly lined up on shelves, and scarcely if ever touched, apart from a feather duster, may be worth a fortune to a collector, but if never opened there is little to be valued in that individual. But, shelf upon shelf of books, catalogues, off-prints, some elegantly bound, others poorly, some tattered and worn, slipped in askew, this how I remember the books behind Harvey's desk (and when I was seated in Norman's old chair, the Col. Green photos peered down from just above my head). No matter how important a conversation might be, nor how confidential the meeting, all would be held in abeyance at the sound of a knock on Harvey's door, as a Mike Hodder or David Alexander shambled in to dig through the shelves and carry off a volume to work with, regardless of its rarity or value. The books were used and that, by my definition, means there can scarcely have been a more cherished library. It speaks, no, it shouts, volumes as to what the Stacks were all about.

The stars of the Stack library were sold by George Kolbe earlier this year, and benchmark after benchmark price was set. While this sale does not contain quite the same constellation, it contains the backbone of a great working library, in many ways the heart and soul of a storied firm, and it is my hope that those who adopt some of these orphans from the auction will give them a good home, and use them—no greater tribute could be paid to the Stack family.

Now that the shelves at 123 West 57th Street have lost the friends who crowded on them decade after decade, and now that only the shades of Joseph, Morton, Ben, Norman, Harvey, Larry, and Susan remain their desks, the Stack's I knew is gone. While I wish those friends of mine who remain at Stack's the best of fortune, to me it will never be the same, it couldn't be.

I still can't believe it's gone.

Stuyvesant, New York, 18 February 2010

DAVID ENDERS TRIPP

Dueling Libraries

John L. Sanderson

1978 was 32 years ago. To me that's a long time since I was first introduced to the Stack family by my father-in-law, John J. Ford Jr. It was immediately apparent to me at my tender age of 26 that there was more going on in the relationship between the Stacks and my contentious father-in-law to be. The name calling and intellectual challenges seemed to me to be on the far side of the line that I would dare cross with all but a few of my oldest friends...and then perhaps only after a few cocktails.

I was a smoker then, and so was "JJF" (as family was instructed to address JJF). I had just gone in on a deal with him to buy several hundred cigars at a special bulk price. I assumed I was paying the "special" price, and he was getting the "bulk," but whatever. He seemed to be having so much fun arranging for the cigars that I went along. Guilt being a powerful ingredient in deal making, my father-in-law must have felt that he owed me something. A lunch would have been nice. A half of a lunch would have been nice, but I think he felt he owed me a lesson in dealmaking.

Apparently, earlier in the week he had visited the Stack offices and spied an ashtray molded of heavy porcelain in the shape of, and imprinted with, an early Bank of England 10 Pound note. Harvey had let on to him that he had a small supply of them and that he had pretty much all of them sold at \$50 each. Jay clearly had a burr under his saddle when we walked into see Harvey that he wasn't offered one for free. Ergo, the beginning of the string of insults having nothing to do with the ashtray. Finally and I do mean finally, they both came up for air and Jay asked Harvey if he had any of the ashtrays left because he had wanted to make a gift of it to his prospective son-in-law. Harvey said that he only had his personal one that he had kept from the deal. My father-in-law said that he understood and it was no problem...just so long as he (Harvey) cleaned it properly before handing it over to him. At this point, more high jinx ensued. Finally the banter stopped and Harvey let on that he had in fact a few left over and that he would let me have one as a gift. With a great sigh of satisfaction JJF intoned (in front of Harvey) that if I stuck by him, I would be learning at the hands of a master deal maker. It was at this point Harvey told my father-in-law that he didn't mind giving one of the 10 Pound ashtrays away since the 5 Pound versions were far more scarce and were in much greater demand. With this, JJF told me to pick up the boxed ashtray, spun on his heel, and stomped out the door onto 57th Street. As I began my goodbyes and thanks for the gift, Harvey leaned over the desk and called me back. He said, "When you think the time is right, tell your future father-in-law that I have a crate of these ashtrays in the back. You can also tell him that there are no 5 Pound versions." I replied that while I appreciated the wonderful ammunition to aggravate JJF, I was not going to get in the middle of the two of them.

Harvey and JJF grew up in the business together – literally. They were children before WWII when my father-in-law worked at Stack's on weekends. The Stack dynasty of numismatics was well in place by that time. It was not only because the Stack name alone implied quality. It also implied knowledge...knowledge gained from books. On many occasions, after my interest in numismatics was re-ignited by my father-in-law, he warned me to "buy the book before the coin." Yes, we've all heard that one before, but the Stack library is proof where rare knowledge resides.

My father-in-law passed away in July of 2005. The family had begun the series of sales of JJF's numismatic holdings two years before. While the Stack family was at the helm, there was simply no question as to where to place the material for auction. Numismatic knowledge resided at Stack's, with the Stacks, and in the Stack library. To think that source of knowledge is now available...it's an amazing thing.

JJF had a love of history and knowledge that was unquenchable. His love of books was not just a means to an end. He read the books he owned. He considered himself a caretaker of the knowledge, provenance, and the represented history that his library contained. As it turned out, I did "stick by him" long enough to get some very good advice.

After the collecting bug hit me full force, I started dealing to the trade. In other words I was a wholesale only dealer, but I specialized in the more esoteric end of the U. S. market to the exclusion of post-1792 coinage, and post-1865 paper money. It seemed to me that there was a gap that I could fill in the dealing community if I only had something special to offer. Being only in my 20s, I knew it wasn't going to be my decades of experience, so I had to come up with something. I noticed that in my travels from show to show, and shop to shop up and down the eastern seaboard that many dealers had the "esoteric" material in their shops and booths, and did not know what it was, much less its relative value. I also found that many of the same dealers would sell their books to any reasonable bid for quick cash. Here, as I finally managed to fire off a neuron or two, would be my niche. I would read numismatic books. Not just thumb through them. I would read them cover to cover. As I got into it I realized that the dullest, most mind-numbing book was often best because I was picking up what the average full-time dealer did not have the time nor inclination to do, which was to actually read numismatic books. It didn't take long for me to be able to hold my own in the thin market of "out of the way" numismatists.

My full-time job at the time I was introduced to the Stacks was a book manufacturer's rep for a company founded by my grandfather: American Book-Stratford Press. The company is now defunct, destroyed by careless and greedy relatives (sur-

prise!). My association with books was quite literally life-long. The fact that I should respect every book, no matter how lowly or common, as a messenger of our history and culture was hammered into my head by my father from (very) early childhood. I supposed that one of the reasons that JJF occasionally showed some modicum of respect for me was because of my background in book manufacturing. I suppose that I was guilty of being tainted with quality by association. At least on occasion I could divert a family disagreement by starting a book discussion.

I believe that JJF cared for his collection of numismatic books in many ways more than he did the coins themselves. He held his library in reverence, as well as in a custom built set of cabinetry in a halon gas equipped section of his Arizona house. Such reverence in fact that when the day came for him to unveil the completed cabinetry to me, I had to play a trick on him to get even for an acid tongued attack on another relative. Upon walking into the room (without actually examining them) I told him that the doors were all hanged crookedly, and some by as much as much as 1/8th of an inch! He fell for the ruse, and to my delight had the entire room reconstructed. It was not until after

the completion of the renovation that I told him that I had made it all up, and why. He acted non-plussed and said that it needed it anyway, and that I was an idiot if I hadn't actually seen it myself. All in all, it was a better comeback than the 5 Pound note ashtray.

I think it's an amazing thing to have two of the greatest numismatic libraries come to sale in the same decade. Would the Ford family have trusted JJF's library to anyone else than George Kolbe? Of course not. Is this sale of the Stack family library an opportunity to be a caretaker of numismatic history and the library's incredible associated legacy? Of course it will be exactly that.

I know that if John J. Ford was still around, he would be sitting in the front row, bid card in hand. I can hear him still: "Never sit in the back nitwit, the boobs can see what you're doing!"

The better advice was, "Buy the stuff when it shows up. If it's really rare, you probably won't have another chance."

JOHN L. SANDERSON ANA LM 2631

Prescott, Arizona, March 8, 2010



HARVEY STACK AUCTIONS A FEW KEY LOTS AT THE JANUARY 9, 2010 STACK FAMILY LIBRARY SALE

The Great Reality

Bruce Roland Hagen

It hit me on January 9th, 2010, during the first Stack Family Library sale, that the close of a numismatic era was at hand and the commencement of another was upon us. Consistent with such events are a group of individuals and professionals who represent the apex of their craft and whose participation within the tightly confined walls of their common pursuit create an energy that becomes uniquely intertwined in a short span of time. When this event is viewed years and decades from now, it will seem but a fleeting moment. As this momentous library was being hammered under the auctioneer's gavel, willing buyers recognized a unique opportunity though the participants' emotions were largely inscrutable.

I took away from those few hours at the Waldorf-Astoria some treasured volumes that now reside in my library. As I look upon these newly acquired works, I picture my beloved friend Harvey Stack sitting in front of the bookcases in his inner sanctum at 123 West 57th Street and I recall the many afternoons when I sat in the plush office chair, avidly listening to his musings about all manner of subjects. I remember a January morning in that office when Larry and I formed the Straights of Gibralter and closed the deal (Larry wins the "closor"—I just stayed as quiet and serious as possible) to auction the superb Michael S. Tiffen Stack Tudor coinage collection. It became a magnificent single-owner sale that Larry inspired to me write. This was the only single owner coin sale I ever worked upon. In that library-office in May 2003 I was also invited and charged to be the lead pages editor cataloguer for the John J. Ford, Jr. sales and to work upon the legendary notes from the F.C.C. Boyd collection. I remember as well that late January day in 1998 when the Stack Family became my client and we forged a significant partnership that was for me professionally and personally a life-changing event.

Decades ago, while in high school, I keenly remember the less than stellar welcome that awaited you at upstairs Coin Galleries. The likes of Jim Risk were not amused by such youthful callisters when they were busy amidst big deals and tomes of importance. The library was then so concealed that I scarcely noticed it and Montagu was just a name from Shakespeare. Despite that grand tradition of curmudgeonly behavior, I hung into the numismatic scene as a collector of many things, particularly paper money. When I left the construction business in 1988, I never realized that a career change to professional numismatist could be so profound. For nearly a decade I learned the auction craft at R.M. Smythe & Co. and worked with the legendary Douglas B. Ball. Doug possessed an intellect beyond compare and a unique personality. Through this friendship I learned of John J. Ford, Jr. and I indirectly worked in the interests of Stack's for the first time. When I formed my own consulting practice in January 1998, I did not have time to be nervous when

Stack's contacted me to join the firm as a consultant. They had just concluded their 1998 Americana Sale, which was a unique concept for a numismatic auction (inspired by the 1982 Roper sales) and it featured finely crafted and well researched descriptions. The following year Mike Hodder asked me to catalogue the superb Abner Reed/Leney & Rollinson obsolete proofs that Mr. Ford had retained after selling a portion in 1983 at the last titled NASCA sale. In 2000 I catalogued a Federal Proof note collection for the Americana Sale which contained extraordinary items. It never occurred to me then that this was just a warm-up for what the future held.

Over the next few years I worked on and off on projects for the Stack Family and was always welcome in their offices any day of the week. They reserved a space (actually, space of half a person) for me upstairs in Coin Galleries where the dusty Corpus Nummariorum Italicorum resided behind my chair. This allowed me to work or just to come over and make phone calls. Susan Stack told me she was going to name the Xerox machine after me since I seemed to be its biggest user, except for Jan Blamberg who produced the auction catalogues. Commencing in the summer of 2003 I began the organization of the Boyd Collections which would form the nucleus of Ford Sales III, VI, VIII, IX, and X. I more or less wrote the first three sales concurrently at that office while Mike worked on the coins and medals between New Hampshire and New York. Jan Blamberg was the magnificent architect of the page layout and design of these catalogues, aided by the artistic direction of Larry Stack. Vicken Yegparian was my text editor and his sea of red ink reminded me of my lack of an Ivy League education.

The Ford Sales were an incredible time to be working with Stack's. It is hard to describe how tightly knit the group was, from Harvey Stack down to the exceptionally efficient and hard working Joe Martinez in the mailroom. Joe, along with part-timer Al Ortiz, and I became great friends when they would often stay late to ship a Ford Sale and I would catch up on work for the next auction. Over the years, Larry and I became very close despite some days of conflict. They would often be followed by weeks of tranquility. You always knew where you stood with the Stacks. As numismatists, mutual respect was the order of the day. The Stack Family inspired me to "up" my game and I will be eternally grateful. The Ford catalogues I wrote and worked on with my colleagues at Stack's will likely be hard for me to top. Beyond those tangible pages are a wealth of happy memories. I was part of a unique family firm, headed by a patriarch of legendary personality, whose members shared a loyalty and friendship sadly missing from today's corporate world.

BRUCE ROLAND HAGEN

New York City, March 25, 2010

AMERICAN NUMISMATICS

Leatherbound Adams on California Gold

1 Adams, Edgar H. PRIVATE GOLD COINAGE OF CALIFORNIA, 1849-55, ITS HISTORY AND ITS ISSUES. Brooklyn: 1913. 4to, original dark blue half morocco, gilt; blue cloth sides; five raised spine bands decorated in gilt; second and fourth spine panels lettered in gilt; remaining four compartments featuring an ornate gilt floral spray; patterned endpapers. Blank leaf, xxviii, 12, (2), (13)-56, (2), (57)-96, (2), (97)-110 pages, blank leaf, 4 halftone portrait plates, 7 halftone plates of coins. Binding worn, with hinges cracked, head chipped and corners well rubbed. Pages fine, binding in need of restoration. (500.00) The Special Leatherbound Edition. The best edition of the first comprehensive work on the numismatic history of the California Gold Rush. Edgar Adams (1868-1940) dominated American numismatic research in the first quarter of the twentieth century. His other landmark works on patterns and storefronts and his famous series of illustrated notebooks on various series, many of which reside in the library of the American Numismatic Society, eloquently attest to his virtuosity. In his obituary, Farran Zerbe noted: "In the passing of Edgar H. Adams ... numismatics loses a grand character, one who starred in its literature for many years." Only a small number of special leatherbound copies of *Private Gold Coinage of California* appear to have been made from "the first complete edition of one hundred copies," the great majority of which were apparently bound in crimson cloth. Several versions of the book were published, with introductions of 16, 20 or 24 pages. Clain-Stefanelli 12465.

2 Adams, Edgar H. PRIVATE GOLD COINAGE OF CALIFORNIA, 1849-55, ITS HISTORY AND ITS ISSUES. Brooklyn: 1913. 4to, original crimson cloth, gilt, xx, (2), 12, (2), (13)-56, (2), (57)-96, (2), (97)-110 pages, blank leaf; 4 halftone portrait plates; 7 halftone plates depicting gold coins. Binding a bit rubbed, else near fine. [with] Adams, Edgar H. **PRIVATE GOLD COINAGE. I. THE STATE ASSAY OFFICE OF CALIFORNIA. 1850.** New York: 1911. Reprinted from the *American Journal of Numismatics*. 4to, original card covers, 12 pages. Typewritten letter of presentation from the author to the Chicago Numismatic Society laid in. Front cover detached but present; good or better. [with] Adams, Edgar H. **ADAMS' OFFICIAL PREMIUM LIST OF UNITED STATES PRIVATE AND TERRITORIAL GOLD COINS INDICATED BY PRICES BROUGHT AT PUBLIC COIN SALES.** New York: Willett Press, 1909. 12mo, original crimson flexible full morocco, gilt; rounded edges, all page edges gilt, 72 pages, interleaved; text illustrations of coins. Spine lacking, but binding sound. Very good with defect noted. (100.00) The first collected edition of Adams's main work on private gold, originally published serially, along with the first part of the serial version and the special interleaved leatherbound edition of his 1909 list on the subject.

3 Adams, Edgar H. ILLUSTRATIONS OF HARD TIMES TOKENS BY EDGAR H. ADAMS. NUMBERED ACCORDING TO LOW. (New York: c. 1913). 15 sepia photographic plates of tokens, approximately 22 by 17 cm. Bound in russet boards. Binding worn, with damage to lower spine; photos very good, with small closed tears to Plates XIV and XV not affecting utility. (250.00) One of a small set of plates prepared by Adams to accompany Lyman Low's classic work on the topic. The numbering in this set is supplemented by hand.

4 Adams, Edgar H., and William H. Woodin. UNITED STATES PATTERN, TRIAL, AND EXPERIMENTAL PIECES. BEING A LIST OF THE PATTERN, TRIAL AND EXPERIMENTAL PIECES WHICH HAVE BEEN ISSUED BY THE UNITED STATES MINT FROM 1792 UP TO THE PRESENT TIME. New York: American Numismatic Society, 1913. 8vo, original blue cloth, gilt. (8), 196 pages; text illustrations. Annotations, mostly prices, throughout in pencil. Very good. [with] Adams, Edgar H. **CATALOGUE WITH FIXED PRICES: U.S. PATTERNS, HARD TIMES TOKENS, STORE CARDS, NUMISMATIC BOOKS, CATALOGUES, ETC. NO. 1.** Brooklyn: December, 1913. 8vo, self-covered. 12 pages; 329 listings. A few annotations in pencil throughout. Front cover detached but present; folded for mailing. Very good. (75.00)

Based on Woodin's extensive holdings, the Adams-Woodin compilation was a quantum leap over what little had previously been published on patterns. For half a century it remained the standard reference on these fascinating pieces. The fixed price list by Adams is very scarce. Having just written the book on the subject, it is not surprising that two-thirds of this list is devoted to patterns. Adams takes the opportunity here to make a number of corrections and additions to the book.

5 Adams, Edgar H. UNITED STATES STORE CARDS: A LIST OF MERCHANTS' ADVERTISING CHECKS, RESTAURANT CHIECKS, AND KINDRED PIECES ISSUED FROM 1789 UP TO RECENT YEARS, INCLUDING MANY OF THE TOKENS WHICH PASSED AS MONEY AND KNOWN AS HARD TIMES TOKENS. New York, 1920. Original carbon typescript. 4to blue cloth. (3), 111 typewritten leaves, versus blank. Fine. [with] Adams, Edgar H. **UNITED STATES STORE CARDS** 1962 Ovolon reprint. 8vo, card covers. (6), 75, (3) pages. Near fine. (50.00) A typewritten copy of unknown origin, along with a later reprint of this important work. Clain Stefanelli 13975^o.

6 Adams, Edgar H. FIXED PRICE LIST OF "UNITED STATES STORE CARDS" NUMBERED ACCORDING TO LIST PREPARED BY EDGAR H. ADAMS IN 1920. Bayville, New York: undated. 24 pages. [bound with] Adams, Edgar H. **UNITED STATES STORE CARDS** New York: 1920. (4), 75, (1) pages. 8vo, red cloth. Near fine. (50.00) The scarcely encountered fixed price list of store cards by the man who wrote the book, bound with the book itself. Clain-Stefanelli 13975^o (second title).

7 Adams, Edgar H. UNITED STATES STORE CARDS New York: 1920. 8vo, original green cloth, gilt. (4), 75, (1) pages. Interleaved. Spine rubbed; else, very good. [with] Adams, Edgar H. **FIXED PRICE LIST OF "UNITED STATES STORE CARDS" NUMBERED ACCORDING TO LIST PREPARED BY EDGAR H. ADAMS IN 1920.** Bayville, New York: undated. 8vo, self-covered. 24 pages. Dusty and folded; very good. (100.00)

The very scarce Special Hardbound Interleaved Edition, along with the scarce fixed price list issued later by Adams.

*VISA and MasterCard Payment Accepted
PLEASE CONSULT BID SHEET FOR DETAILS*

8 Adams, Edgar H. CATALOGUE OF THE COLLECTION OF JULIUS GUTTAG, NEW YORK, N.Y., U.S.A. COMPRISING THE COINAGE OF MEXICO, CENTRAL AMERICA, SOUTH AMERICA AND THE WEST INDIES. First edition. New York: 1929. 8vo, original red and cream cloth, gilt. 514, (6) pages; heavily illustrated throughout. Near fine, with bright gilding. (50.00)
An unusually fresh copy of this classic work, still of considerable importance. Clain-Stefanelli 11471.

9 Adams, Eugene H., Lyle W. Dorsett and Robert S. Culipher. THE PIONEER WESTERN BANK — FIRST OF DENVER: 1860–1980. Denver: First Interstate Bank of Denver, 1984. 4to, embossed leatherette, gilt xii, 219, (1) pages; well illustrated throughout. [with] Spring, Agnes Winter. **THE FIRST NATIONAL BANK OF DENVER: THE FORMATIVE YEARS, 1860–1865.** 4to, card covers, 48 pages; illustrated. Inscribed to Harvey Stack by John J. Ford, Jr.: "the full story of Clark, Gruber & Co." Fine. (50.00)

Two works tracing this important bank's history through the Pike's Peak gold rush years to modern times. Includes information on Clark, Gruber & Co., out of whose commercial banking venture the First National Bank of Denver grew.

10 Adams, John W. UNITED STATES NUMISMATIC LITERATURE, VOLUME I: NINETEENTH CENTURY AUCTION CATALOGS. Mission Viejo, California: G.E. Kolbe, 1982. 4to, red cloth and boards, lettered and decorated in gilt and black; page edges speckled; printed throughout in red and black. Frontispiece, 270, (2) pages, 22 additional plates; pictorial endpapers. Fine. (100.00)
Copy number 250 of 500 copies bound by hand and printed on acid free paper.

II Adams, John W. UNITED STATES NUMISMATIC LITERATURE, VOLUME II: TWENTIETH CENTURY AUCTION CATALOGS. Crestline, California: G.F. Kolbe, 1990. 4to, red cloth and boards, lettered and decorated in gilt and black; page edges speckled; printed throughout in red and black. Frontispiece, 418, (2) pages; 21 additional plates; pictorial endpapers. Fine. (100.00)
Copy number 57 of 500 copies bound by hand and printed on acid free paper.

12 Adams, John W. UNITED STATES NUMISMATIC LITERATURE, VOLUME I: NINETEENTH CENTURY AUCTION CATALOGS. Mission Viejo, California: G.F. Kolbe, 1982. Frontispiece, 270, (2) pages; 22 additional plates; pictorial endpapers. [with] Adams, John W. **UNITED STATES NUMISMATIC LITERATURE, VOLUME II: TWENTIETH CENTURY AUCTION CATALOGS.** Crestline, California: G.F. Kolbe, 1990. Frontispiece, 418, (2) pages; 21 additional plates; pictorial endpapers. Both volumes 4to, red cloth and boards, lettered and decorated in gilt and black; page edges speckled; printed in red and black. Near fine. (200.00)
Copies number 482 and 103, respectively, of 500 copies each, bound by hand and printed on acid free paper.

13 Adelson, Howard L. THE AMERICAN NUMISMATIC SOCIETY: 1858–1958. New York: American Numismatic Society, 1958. Small 4to, red embossed cloth. Frontispiece; x, 390, (2) pages; 52 plates. Near fine. (50.00)

An outstanding history of the Society. An essential reference of considerable utility to the researcher.

14 Affleck, Charles J. THE OBSOLETE PAPER MONEY OF VIRGINIA. VOLUMES I & II. Virginia Numismatic Association, 1968–69. Two volumes. 4to, original matching crimson cloth; jackets, 237, (1); 265, (1) pages; well illustrated. Both volumes inscribed by the author. Jackets a bit worn, else near fine. [with] Affleck, C.J., and B.M. Douglas. **CONFEDERATE BONDS AND CERTIFICATES.** Boyce, Virginia: Carr Publishing, 1960. 8vo, card covers, (4), 38, (2) pages; illustrated throughout. Fine. (50.00)

The main work's volumes are both first issues, limited to 500 and 1,000 copies respectively. Important.

15 Akers, David W. UNITED STATES GOLD COINS. AN ANALYSIS OF AUCTION RECORDS. VOLUMES I–VI: GOLD DOLLARS—DOUBLE EAGLES. Englewood, Ohio: Paramount, 1975–82. Six volumes complete. Tall 8vo, original pictorial boards, 1,606 pages; illustrated throughout. A heavily worn set, three volumes lacking spines or crudely repaired; some annotations throughout; handwritten notes by P. Scott Rubin on 1933 eagles and double eagles laid in; Vol. V inscribed by the author. Condition ranges from very good to reading copies. [with] Akers, David W. **UNITED STATES GOLD PATTERNS: A PHOTOGRAPHIC STUDY OF THE GOLD PATTERNS STRUCK AT THE UNITED STATES MINT FROM 1836 TO 1907.** Racine: Western Publishing, 1975. 4to, original maroon leatherette stamped in gilt and blind; all page edges gilt. 115, (1) pages; illustrated throughout, often in color. Spine worn at extremities; very good. (250.00)

The main work is essential for commentary on rarity, population and grading, with much additional information. Includes auction records from significant sales since 1920.

16 Akers, David W. UNITED STATES GOLD COINS. AN ANALYSIS OF AUCTION RECORDS. VOLUMES I–VI: GOLD DOLLARS—DOUBLE EAGLES. Englewood, Ohio: Paramount, 1975–82. Six volumes complete. Tall 8vo, original pictorial boards, 1,606 pages; illustrated throughout. Vol. II spine split near head, else a very good set. [with] Akers, David W. **UNITED STATES GOLD PATTERNS: A PHOTOGRAPHIC STUDY OF THE GOLD PATTERNS STRUCK AT THE UNITED STATES MINT FROM 1836 TO 1907.** Racine: Western Publishing, 1975. 4to, original maroon leatherette stamped in gilt and blind; all page edges gilt. 115, (1) pages; illustrated throughout, often in color. Somewhat worn at extremities; very good. [with] Akers, David W. **A HANDBOOK OF 20TH-CENTURY UNITED STATES GOLD COINS, 1907–1933.** Wolfeboro: Bowers and Merena, 1988. 8vo, pictorial boards, 182, (2) pages; illustrated throughout. Inscribed by the author to Norman Stack on front flyleaf. Fine. (350.00)
Akers's main publications on U.S. gold. Essential.

17 Akers Numismatics, David. THE JOHN JAY PITTMAN COLLECTION. SELECTED NUMISMATIC RARITIES. PART ONE. Baltimore, Oct. 21–23, 1997. 4to, card

covers, xvi, 303, (1) pages, including 16 color plates; 1264 lots; illustrated throughout. Prices realized lis. Near fine. (100.00) The first of the three stunning (and scarce) catalogues of this famous collection.

- 18** Albert, Alpheus H. **RECORD OF AMERICAN UNIFORM AND HISTORICAL BUTTONS. A DEFINITIVE LISTING OF THE BUTTONS DEPICTING THE INSIGNIA OF THE ARMED FORCES AND FAMOUS REGIMENTS, GOVERNMENTAL, SERVICE AND VETERAN ORGANIZATIONS, EDUCATIONAL AND MILITARY TRAINING INSTITUTIONS, THE STATE SEALS, THE REPUBLIC OF TEXAS, THE CONFEDERATE ARMED FORCES, THE CARICATURES AND SLOGANS OF POLITICAL CAMPAIGNS INCLUDING THOSE OF WASHINGTON'S INAUGURATION, WITH ILLUSTRATIONS AND RELATIVE VALUES. 1775–1976.** Bicentennial edition. Fairfax & Alexandria: 1997. Thirty-first printing. 8vo, blue cloth, gilt. 511, (1) pages; illustrated throughout. Fine. (75.00)

Program for 1894 ANA Convention

- 19** American Numismatic Association. **FOURTH ANNUAL MEETING, THE AMERICAN NUMISMATIC ASSOCIATION, DETROIT, MICHIGAN, THURSDAY AND FRIDAY, AUGUST 23D & 24TH, 1894. PROGRAMME.** (Monroe, 1894). 17 x 13 cm. Self-covered as issued. (8) pages, printed throughout in blue ink. Badly chipped at spine, not affecting any text. Folded, presumably for mailing. Good. (750.00) Of the utmost rarity, being one of only three examples known. Apparently all examples of the first printed ANA Convention Program were issued to accompany the September 1893 issue of *The Numismatist*. Thus, the program at hand is the first of the genre to be published separately. Held at the Detroit Museum of Art, the 1894 ANA Convention featured a business session, readings of various papers, "an exhibition of coins and medals," and "a boat ride on the Detroit River ... with Supper at the Rushmore Club House." Though members in good standing were at an all-time high of 191, convention attendance was sparse: none of the five trustees named in the program attended, and the September 1894 issue of *The Numismatist* records only fourteen persons present when the convention was called to order by President Heath. The truly remarkable exhibition featured "not less than 10,000 coins ... whose value was estimated at \$75,000," including George W. Rice's 3,000 piece collection of American coins, "considered one of the finest and most complete in the world containing as it does all the coins and mint varieties below the dollar with the single exception of the 1827 quarter." The social event of the convention also appears to have been the most popular: twenty-seven members and family "assembled in the hurricane deck of the elegant steamer Darius Cole" for the "Excursion to Rushmore."

The First Membership List of the ANA

- 20** American Numismatic Association. **SUPPLEMENT TO THE NUMISMATIST. MEMBERSHIP LIST. AMERICAN NUMISMATIC ASSOCIATION. OCTOBER 1908.** Small 24mo, card covers. 46, (2) pages. Very good. (200.00) Rare. The first separately printed membership directory of the ANA, listing the few hundred members by state and country.

- 21** [American Numismatic Association]. **THE AMERICAN NUMISMATIC ASSOCIATION MEMBERSHIP LIST. 1917.** (Springfield, Massachusetts): Springfield Coin Club, 1917. 24mo, card covers. 25, (1) pages, blank leaf. Spine somewhat frayed; very good. (75.00)

This scarce early directory was published by the Springfield Coin Club and was presented to "the Members of the American Numismatic Association as a slight appreciation of the honor shown their club by the selection of three of its members as Officers in the Association for 1916–17."

- 22** American Numismatic Association. **LIBRARY LIST OF THE AMERICAN NUMISMATIC ASSOCIATION** [title varies]. Five different ANA library catalogues, published in February 1938, January 1941, May 1944, July 1946 and October 1948. Various formats, card covers. Generally very good to fine. [with] American Numismatic Association. **MEMBERSHIP LIST** [title varies]. Seven different membership directories, published in September 1925, July 1930, May 1935, March 1938, May 1944, December 1948 and July 1957. Various formats, card covers. Generally very good to fine, last two with covers loose. Twelve items total. (60.00)

Five somewhat early catalogues of this significant numismatic library, along with several membership guides, important ANA publications that eventually ceased to be published out of security concerns.

- 23** [American Numismatic Association]. **ANNUAL ANA CONVENTION AUCTIONS FOR THE YEARS 1947, 1949, 1950, 1951, 1952, 1953, 1954, 1957, 1958, 1963, 1966, 1967, 1968 AND 1973.** Various locations and firms. Various formats. General condition very good with some signs of wear; a few better, a few worse. A few with annotations, a few with prices realized lists. A total of 14 auctions. (100.00) Firms represented include Numismatic Gallery, James Kelly, Federal Coin Exchange, Abe Kusoff/Numismatic Enterprises, Al Overton, Paramount, Jess Peters. Includes the joint 1952 sale by Numismatic Fine Arts, Hans M.F. Schulman, Henry Grunthal and New Netherlands.

- 24** American Numismatic Rarities, in conjunction with Spink. **THE LOUIS E. ELIASBERG, SR. COLLECTION OF WORLD GOLD COINS AND MEDALS.** New York, April 18–19, 2005. 4to, original black cloth, gilt; all page edges gilt. xxv, (1), 357, (1) pages; illustrated throughout in color. Prices realized lis in pocket as issued. Bookplate signed by ANR staff affixed to inside front cover. As new. (75.00) The deluxe hardbound edition

- 25** [American Numismatic and Archaeological Society]. **PRINTED MEETING INVITATION.** 1860s, signed in print by James Oliver, the Society's first Recording Secretary. Left blank where the name of the recipient and exact date of the meeting would be filled in. Fine. (100.00)

A very early piece of ANS memorabilia, from the days when the Society was known as the American Numismatic and Archaeological Society. It reads, "A regular meeting will be held on Thursday evening, _____ 186_____, at 7 1/2 o'clock, at the N. Y. Society Library, University Place."

- 26** American Numismatic and Archaeological Society. **PROCEEDINGS...** Three volumes, for 1880, 1882 and 1886 (the 22nd, 24th and 28th annual meetings). 4to, original printed wraps. Covers detached from second volume, otherwise very good. Also included are three much later ANS proceedings and annual reports. (80.00) The early ANS *Proceedings* volumes are scarce and, hence, are underutilized. They contain, however, invaluable information available nowhere else. The *Proceedings* constitute the entirety of the Society's New York publishing efforts in these years. Ex Western Pennsylvania Numismatic Society. Belden 74–75.

- 27** American Numismatic and Archaeological Society. **ARTICLES OF INCORPORATION AND CONSTITUTION AND BY-LAWS OF THE AMERICAN NUMISMATIC AND ARCHÆOLOGICAL SOCIETY.** New York: 1884. Small 8vo, card covers, 24 pages. Removed from previous binding; folded for mailing. Very good. (50.00)
Reproduced are the original articles of incorporation and the constitution, "as adopted March 26, 1874, and since, at various times, amended." The work concludes with useful rosters of current and deceased honorary, corresponding and resident members.
- 28** American Numismatic Society. **EXHIBITION OF UNITED STATES AND COLONIAL COINS, JANUARY SEVENTEENTH TO FEBRUARY EIGHTEENTH, 1914. CATALOGUE.** New York: 1914. 8vo, card covers, viii, (1), 133, (1) pages, frontispiece, 39 plates of coins. Two reading copies: the first with some mildew stains, the second split in two along spine. Both complete, but in poor condition. (50.00)
An unparalleled exhibition of rare American coins from the finest contemporary collections. The illustrations are keyed to the various owners (Wirtz/bach, Ryder, Gralberg, Wondan, Ellsworth, French, etc.) making this work invaluable for tracing pedigrees. *Charlton* #11869.
- 29** American Numismatic Society. **AMERICAN JOURNAL OF NUMISMATICS.** Vol. XLVIII 1914 (published 1915). Small 4to, later red cloth, original front card cover bound in. Frontispiece: (8), 218, xviii pages, 31 plates. Binding slightly rubbed, binding a bit loose but holding. Very good. (50.00)
Includes three small works on 80% copper coinage (noted as the spine title): "The State Coinage of Connecticut," by Henry C. Miller; "The Colonial Coins of Vermont," by Hillyer Ryder; and "The Copper Coins of Massachusetts," also by Ryder. Miller's work had been completed but not published when he died at age 75. All three monographs originally became standard works, and their numbering continues numerically in the 1914 *Charlton* #11205.
- 30** American Numismatic Society. **AMERICAN JOURNAL OF NUMISMATICS.** Vol. LII, Part I. 1919 (published 1920). Small 4to, later red cloth, original card covers bound in, (1), 76 pages, 7 plates depicting coins. Binding slightly rubbed, else fine. (250.00)
Includes three small works on 80% copper coinage (noted as the spine title): "The State Coinage of Connecticut," by Henry C. Miller; "The Colonial Coins of Vermont," by Hillyer Ryder; and "The Copper Coins of Massachusetts," also by Ryder. Miller's work had been completed but not published when he died at age 75. All three monographs originally became standard works, and their numbering continues numerically in the 1914 *Charlton* #11205.
- 31** American Numismatic Society (ANS INVENTORY OF LARGE CENTS, 1793-1814). (New York), undated. Photocopy of the Society's detailed catalogue of 828 examples. Over 400 8.5 by 11 inch sheets, copied on both sides, illustrated throughout. Stored in a gray three-ring binder. Fine. (75.00)
An important record of the remarkable collection formed by George Clapp, donated to the Society in 1947 and the focus of subsequent controversy. A valuable resource.
- 32** Anderson, William G. **THE PRICE OF LIBERTY: THE PUBLIC DEBT OF THE AMERICAN REVOLUTION.** Charlottesville: University Press of Virginia, 1983. xii, 180 pages, numerous two-color illustrations. Original crimson cloth, gilt, dust jacket. Near fine. (50.00)
Important. Part one comprises a scholarly account of the origins and political controversies surrounding the fiscal paper documents of the period and the public debt. Part two is the illustrated "R. M. Smyth Catalogue of American Revolutionary Debt Certificates."
- 33** Andrews, Frank D. **AN ARRANGEMENT OF UNITED STATES COPPER CENTS, 1816-1857, FOR THE ASSISTANCE OF COLLECTORS.** Two 1924 reprints: one published by the Guttag brothers and one by B. Max Mehl. Very good. [with] Mehl, B. Max. **THE CELEBRATED COLLECTION OF LARGE UNITED STATES CENTS FORMED BY DR. GEO. P. FRENCH...** Fort Worth, (1930). 4to, original printed card covers, 139, (1) pages; 823 listings; and half-tone text illustrations depicting large cents. [with] Raymond, Wayte, and J.G. Macallister [J.C. Morgenstern & Co.]. **UNITED STATES CENTS, 1816-1857. THE HOWARD R. NEWCOMB COLLECTION. RARE WASHINGTON COINS, MISCELLANEOUS UNITED STATES RARITIES.** New York, May 16, 1945. Small 4to, original printed tan card covers, 21, (3) pages; 488-886 + 13 lots. Near fine. (50.00)
Includes the George French collection as catalogued by Mehl and the second part of the Howard Newcomb large cents, rated A- by Adams: "Newcomb's superb late dates by Andrews numbers; 267 lots sold as one to Floyd Starr who later merged this set with the equally impressive late dates of Henry Hines."
- 34** Anthon, Charles E. **THE ANTHON CABINET. CATALOGUE OF PROFESSOR ANTHON'S NUMISMATIC CABINET. PART 1: COMPRISING COINS AND MEDALS OF THE BRITISH EMPIRE. PART 2: FRANCE, BELGIUM, SWITZERLAND, SPAIN, PORTUGAL AND ITALY. PART 3: RUSSIA, POLAND, MODERN GREECE, GERMANY, DENMARK, SWEDEN, AND HOLLAND.** New York: Bangs, 1879-82. Three parts, 61, (1), viii; 104, ix, (1); 98, viii pages, 2891 lots. 8vo, contemporary red half morocco with marbled sides; four raised bands decorated in gilt; second spine panel lettered in gilt; page edges speckled. Binding somewhat rubbed, but sound. Lyman Low's trade label on inside front cover. A handsome example. (150.00)
The special post-sale edition of the first three parts of the Anthoñ sale, featuring printed prices realized lists after each part. Anthon was one of the finest American numismatists of his day, and elected to take on the task of cataloguing his collection for sale himself. Unfortunately, while the sale was divided into five parts, Anthon died after the third had been sold, leaving it to other hands (Gaston Feuerlein and George Cogan) to compile Parts IV and V. It was Anthon's intent to issue post-sale editions of all five parts, with price lists and errata: these were only, in fact, issued for the sales taking place during his lifetime, making the present volume a complete set of these special editions. Parts one, two and three comprised the coins and medals of the British Empire and Europe. Adams 17, 19 and 20 in the Bangs series.
- 35** Aqua, Herman M. **PENNSYLVANIA MERCHANT TOKENS.** Tecumseh, Michigan: Michigan Exonumia Publishers, 2000. Thick 4to, original aqua cloth, gilt, vii, (1), 1253, (3) pages; illustrated. Fine. (65.00)
- 36** Atwood, Roland C., et al. **ATWOOD'S CATALOGUE OF UNITED STATES AND CANADIAN TRANSPORTATION TOKENS.** Boston: American Vecturist Association, 1958. 8vo, original brown cloth, gilt, xi, (1), 397, (1) pages; 22 plates. Near fine. [with] Schenkman, David E. **MARYLAND MERCHANT TOKENS.** Baltimore, 1986. 4to, original black cloth, gilt, xxi, (1), 226 pages; illustrated. Fine. (50.00)
- 37** AUCTION '79-'83, '85-'90. Various places. Paramount (David W. Akers starting in 1988), Stack's, Rarcoa and

THURSDAY, JUNE 3, 2010

Superior. 11 volumes. Tall 8vo, 9 catalogues in original printed boards, 2 in original card covers. Several thousand pages in all, 22,000 lots, numerous color and monochrome plates and illustrations of coins. A couple with prices realized lists; 1981 and 1987 sales hand-priced, the latter with starting bids on most of the lots. (100.00)

These cooperative ventures comprise an unparalleled distillation of the crème de la crème of mainstream American numismatics.

38 AUCTION CATALOGUES. 1938. Various firms, places and dates. Thick 8vo, red cloth. Volume includes 23 auction catalogues from notable coin dealers of the day (see comments below for listing). A few with annotations. Generally very good or better. (150.00)

Sales include: 1938 ANA convention sale (J.M. Henderson/Columbus Numismatic Society, Aug. 16); Bolender's 115th sale with PRL, featuring Brand's encased postage (April 2); Bolender's 116th sale with PRL (May 2); Bolender's 117th sale with PRL (June 1); Bolender's 118th sale (Aug. 1); Bolender's 119th sale with PRL (Oct. 22); Bolender's 120th sale (Nov. 21); Elder's sale of the Gray and Dickie collections (Mar. 23–26); Elder's sale of the Rausch and other collections (May 14); Elder's sale of the Wheeler and Norton collections (Sept. 17); Fisher's Mar. 19 sale; Fisher's June 25 sale; Fisher's Oct. 22 sale; Mehl's 91st sale (McVitty, Mar. 22); Mehl's 92nd sale (Chatillon, Nov. 15); two copies of Raymond's Mar. 8 sale; Raymond's April 20 sale; Raymond's May 27 sale with PRL; Raymond's July 6 sale with PRL; Raymond's Aug. 16 sale with PRL; Raymond's Nov. 1 sale; and Stack's Dec. 16–17 sale of the McKenzie collection with PRL.

39 AUCTION CATALOGUES. 1939. Various firms, places and dates. Thick 8vo, red cloth. Volume includes 24 auction catalogues and other publications from notable dealers of the day (see comments below for listing). A few with annotations. Generally very good or better. (150.00)

Sales include: two fixed price lists from Watkins Coin Company; the 1939 ANA convention program (which does not include a sale); Bluestone's 42nd sale (Jan. 13–14); French's Jan. 30 sale; French's Sept. 30 sale; French's Dec. 4 sale; Grant's 5th sale (Mar. 14); Grant's 6th sale (May 16); E.J. Haerberlin's catalogue 714 of numismatic literature; Bluestone's 43rd sale (April 15); Bluestone's 44th sale (May 27); Bluestone's 45th sale (Oct. 7); Bluestone's 46th sale (Nov. 11); Bluestone's 47th sale (Dec. 16); Bolender's 121st sale (Jan. 18); Bolender's 122nd sale (Feb. 25) with PRL; Bolender's 123rd sale (April 3); Bolender's 124th sale (May 22); Bolender's 125th sale (July 15); Bolender's 126th sale (Sept. 23); Bolender's 127th sale (Nov. 28); Bolender's 128th sale (Dec. 18); and Elder's sale of the Norton et al. collections (May 12).

40 Baker, W.S. MEDALLIC PORTRAITS OF WASHINGTON, WITH HISTORICAL AND CRITICAL NOTES AND A DESCRIPTIVE CATALOGUE OF THE COINS MEDALS TOKENS AND CARDS. Philadelphia: Robert M. Lindsay, 1885. 8vo, later blue cloth, spine lettered in gilt. Finely engraved frontispiece depicting the Wright medal of George Washington; (6), 252 pages. Reading copy: most pages chipped from spine. [with] Baker, W.S. MEDALLIC PORTRAITS OF WASHINGTON, WITH HISTORICAL AND CRITICAL NOTES AND A DESCRIPTIVE CATALOGUE OF THE COINS MEDALS TOKENS AND CARDS. Reprint. Iola: 1965. 4to, original red cloth, gilt. Frontispiece; (6), 252, (4), (8) pages, 14 plates. (50.00)

The first edition of Baker's fundamental work on Washingtonia was printed on terrible paper, making the condition of this copy sadly typical. The 1965 reprint includes notes and other apparatus designed to incorporate the current scholarship of the period.

The Barber Papers

41 Barber, Charles E. THE BARBER PAPERS. 1868–1916 (photocopies made c. 1991). Photocopied set of personal and professional papers bound in 20 clear-front plastic report binders. Arranged as follows:

CORRESPONDENCE RELATING TO U.S. MINT CONTRACT COINAGE FOR FOREIGN GOVERNMENTS:

1. Bolivia: 2 documents, 9 pages, 1882–83.
2. China: 16 documents, 30 pages, 1904–05.
3. Columbia: 20 documents, 24 pages, 1902.
4. Costa Rica: 61 documents, 66 pages, 1899–1912.
5. Cuba: 68 documents, 72 pages, 1914–15.
6. El Salvador: 16 documents, 19 pages, 1904.
7. Haiti: 15 documents, 21 pages, 1903–04.
8. Honduras: 18 documents, 28 pages, 1902–04.
9. Japan: 2 documents, 3 pages, 1908.
10. Liberia: 3 documents, 4 pages, 1909.
11. Mexico: 20 documents, 46 pages, 1910–11.
12. Nicaragua: 2 documents, 5 pages, 1905.
13. Panama: 39 documents, 52 pages, 1902–10.
14. San Domingo: 10 documents, 13 pages, 1897–1900.
15. Venezuela: 22 documents, 25 pages, 1902–03.

DOCUMENTS RELATING TO U.S. MATTERS (INCLUDING MATERIAL FROM THE WILLIAM BARBER PAPERS):

1. United States: 17 documents, 17 pages, 1868–1916

PERSONAL PAPERS:

1. Personal Notebooks of Charles E. Barber, Part One, Coins & Patterns Barber Owned: 13 pages (uncertain date)
2. Personal Notebooks of Charles E. Barber, Part One, Medals Made by Barber: 6 pages (uncertain date).

THE STRAUB DIE RECORD BOOK:

1. Part I: 1880–83, 63 pages
2. Part II: 1884–86, 39 pages

Binders slightly dusty from storage, else as new. (500.00)

A highly significant group of personal and professional papers derived from Charles E. Barber who served as chief engraver at the U.S. Mint from 1879 to 1917. The Stack family donated the originals of this important group of Barber's papers to the Smithsonian (throughout the years, the Stack Family made numerous donations to the National Collection). A few photocopied sets were made at the time, one of which was donated to the American Numismatic Society at a later date. The majority of the papers consist of correspondence between Barber and various foreign governments for whom the U.S. Mint struck coins. Some drawings of coin designs are included as well. These papers are of unparalleled importance for the light they shed not only on how the Mint worked with foreign governments at the time but for the information they contain on Barber's working methods and professional manner. In several cases, the materials present here are the only extant records whatsoever of Barber's involvement with die-making for certain countries. There is much information to be found of interest to collectors of both foreign and U.S. coins. In addition to the papers concerning foreign contract minting, the Barber papers include one binder of material relating to U.S. matters. This includes letters between Barber and Mint Directors Henry R. Linderman, Frank A. Leach, and George E. Roberts, artists A.A. Weinmann and Victor D. Brenner and others. Also included in the papers are copies of two personal notebooks belonging to Barber in which he recorded his collection of coins and the medals he had made. It is unclear whether the entries in these notebooks are in Barber's hand, as the handwriting styles seem to change and perhaps indicate the involvement of more than one person. Regardless, they record Barber's collection (including extensive patterns), providing us with some insight into his sense of aesthetics and his interest in history and art. As if the above were not enough, also included in the Barber papers are two die books maintained from January 2, 1880 through December 29, 1886 by A.W. Straub, foreman of the die makers room at the U.S. Mint. These exhaustively detailed notebooks record the number of dies released to the coin press operators on a daily basis, and include extremely important information available nowhere else. To quote one notable example recognized by the person who originally organized these papers: "As a single outstanding

example of the value of the book the listing of Proof coins for the year 1884 begins with the Proof Trade Dollar of 1884, released to the coiner on January 3, 1884, thus proving that the 1884 Proof Trade Dollar was legitimately struck at the Mint." Many more gems await careful reading and interpretation. Each binder includes a cover sheet (included in the paginations above) giving the basic information on the contents of each binder.

Harvey Stack describes the acquisition and disposition of these papers: "As I recall it, as it happened some half a century ago, the Stack Family always collected books and documents relating to numismatics. It, as you know, was the best way to learn and also to prepare catalogs. I seem to remember that we were always looking for documents that were usually found in the Philadelphia area, as this was the hub for the U.S. Mint and its engravers. I believe we got these papers through Lester Merkin, who had family and friends in the Philadelphia area. When the Barber Papers were discovered, we reviewed them carefully and realized we had a basic history of the designs of this famous coiner. While reviewing the material we also discussed the papers with Dr. and Mrs. Stefanelli, who were then curators at the Smithsonian. They were very excited that all the drawings and papers of Barber were not destroyed, and referred to the papers in their book *The Beauty and Lore of Coins, Currency and Medals*. The Stack Family decided to donate the papers to the Smithsonian, as they assured us that they would preserve them and keep them available for study by all who wanted to use them for study. In order to have access ourselves to these historic papers, we copied all of them for our library. There is much fascinating information to be found in these papers, and the purchases are heartily encouraged to read through them carefully and perhaps who they find for all to learn more from the past to enhance our collecting interest in the future." The cataloguer would like to thank Mr. Stack for sharing his memories of these important papers.

Please note that our complete set of the Barber Papers photocopies in the Stack Family Library, as well as the incomplete sets that follow. If bids are submitted on multiple lots, the final bill will be reduced in the amount of \$100.00 per lot. The bidder's credit or collection of \$100.00 must be held for sale.

42 Barber, Charles E. **THE BARBER PAPERS, 1882–1915** (photocopies [mid-1991]). Photocopied set of professional papers bound in 15 clear-front plastic report binders, including only those documents relating to the U.S. Mint contract coinage for foreign governments described above. Binders slightly dusty from storage, else as new. (250.00)
See full description above. Only one lot of this incomplete group is available.

43 Barber, Charles E. **THE BARBER PAPERS, 1868–1916** (photocopies [mid-1991]). Photocopied set of personal and professional papers bound in 3 clear-front plastic report binders, including only those documents relating to U.S. matters (including material from the William Barber papers) and the two personal notebooks listing coins and patterns owned by Barber and the medals he designed. Binders slightly dusty from storage, else as new. (200.00)
See full description above. Only one set of this incomplete group is available.

Photographs of Charles Barber's Engraving Tools

44 (Barber, Charles E.) **TWO BLACK AND WHITE GLOSSY PHOTOGRAPHS DEPICTING CHARLES E. BARBER'S ENGRAVING TOOLS**, 8 by 10 inches. Origin unknown. Fine. (200.00)

Fascinating and well-executed photographs showing the very tools with which Barber engraved U.S. coinage. The tools are depicted in what appears to be actual size or very near so. These tools were also owned by the Stack Family and were donated along with the papers to the Smithsonian. Harvey Stack recalls, "The Stefanellis were going to make a display of some of the drawings and papers and the tools would have added to the exhibit." This and the following lot comprise the only set of these photographs in the Stack Family library.

45 (Barber, Charles E.) **TWO BLACK AND WHITE GLOSSY PHOTOGRAPHS DEPICTING CHARLES E. BARBER'S ENGRAVING TOOLS**, 8 by 10 inches. Origin unknown. Few stains on one photograph. Very good. (150.00)
The only other set of these photographs in the Stack Family library.

46 Barfield, Rodney, and Keith Strawn. **THE BECHTLERS AND THEIR COINAGE: NORTH CAROLINA MINT MASTERS OF PIONEER GOLD**. Raleigh: North Carolina Museum of History, 1980. 4to, card covers. 65, (1) pages, numerous text illustrations, one in color. Inscribed by the authors on inside front cover. Laid in are two letters, the first (dated Sept. 5, 1980) from Keith Strawn to Benjamin Stack, acknowledging his assistance in the book's preparation, and the second (dated Aug. 12, 1982) from Brent Hughes to Harvey Stack, acknowledging assistance in writing an article for *Coinage* on the same subject, and enclosing 14 additional pages of supplementary information, corrected photographs and the like. Near fine. [with] Beverly Hills Stamp & Coin Shop. **UNITED STATES COINS: A SELECTION OF SCARCE DATES IN CHOICE CONDITION TO WHICH HAS BEEN ADDED TERRITORIAL GOLD COINS AND PATTERNS**. 8vo, self-covered. 12 pages; illustrated throughout. Very good. [with] Kagin, Don. **PRIVATE GOLD COINS AND PATTERNS OF THE UNITED STATES**. New York: Arco, 1981. Small 4to, original black cloth, gilt; jacket. 406 pages, illustrated. Inscribed and signed by the author to Norman Stack on the front flyleaf. Laid in is an 8-page listing of the contents of the Clifford-Kagin collection. Fine. (100.00)
The Barfield and Strawn work is an excellent historical overview, combined with a detailed illustrated catalogue of 31 separate types of Bechtler coins. The Kagin work remains an important work on the subject.

47 Barquist, David L., with essays by Jon Butler and Jonathan D. Sarna. **MYER MYERS: JEWISH SILVERSMITH IN COLONIAL NEW YORK**. New Haven: Yale, 2001. 4to, maroon cloth; jacket. xv, (1), 304 pages; illustrations throughout, some in color. Fine. [with] Belden, Louise Conway. **MARKS OF AMERICAN SILVERSMITHS IN THE INESON-BISSELL COLLECTION**. Charlottesville: Published for The Henry Francis du Pont Winterthur Museum by the University Press of Virginia, 1980. Photocopies of pages 143–(506) of this work, bound in a plastic binder. Dusty; very good. (50.00)
The Barquist book on Myers is an important reference to this significant New York silversmith of the roccoco style.

48 Bechtel, C.H. [Dr. William Lee]. **CATALOGUE OF A SMALL COLLECTION OF CONTINENTAL AND COLONIAL PAPER MONEY. A COMPLETE COLLECTION OF UNITED STATES GOVERNMENT SCRIP. AN UNUSUALLY FINE COLLECTION OF CONFEDERATE NOTES AND BONDS....** New York: Bangs & Co., Nov. 16, 1878. 8vo, 20 pages; 486 lots; neatly priced throughout in ink. Disbound, lacking wraps. Good. [with] Bechtel, C.H. **CATALOGUE OF A LARGE AND BEAUTIFUL COLLECTION OF CONTINENTAL AND COLONIAL PAPER MONEY, A SMALL COLLECTION OF UNITED STATES GOVERNMENT SCRIP, AN UNUSUALLY FINE**

COLLECTION OF CONFEDERATE NOTES AND BONDS, ALSO, STATE, COUNTY, CITY, CORPORATION AND FOREIGN NOTES. New York: Bangs & Co., Mar. 25, 1879. 8vo, wraps. 21, (1) pages; 516 lots; neatly priced throughout in ink. Near fine. [tape bound to] Haseltine, John W. **PRICE LIST OF CONFEDERATE NOTES AND BONDS.** Philadelphia, 1876 or later. 8vo, self-covered. (4) pages. Trimmed. [and] Haseltine, John W. **CONTINENTAL AND COLONIAL PAPER MONEY.** Philadelphia, undated, c. late 1870s. 8vo, self-covered. (4) pages. Good. [and] Brown, William P. **THE CURIOSITY CABINET.** Vol. III. No. 1 (July 1879). 8vo, self-covered. (4) pages. Very good. Tape bound publications disbound from larger volume. Five items total. (150.00)

The Bechtel sales are underrated early sales on important American paper money and are scarce, especially priced. The Haseltine lists are rare.

49 Beistle, M.L. A REGISTER OF HALF DOLLAR DIE VARIETIES AND SUB-VARIETIES.... Shippensburg: Beistle Company, 1929. First edition. 8vo, original green cloth, gilt. Frontispiece; xxxiii, (1), 261, (1) pages; Proskey portrait; Primer Chart; 7 plates of half dollars. Signed by the author on the blank leaf preceding the short title. Fine. (50.00)
Rarely encountered signed by the author.

50 Belden, B.L. INDIAN PEACE MEDALS ISSUED BY THE UNITED STATES. New York: American Numismatic Society, 1927. 4to, later red cloth. Frontispiece; 46 pages; 22 fine plates. An annotation or two in pencil. Near fine. (200.00)
Number 92 of 350 copies printed. The first substantial reference on the topic, with handsome plates. Clain-Stefanelli 15023*. Suetens 465.

51 Belden, Bauman L. INDIAN PEACE MEDALS ISSUED IN THE UNITED STATES. Reprint, New Milford: Flayderman, 1972. 4to, original gray-blue cloth; jacket. Frontispiece; (2), 46 pages; 22 plates. Jacket torn, ex libris label; very good. [with] Betts, C. Wylls. **AMERICAN COLONIAL HISTORY ILLUSTRATED BY CONTEMPORARY MEDALS.** Reprint. Winnipeg: Canadian Numismatic Publishing Institute, 1964. 8vo, original blue cloth, gilt. Frontispiece; (4), v, (3), 332 pages; text illustrations. Near fine. (100.00)
Good-quality reprints of these two fundamental works.

52 Betts, C. Wylls. AMERICAN COLONIAL HISTORY ILLUSTRATED BY CONTEMPORARY MEDALS. Pre-publication proof of 1964 Canadian Numismatic Publishing Institute reprint. Winnipeg, 1964. 8vo, plain card covers with Regency Coin and Stamp Co. label. Frontispiece; (4), v, (3), 332 pages; text illustrations. Two form letters from the publisher laid in. Near fine. [with] Betts, C. Wylls. **AMERICAN COLONIAL HISTORY ILLUSTRATED BY CONTEMPORARY MEDALS.** Reprint. Winnipeg: Canadian Numismatic Publishing Institute, 1964. 8vo, original blue cloth, gilt. Frontispiece; (4), v, (3), 332 pages; text illustrations. Fine. (100.00)
A rarely encountered "special advance unbound copy" of the 1964 Betts reprint, along with a copy of the final product.

53 Birdsall, Clair M. THE UNITED STATES BRANCH MINT AT CHARLOTTE, NORTH CAROLINA: ITS HIS-

TORY AND COINAGE. Easley, South Carolina: Southern Historical Press, 1988. 4to, blue cloth, gilt. xvi, 123, (5) pages; (6) page color folding insert. Near fine. [with] Birdsall, C.M. **THE UNITED STATES BRANCH MINT AT DAHLONEGA, GEORGIA: ITS HISTORY AND COINAGE.** Easley, South Carolina: Southern Historical Press, 1984. 4to, red cloth, gilt. xv, 119, (3) pages, illustrated, 6 color plates. Fine. [with] Head, Sylvia, and Elizabeth W. Etheridge. **THE NEIGHBORHOOD MINT: DAHLONEGA IN THE AGE OF JACKSON.** Reprint. Alpharetta, Georgia: Gold Rush Gallery, 2000. 8vo, original red cloth printed in black; jacket. (6), xviii, 206 pages; 4 color plates. Two signed letters from publisher Al Adams to Harvey Stack laid in. Near fine. (120.00)
Three notable works on these U.S. branch mints.

54 Bluestone, Barney. AUCTION SALES. RARE COINS, TOKENS, MEDALS, PAPER MONEY, ETC. NUMBERS I-II. Syracuse, 1931–1933. 8vo, pebbled red cloth, gilt; original card covers for each sale bound in; sales tabbed for easy reference. 6 of the 11 sales are neatly hand-priced. An attractive volume. Fine. (100.00)

A very nice set of the earliest Bluestone sales. Of Bluestone, a prominent numismatist, Adams has written that the "109 Bluestone catalogues are sought less avidly than they should be. A collector can assemble most of them at modest cost, although complete sets are almost unknown."

55 Bluestone, Barney. THE ALBERT A. GRINNELL COLLECTION OF UNITED STATES PAPER MONEY. A COMPLETE REPRINT IN ONE VOLUME OF THE SEVEN SALES WHICH COMPRISED THE MOST COMPLETE COLLECTION OF UNITED STATES PAPER MONEY EVER ASSEMBLED BY ANY INDIVIDUAL. 1971 Anton and Perlmuter reprint. 8vo, original green cloth, gilt. (2), 651, (47) pages; portrait; prices realized lists. Fine. [with] Bebee's. **THE CELEBRATED JAMES M. WADE COLLECTION OF U.S. PAPER MONEY, FEATURING THE UNIQUE UNCUT SHEET OF 1890 \$1.00 COIN NOTES, UNCUT SHEET OF 1896 \$2.00 SILVER CERTIFICATES, 1878 \$1.00 SILVER CERTIFICATE COUNTERSIGNED AT SAN FRANCISCO AND MANY OTHER GREAT RARITIES.** Omaha, 1956. 8vo, card covers. 43, (1) pages; portrait of Wade. Bebee's circular announcing the Wade sale laid in. Very good. [with] Blake, George H. **UNITED STATES PAPER MONEY. A REFERENCE LIST....** New York, 1908. 8vo, green cloth, gilt. 55, (1) pages. Spine a bit weak. Very good. (100.00)
No. 165 of 1000 issued of the Grinnell reprint. The Bebee's sale is significant, while the Blake work was a useful guide at the time.

56 Boultinghouse, Marquis. SILVERSMITHS, JEWELERS, CLOCK AND WATCH MAKERS OF KENTUCKY, 1785–1900. Lexington: privately published, 1980. 4to, original black cloth lettered in silver; jacket. (6), 368, (2) pages; illustrated throughout. Near fine. (100.00)
An impressive and scarce work.

CONSIGNMENTS FOR FUTURE SALES ARE NOW BEING ACCEPTED. PLEASE INQUIRE.

57 Bowers, Q. David. **THE HISTORY OF UNITED STATES COINAGE AS ILLUSTRATED BY THE GARRETT COLLECTION**. Los Angeles: Bowers & Ruddy, 1980. 4to, original black cloth, gilt; front cover stamped STACK's in gilt. xv, (1), 572 pages; illustrated, 40 color plates. Inscribed by the author to Harvey, Ben and Norman Stack. [with] Bowers, Q. David. **UNITED STATES GOLD COINS: AN ILLUSTRATED HISTORY**. Los Angeles: Bowers & Ruddy, 1982. 4to, original red cloth, gilt. x, 415, (1) pages; illustrated, 24 color plates. Inscribed book plate from the author to the Stack family. Fine. [with] Bowers, Q. David. **COMMEMORATIVE COINS OF THE UNITED STATES: A COMPLETE ENCYCLOPEDIA**. Wolfeboro: Bowers & Merena, 1991. 4to, original printed pictorial boards, 768 pages; heavily illustrated. Inscribed to Harvey Stack by the author. Near fine. (100.00) Three major works by Bowers, all being presentation copies.

58 Bowers, Q. David. **SILVER DOLLARS AND TRADE DOLLARS OF THE UNITED STATES. A COMPLETE ENCYCLOPEDIA. A SOURCE BOOK FOR THE NUMISMATIST, DEALER, INVESTOR, AND HISTORIAN. A CATALOGUE RAISONNÉ OF AMERICA'S LARGEST SILVER DENOMINATION**. Wolfeboro: Bowers & Merena, 1993. Two volume - 4to, the first in original pictorial boards, the second in maroon leatherette, gilt. xx, (2), 1096, (2); (8), 2005-3067 (11) pages, text illustrations. Vol. I heavily used, with torn spine head and various notes and inserts. Vol. II fine. [with] Bowers, Q. David. **COMMFORATIVE COINS OF THE UNITED STATES: A COMPLITE ENCYCLOPEDIA**. Wolfeboro: Bowers & Merena, 1991. 4to, original printed pictorial boards, 768 pages, illustrated. Some marks in pen. Spine head badly torn. Good. [with] Bowers, Q. David. **A BUYER'S AND ENTHUSIAST'S GUIDE TO FLYING EAGLE AND INDIAN CENTS**. Wolfeboro: Bowers & Merena, 1996. 8vo, card covers, 541, (3) pages; illustrated. Inscribed by the author to Harvey and Larry Stack. Near fine. [with] Kleeberg, John M. [editor]. **AMERICA'S SILVER DOLLARS**. New York: ANS, 1995. 8vo, original blue cloth lettered in silver. xii, 127, (5) pages; illustrated. Fine. [with] Van Allen, Leroy, and A. George Mallie. **COMPREHENSIVE CATALOGUE AND ENCYCLOPEDIA OF U.S. MORGAN AND PEACE SILVER DOLLARS**. New York, 1976. 4to, original pebbled black cloth lettered in silver; jacket, (16), 316 pages; well illustrated. Jacket torn very good. (200.00) A mismatched set of Bowers's dollar book (with Vol. I being the regular edition and Vol. II the limited/ deluxe edition) plus four other works.

59 Bowers, Q. David. **LOUIS E. ELIASBERG, SR.: KING OF COINS**. Wolfeboro: Bowers & Merena, 1996. 4to, original blue leatherette, gilt. xiii, (1), 162 pages; illustrated throughout. Fine. [with] Bowers and Ruddy Galleries. [Eliasberg Gold] **THE UNITED STATES GOLD COIN COLLECTION**. New York, Oct. 27-29, 1982. 4to, original blue leatherette, lettered in gilt. x, 334, (10) pages; 1074 lots; illustrated throughout and on 44 color plates; prices realized list. Lacking inset photo of extremely high relief \$20 gold on cover. A bit rubbed, very good. (100.00)

The Special Hardbound Edition of the catalogue of the magnificent collection of United States gold coins formed by Louis Eliasberg, along with Bowers's biography of the man.

60 Bowers, Q. David. **AMERICAN COIN TREASURES AND HOARDS AND CACHES OF OTHER AMERICAN NUMISMATIC ITEMS....** Wolfeboro: Bowers & Merena, 1997. 4to, original pictorial boards, printed in color. 456 pages; well illustrated throughout. Inscribed by the author to the Stack family. Fine. (80.00) A presentation copy of this popular book.

61 Bowers, Q. David. **AMERICAN NUMISMATICS BEFORE THE CIVIL WAR, 1760-1860, EMPHASIZING THE STORY OF AUGUSTUS B. SAGE**. Wolfeboro: Bowers & Merena, 1998. 4to, original printed pictorial boards. 429, (1) pages; numerous illustrations in the text. Inscribed by the author to Stack's. (80.00) An exceptional work focusing on the early years of the hobby in the U.S.

62 Bowers, Q. David, and Mark Borckardt. **THE HARRY W. BASS, JR. MUSEUM SYLLOGE. A MUSEUM CATALOGUE, SYLLOGE, HISTORICAL INFORMATION, AND COLLECTING NOTES FOR THE NUMISMATIST**. Dallas: Bass Foundation, 2001. 4to, original maroon leatherette, 499, (1) pages, 2 blank leaves; illustrated throughout, mainly in color. Nick to spine, else near fine. [with] Gilliland, Cory. **SYLLOGE OF THE UNITED STATES HOLDINGS IN THE NATIONAL NUMISMATIC COLLECTION OF THE SMITHSONIAN INSTITUTION. VOLUME ONE: GOLD COINS, 1785-1834**. Washington: Smithsonian, 1992. Small 4to, original red cloth, gilt. Color frontispiece; xxiv, 128 pages; illustrated throughout. Fine. (60.00) Two important catalogues of U.S. gold coins.

63 [Bowers, Q. David, et al.] American Auction Association. **THE ARMAND CHAMPA COLLECTION**. Hollywood, May 19-20, 1972. 8vo, original printed card covers. 104 pages; 1211 lots. PRL tipped in. Very good. [with] Bowers and Ruddy. **THE GARRETT COLLECTION SALES. SALE 1**. New York, Nov. 28-29, 1979. 4to, original black cloth, lettered in gilt. (3)-153, (1), 4 pages. Prices realized bound in. Fine. [with] Bowers and Ruddy. **THE GARRETT COLLECTION SALES. SALE 1**. New York, Nov. 28-29, 1979. 4to, original printed card covers. (3)-153, (1) pages. Near fine. [with] Bowers and Ruddy. **THE GARRETT COLLECTION SALES. SALE 2**. Beverly Hills, Mar. 26-27, 1980. 4to, original black cloth, lettered in gilt. 193, 93), 4 pages. Prices realized list bound in. Fine. [with] Bowers and Ruddy. **THE GARRETT COLLECTION SALES. SALE 3**. New York, Oct. 1-2, 1980. 4to, original printed card covers. 157, (3) pages. PRL laid in. Heavily annotated sales room copy with notes attached. Very worn. Good. [with] Bowers and Merena. **THE HARRY W. BASS, JR. COLLECTION. PART II**. New York, Oct. 2-4, 1999. 4to, original printed card covers. 477, (3) pages including 20 color plates; 1968 lots. Fine. (60.00) Several outstanding sales. The worn copy of Garrett III is important for being a sales room copy, with many notes on prices and condition throughout.

THURSDAY, JUNE 3, 2010

64 Bowers and Ruddy Galleries. **COINAGE OF THE AMERICAN WEST, FEATURING THE COLLECTION OF HENRY H. CLIFFORD, PAST PRESIDENT OF THE CALIFORNIA HISTORICAL SOCIETY, AND OTHER IMPORTANT PROPERTIES.** Los Angeles, Mar. 18-20, 1982. 4to, original black cloth, gilt; original card covers bound in as issued. (224), (2), (4) pages; 2575 lots; illustrated throughout and on 12 color plates. Errata leaf and prices realized list bound in. Spine weak internally; very good. (80.00) Special Library Edition. An interesting and important sale.

65 Bowers and Ruddy Galleries. [Eliasberg Gold] **THE UNITED STATES GOLD COIN COLLECTION.** New York, Oct. 27-29, 1982. 4to, original blue leatherette, gilt, x, 334, (10) pages; 1074 lots; illustrated throughout and on 44 color plates; prices realized list. Inset photo of extremely high relief \$20 gold starting to come loose on cover. Else fine. (125.00) The Special Hardbound Edition of the catalogue of the magnificent collection of United States gold coins formed by Louis Eliasberg.

66 Bowers and Ruddy Galleries. [Eliasberg Gold] **THE UNITED STATES GOLD COIN COLLECTION.** New York, Oct. 27-29, 1982. 4to, original blue leatherette, gilt, x, 334, (10) pages; 1074 lots; illustrated throughout and on 44 color plates; prices realized list. Lacking inset photo of extremely high relief \$20 gold on cover. Rubbed, very good. [with] Bowers, Q. David. **LOUIS E. ELIASBERG, SR.: KING OF COINS.** Wolfeboro: Bowers & Merena, 1996. 4to, original blue leatherette, gilt, xiii, (1), 162 pages; illustrated throughout. Fine. (100.00) The Special Hardbound Edition of the catalogue of the magnificent collection of United States gold coins formed by Louis Eliasberg, along with Bowers' biography of the man.

67 Bowers and Merena. **LIMITED EDITION PHOTOGRAPHIC PLATES. STATE COPPER COINAGE 1785-1788. TAYLOR COLLECTION.** (Wolfeboro): Bowers and Merena, 1987. Oblong 4to, original purple leatherette, gilt. Photographic title, limitation leaf, table of contents leaf; 23 cloth-hinged photographic plates of coins with guards. Fine. (250.00) *Limited Edition.* Number 148 of only 182 examples issued, signed by Q. David Bowers, Michael Hodder and Cathy Dumont. An excellent photographic record of this remarkable collection of colonial and early American coins.

68 Bowers and Merena. **THE NORWEB COLLECTION: EARLY AMERICAN AND U.S. COINS. PARTS I-III** (1987-88). Complete in three volumes, 4to, card covers, PRLs. Very good to fine. (60.00) All three parts of the mainline sale, with a few annotations in Part II.

69 Boylan, Leona Davis. **SPANISH COLONIAL SILVER.** Santa Fe: Museum of New Mexico Press, 1974. 8vo, card covers, (2), vii, (1), 202, (4) pages; illustrated throughout. Near fine. [with] Cleveland Museum of Art. **CATALOGUE OF AMERICAN SILVER.** Cleveland, 1994. 4to, black cloth lettered in silver; jacket, xxiii, (1), 180 pages. Water-stained at lower margins. Good. [with] Morse, Edgar W. [editor]. **SILVER IN THE GOLDEN STATE.** Oakland: Oakland Museum, 1986. 4to, blue and white cloth lettered in silver; jacket, xv, (1), 119, (1) pages; illustrated throughout. Damp stained. Good. [with]

Pickford, Ian. **ANTIQUE SILVER.** Suffolk, 1998. 8vo, blue cloth, lettered in gilt; jacket, 190, (2) pages. Fine. [with] Arman, David and Linda. **ANGLO-AMERICAN CERAMICS, PART I: TRANSFER PRINTED CREAMWARE AND PEARLWARE FOR THE AMERICAN MARKET 1760-1860.** Portsmouth: 1998. 4to, black cloth lettered in silver; jacket, xv, (1), 263, (1) pages; illustrated throughout. Slight damp staining to lower extremities. Good. (50.00) All usable copies, if not in great condition. Includes some notable works on American silver and other collectibles.

70 Bradbeer, William West. **CONFEDERATE AND SOUTHERN STATE CURRENCY. HISTORICAL AND FINANCIAL DATA, BIOGRAPHICAL SKETCHES, DESCRIPTIONS WITH ILLUSTRATIONS.** Mt. Vernon, 1915. 8vo, original blue cloth, gilt. 162, (2) pages; text illustrations. Near fine. (75.00) The rare original edition of this landmark work. Clain-Stefanelli 13443. McKerchar 2045.

71 Breen, Walter. **HEWITT'S NUMISMATIC INFORMATION SERIES: MAJOR VARIETIES OF U.S. GOLD DOLLARS / QUARTER EAGLES / THREE DOLLAR GOLD PIECES / HALF EAGLES 1795-1838 / HALF EAGLES 1839-1929 / EAGLES/NEW VARIETIES OF \$1, \$2.50 AND \$5.00.** Chicago, mid-1960s. Seven volumes complete. 12mo, original matching printed brown card covers. Also included is Breen's **DIES AND COINAGE** from the same series. All fine. (50.00) The complete series of Breen's pioneering studies on United States gold coin varieties.

72 Breen, Walter "A COINER'S CAVIAR." **WALTER BREEN'S ENCYCLOPEDIA OF UNITED STATES AND COLONIAL PROOF COINS 1722-1977.** New York: FCI, 1977. 4to, original brown cloth, gilt; jacket, 324 pages; illustrated throughout. Jacket dusty, else fine. [with] Breen, Walter [editor]. **THE METROPOLITAN NUMISMATIC JOURNAL.** Issue 1 (May-June 1961). 8vo, self-covered. 16 pages. Near fine. (80.00)

Breen's proof book remains an important work, though some of its claims have been questioned (though others, controversial at the time, have gained acceptance). *The Metropolitan Numismatic Journal* copy was the only issue published under that title.

73 Breen, Walter. **WALTER BREEN'S ENCYCLOPEDIA OF UNITED STATES HALF CENTS 1793-1857.** South Gate: American Institute of Numismatic Research, 1983. 4to, original red leatherette, gilt, ix, (1), 501, (17) pages; well illustrated, partly in color. Fine. [with] Bowers, Q. David, and James F. Ruddy. **UNITED STATES HALF CENTS, 1793-1857.** Johnson City, 1962. Small 8vo, card covers, (2), 47 pages; illustrated. Fine. [with] Manley, Ronald P. **THE HALF CENT DIE STATE BOOK, 1793-1857.** No place of publication, 1998. 4to, original brown cloth, gilt, xi, 300, (1) pages; coin enlargements throughout. Part of text block detached from binding, with two loose leaves. Good. (75.00) Breen's massive encyclopedia, the 1962 Bowers and Ruddy update to Gilbert (which was actually written by Breen) and Manley's important book on half cent die states.

74 Breen, Walter. **WALTER BREEN'S COMPLETE ENCYCLOPEDIA OF U.S. AND COLONIAL COINS.** New York: FCI, 1988. 4to, original black cloth, gilt, xiv, 754 pages; illustrated throughout. Two copies, both well-used, one lacking some pages that have been supplied in photocopy, both with some pages separated from the spine. Good only. (100.00) An indispensable work. The condition of these copies attests both to the inadequacy of the binding and the utility of the work.

75 Breen, Walter, and Del Bland; Borkhardt, Mark [editor]. **WALTER BREEN'S ENCYCLOPEDIA OF EARLY UNITED STATES CENTS, 1793–1814.** Wolfeboro: Bowers and Merena, 2000. 4to, pictorial boards, 857, (37) pages, including 34 plates of coins, numerous text illustrations and enlargements. Provenance updates by Del Bland inserted. Very good. (75.00) The posthumous publication based on Breen's extensive notes on early large cents, most useful for provenance research, die state analysis and expanded condition census information.

76 Breen, Walter, and Ronald J. Gillio. **CALIFORNIA PIONEER FRACTIONAL GOLD, HISTORIC GOLD RUSH SMALL CHANGE 1852–1857 AND SUPPRESSED JEWELERS' ISSUES 1858–1882.** Wolfeboro: Bowers and Merena, 2002. 4to, card covers, 261, (1) pages; well illustrated. Fine. [with] Burne, R.H. **SMALL CALIFORNIA AND TERRITORIAL GOLD COINS: QUARTER DOLLARS, HALF DOLLARS, DOLI ARS.** Pascoagrota, 1955. 4to, original green card covered binder, gilt, (0) viii, (3) 96 pages. Hinges cracked; very good. (160.00)

The *large* *fractional* Breen and Gillio on small-sized California gold, along with the older work by Burne Schlueter, still useful for some of the more obscure types included.

77 Bits, Maurice. **LIST OF PHILADELPHIA SILVER-SMITHS AND ALLIED ARTIFICERS FROM 1682 TO 1850.** Philadelphia: privately printed, 1920. 8vo, original printed wrappers over stiff card covers. Frontispiece, vii, (1), 125, (1) pages. Some light, unobtrusive damp-staining to opening pages; spine reinforced with tape. Very good. [with] Philadelphia Museum of Art. **PHILADELPHIA SILVER, 1682–1800.** 8vo, card covers, (52) pages; illustrated. Very good. (100.00)

This later work is Not 2003 only. See caption for details. Important and scarce.

78 Browning, A.W. and Walter Breen. **THE EARLY QUARTER DOLLARS OF THE UNITED STATES 1796–1838.** Wolfeboro: Bowers & Merena, 1992. 8vo, original pictorial boards, 166 pages; text illustrations; 8 plates. Near fine. [with] The softcover edition of the same work, along with the mid 1960s Zenith reprint (sans plates) and the 1977 Durst reprint. Generally fine. (60.00) The classic work.

79 Brunk, Gregory G. **MERCHANT AND PRIVATELY COUNTERMARKED COINS. ADVERTISING ON THE WORLD'S SMALLEST BILLBOARDS.** Rockford: World Exonumia Press, 1987. First edition. 4to, original brown cloth, gilt, (2), 349, (1) pages; numerous text illustrations. Fine. [with] Gould, Maurice M. **MERCHANT COUNTERSTAMPS ON AMERICAN SILVER COINS.** Wayland, Massachusetts: Ovolon, 1962. Small 8vo, original printed card covers, (4), 16 pages; illustrated. Fine. (90.00) The latest and the first editions of this significant and useful work, along with the older Gould monograph.

COUNTERMARKED COINS. Rockford: World Exonumia Press, 1987. First edition. 4to, original brown cloth, gilt, (2), 349, (1) pages; numerous text illustrations. Fine. [with] Gould, Maurice M. **MERCHANT COUNTERSTAMPS ON AMERICAN SILVER COINS.** Wayland, Massachusetts: Ovolon, 1962. Small 8vo, original printed card covers, (4), 16 pages; illustrated. Fine. (90.00) The latest and the first editions of this significant and useful work, along with the older Gould monograph.

80 Brunk, Gregory G. **MERCHANT AND PRIVATELY COUNTERMARKED COINS. ADVERTISING ON THE WORLD'S SMALLEST BILLBOARDS.** Rockford: World Exonumia Press, 2003. 4to, original pictorial boards, (4), 476 pages; illustrate. Price supplement laid in. Fine. [with] Gould, Maurice M. **MERCHANT COUNTERSTAMPS ON AMERICAN SILVER COINS.** Wayland, Massachusetts: Ovolon, 1962. Small 8vo, original printed card covers, (4), 16 pages; illustrated. Fine. (60.00) The latest edition, also with a copy of the Gould monograph.

81 Buhler, Kathryn C. **AMERICAN SILVER 1655–1825 IN THE MUSEUM OF FINE ARTS, BOSTON.** Meriden: Meriden Gravure, 1972. Two volumes in slipcase. 4to, original gray cloth spine and sides. Frontispiece; xx, (2), 383, (1); (7), 384–705, (3) pages; illustrated throughout. Fine. (200.00) An outstanding and beautifully produced work, with excellent photography. Very important.

82 Buhler, Kathryn C., and Graham Hood. **AMERICAN SILVER: GARVAN AND OTHER COLLECTIONS IN THE YALE UNIVERSITY ART GALLERY.** New Haven: Yale, 1970. Two volumes in slipcase. 4to, original tan cloth with black spine labels, xviii, 344, (6); xii, 300 pages; illustrated throughout. Near fine. (150.00) Another very important work on early American silversmiths, also very well done with excellent production values.

83 Burnett, Thomas [editor]. **COLLECTOR'S BLUE BOOK.** Camden, Vol. I, No. 1 through Vol. III, No. 1 (Dec. 1913 through Dec. 1914), in 13 issues. 8vo, original card covers. Near fine. (150.00)

A near-complete set of this obscure publication, which included coins among the topics covered. F. Wayland Potter served as editor for the Coin Department. Beginning with the April 1914 issue, the journal proclaimed itself the official organ of the American Society of Curio Collectors (not the American Society of Coin Collectors, as has been published elsewhere). The publication merged in 1915 with the *Stamp Journal*. Rare.

84 Burton, E. Milby. **SOUTH CAROLINA SILVER-SMITHS 1690–1860.** Charleston: Charleston Museum, 1942. First edition. 8vo, original gray card covers. Frontispiece; (2), xvii, (1), 311, (1) pages; text illustrations; 16 additional plates. Slight staining; very good. [with] Burton, E. Milby, and Warren Ripley. **SOUTH CAROLINA SILVERSMAITHS 1690–1860.** Charleston: Charleston Museum, 1991. 4to, original blue cloth lettered in silver; jacket, xxxiii, (1), 185, (5) pages; text illustrations. Fine. (100.00) The scarce classic work on the subject, with a much later update and revision.

85 Bushnell, Charles I. AN ARRANGEMENT OF TRADEMEN'S CARDS, POLITICAL TOKENS, ALSO, ELECTION MEDALS, MEDAILETS, &c. CURRENT IN THE UNITED STATES OF AMERICA FOR THE LAST SIXTY YEARS, DESCRIBED FROM THE ORIGINALS, CHIEFLY IN THE COLLECTION OF THE AUTHOR, WITH ENGRAVINGS. New York: Printed for the Author, 1858. 8vo, contemporary half morocco with double fillets; five spine bands, second panel lettered in gilt; marbled boards; top edge gilt; title printed in red and black. 118, (2) pages; 4 plates depicting a variety of tokens; advertising leaf. Binding worn, with boards detached but present; spine tail chipped off. Very good with binding as noted. (200.00)

Along with Bushnell's 1859 work on New York tokens, a fundamental early U.S. text on a specific numismatic topic. Bushnell's descriptions are detailed and thorough, setting a fine example for those wishing to follow in his footsteps. Important and scarce. Clain-Stefanelli 13993*.

86 Buttry, Theodore, and Michael Hodder. 1999 ANA/CHICAGO ANNIVERSARY CONVENTION. Two VHS video cassettes featuring their important talks. [with] American Numismatic Society. AMERICAN JOURNAL OF NUMISMATICS (SECOND SERIES). Vol. 9 (1997). 8vo, card covers. (4), 159, (1) pages; 7 plates. Fine. [with] American Numismatic Society. AMERICAN JOURNAL OF NUMISMATICS (SECOND SERIES). Vol. 11 (1999). 8vo, blue cloth. (4), 184 pages; 9 plates. Fine. (50.00)

Video recordings of the Buttry/Hodder debate regarding the Franklin/Ford Western gold bars. The two AJN volumes contain Buttry's "False Western American Gold Bars" and Hodder's "Western American Gold and Unparted Bars: A Review of the Evidence."

87 Caldwell, Benjamin Hubbard, Jr. TENNESSEE SIL-VERSMITHS. Winston-Salem: Museum of Early Southern Decorative Arts, 1988. 4to, original blue cloth; jacket. xi, (1) 216 pages; illustrated throughout. Fine. (50.00)

An impressive work.

88 [California/Gold Rush]. NINETEEN TITLES, including: *California As I Saw It*, by William M'Collum (edited by Dale L. Morgan, 1960 edition of the 1850 original); *California Imprints*, edited by Robert Greenwood (1961); *The Californians*, edited by Robert Pearsall and Ursula Spier Erickson (1961); *A Land of Gold and Golden Fruit* (undated); *American Cattle Trails*, by Garnet M. and Herbert O. Brayer (1952); *Three Years in California: William Perkins' Journal of Life at Sonora, 1849-1852* (1964); *Gold Rush Country* (Sunset Books, 1957); *Portals West*, by E. Geoffrey Bangs (1960); *William Chapman Ralston*, by Cecil G. Tilton (1935); *Christmas in the Gold Fields*, by Joseph J. McCloskey and Hermann J. Sharmann (1959); *Stage Lines and Express Companies in California*, by Waddell F. Smith (1965); four issues of the *California Historical Society Quarterly* (1954-60); 1997 California State Library reprint of 1853-54 Sacramento directory; *California Place Names*, by Erwin G. Gudder (1960); *Great Basin Kingdom*, by Leonard J. Arrington (1958); *The Private Mint of Moffat & Co.*, by Joseph E. Dinardo (undated); *Colorado Mines* (compiled by Robert L. Harper, undated); *The Nevada "Sixteen" National Banks*, by Melvin Owen Warns (1974); and *Pioneer Nevada*,

by Harolds Club (1951). Nineteen titles total, thirteen of which are hardcover. Format and condition varies, most being 8vo and very good. (150.00)

Includes some historically important works.

89 [California, San Francisco Directory]. Kimball, Charles P. [publisher]. THE SAN FRANCISCO CITY DIRECTORY, BY CHARLES P. KIMBALL. SEPTEMBER 1, 1850. Reprint. (San Francisco: 1890). 24mo, pebbled maroon cloth, gilt. 139, (1) pages. Ex John J. Ford, Jr., with his handwritten code, dated 1858. Fine. (125.00)

A 19th-century reprint of the first directory for San Francisco, compiled during the gold rush. Howes dates this reprint to 1890 (an earlier reprint exists from 1869), noting that only five copies of the original edition are known. Kimball's introduction is noteworthy: "It is not to be expected, in a City like this, where whole Streets are built up in a week and whole Squares swept away in an hour — where the floating population numbers thousands and a large portion of the fixed inhabitants live in tents and places which cannot be described with any accuracy, that a Directory can be got up with the correctness that they are in older and more established cities." Howes K134. Spear 337.

90 [Carnegie Hero Fund Medal]. MATERIALS RELATING TO THE CARNEGIE HERO FUND MEDAL AWARDED TO JOHN (JACK) M. GILLOTT OF BRIDGEPORT, NEW JERSEY, FOR THE ATTEMPTED RESCUE OF ELMA D. JENKINS ON JUNE 12, 1917. Includes. 1) a sepia-toned photograph [7 by 11.5 cm] of Ms. Jenkins, identified in pencil on the back; 2) engraved calling card of Mrs. John M. Gillott (crossed out, "Ada" written in ink), describing the award to her husband; 3) unidentified Nov. 3, 1939 newspaper clipping mentioning Gillott's award; 4) unidentified newspaper clipping discussing Carnegie Hero Fund medals. Generally fine. (75.00)

A remarkable group of materials pertaining to one specific medal issued by the Carnegie Hero Fund. On June 12, 1917, Elma D. Jenkins, age 27, fell from a launch into the Colahsee River. John M. Gillott attempted to save her — an attempt which, unfortunately, was unsuccessful. Ms. Jenkins drowned, but Mr. Gillott's bravery was recognized by the Carnegie Hero Fund which awarded him a medal, later supplemented by a cash award. The photograph of Ms. Jenkins is lovely, and a wonderful keepsake. The calling card notes that "Carnegie Hero Medals were awarded Jack when he came back from France, World War I — cash award made to him World War II." Information regarding this award is derived from the Carnegie Hero Fund web site.

91 Carothers, Neil. FRACTIONAL MONEY: A HISTORY OF THE SMALL COINS AND FRACTIONAL CURRENCY OF THE UNITED STATES. New York: Wiley, 1930. Small 8vo, original red cloth. Frontispiece: xiii, (1), 372 pages. Near fine. (65.00)

The scarce original edition of this important reference, originally the author's 1916 Princeton doctoral dissertation. Eight decades after publication, it remains a storehouse of useful and important numismatic information on U.S. coinage and fractional currency. Pete Smith has noted in his biography of Carothers that "Much of the original edition was destroyed in a warehouse fire." Clain-Stefanelli 13465. Grierson 221: "L'un intérêt et d'une valeur exceptionnelles." Sigler 441.

92 Chalmers, Robert. A HISTORY OF CURRENCY IN THE BRITISH COLONIES. London: Her Majesty's Stationery Office, (1893). 8vo, original red cloth; spine title label. viii, 496 pages; tables. Label a bit worn, else near fine. (200.00)

An unusually nice copy of a very scarce work. Clain-Stefanelli 8433*: "Important also for the American colonies." Grierson 217: "Histoire générale basée sur les documents officiels."

93 Chapman, S.H. and H. CATALOGUE OF A SMALL COLLECTION OF COINS.... New York: Bangs, March 2, 1881. 8vo, wraps, 25, (1) pages; 500 lots. Signed by Ed Frossard on first page. Very good or better. [with] **CATALOGUE OF THE VERY FINE COLLECTION OF AMERICAN COINS OF MR. MARSHALL C. LEFFERTS....** New York: Bangs, July 28-29, 1881. 8vo, wraps, (2), 42 pages; 1128 lots. Wraps detached but present; very good. [with] **DECORATIONS AND MEDALS GIVEN FOR VALOR IN WAR. FOR SALE AT PRICES AFFIXED.** Philadelphia, November 1889. 8vo, wraps, 20 pages; 186 listings. Disbound; very good. [with] **PRICE LIST OF UNITED STATES FRACTIONAL CURRENCY.** Philadelphia, undated (1894 according to other sources). 8vo, self-covered, 12 pages; 218 listings. Dusty, a bit folded at top; very good. (75.00)

Two early catalogues and two fixed price lists by the brothers Chapman. The fractional currency list is very scarce.

94 Chapman, S.H. and H. CATALOGUE OF THE CELEBRATED AND VALUABLE COLLECTION OF AMERICAN COINS AND MEDALS OF THE LATE CHARLES I. BUSHNELL. New York, Bangs June 20-24, 1882. 4to, later blue cloth; black spine label oddly stamped (COIN AND) ABELS C.I., BUSHNELL. 136 pages; 3000 lots; neatly hand priced in violet ink; 51 of 12 fine phototype plates. A few annotations throughout, particularly recording provenance information on Plate I. One leaf repaired with tape. Near fine. (1500.00)

Adams A3: "Democracy's first Washington portrait and tokens. May anyone please give those six cents. Though so long at the time, the Bushnell collection consolidated the Chapman brothers as the dominant force in numismatic American publications." A position that would be occupied both effectively and independently for the following half century. Clain-Stefanelli 11938.

95 Chapman, S.H. and H. CATALOGUE OF THE CELEBRATED AND VALUABLE COLLECTION OF AMERICAN COINS AND MEDALS OF THE LATE CHARLES I. BUSHNELL. New York: Bangs, June 20-24, 1882. 4to, later green cloth, gilt; original front wrap bound in. 136, 10, (2) pages; 3000 lots; prices realized list bound in. Fine. (250.00)

The post-sale edition, with prices realized. While the binding is ordinary, the original front wrap is excellent. Adams A4. Clain-Stefanelli 11934.

96 Chapman S.H. and H. CATALOGUE OF THE CELEBRATED AND VALUABLE COLLECTION OF AMERICAN COINS AND MEDALS OF THE LATE CHARLES I. BUSHNELL. New York, Bangs, June 20-24, 1882. 4to, original wraps, 136, 10, (2) pages; 3000 lots; prices realized list bound in. Untrimmed. Binding worn, spine especially, with wraps detached but present; still very good. (200.00)

The post-sale edition, with prices realized. Adams A4. Clain-Stefanelli 11934.

97 Chapman, S.H. and H. CATALOGUE OF THE VERY LARGE AND WELL-KNOWN COLLECTION OF ANCIENT GREEK AND ROMAN, ENGLISH, FOREIGN AND AMERICAN COINS AND MEDALS OF THOMAS WARNER. New York: Bangs, June 9-14, 1884. 4to, later maroon pebbled cloth, gilt. 180 pages; 3727 lots; neatly hand-priced in red. Pencil marks to title, else near fine. (150.00)

Adams A+: "Excellent English: tokens and war medals. NE shilling, Clinton 1c. Gem copper. Carrollton in silver, many other medals."

98 Chapman, S.H. and H. CATALOGUE OF THE VERY LARGE AND WELL-KNOWN COLLECTION OF ANCIENT GREEK AND ROMAN, ENGLISH, FOREIGN AND AMERICAN COINS AND MEDALS OF THOMAS WARNER. New York: Bangs, June 9-14, 1884. 4to, later green cloth, gilt; original front wrap bound in; prices realized list laid in. 180 pages; 3727 lots. Wrap repaired, else fine. (150.00)

A well-preserved copy.

99 Chapman, S.H. and H. CATALOGUE OF THE MAGNIFICENT COLLECTION OF COINS OF THE UNITED STATES FORMED BY THE LATE RICHARD B. WINSOR, ESQ., PROVIDENCE, R.I. Philadelphia: Davis & Harvey, Dec. 16-17, 1895. 4to, later green cloth, gilt; original gilt-printed wraps bound in. (2), 87, (1) pages; 1353 lots. Front wrap repaired, else fine. (200.00)

Adams A: "Carolina elephant 1/2c. 3 Granby varieties. Silver center 1c. Gem silver. Clover leaf 1c, superb copper. AU 1822 10c." An important collection of American colonial, silver and copper coins, formed over a quarter century. A well-preserved copy.

100 Chapman, S.H. and H. COLLECTIONS OF MESSRS. LEPERE, COLEMAN, ZIMMERMAN AND WILCOX. Philadelphia: Davis & Harvey, Feb. 15-16, 1904. Original wraps, iv, 73, (1) pages; 1348 lots; neatly hand-priced in red. [bound with] **RALPH R. BARKER'S COLLECTION OF ANCIENT, MODERN AND AMERICAN COINS,** July 7-8, 1904. Original wraps, (2), ii, 97, (1) pages; 1608 lots; neatly hand-priced in red ink. [bound with] **CATALOGUE OF THE COLLECTIONS OF COINS, THE PROPERTY OF W.H. WOODIN, E.E. RUST, AND OTHERS.** Oct. 20, 1904. Original wraps, (2), ii, 39, (1) pages; 666 lots; neatly hand-priced in red. [bound with] **THE J.A. NEXSEN COLLECTION OF COINS.** Dec. 16, 1904. Original front wrap, iv, 41, (3) pages; 628 lots; hand-priced in red ink. 8vo, later black cloth, lettered in gilt. Near fine. (100.00)

Four Chapman brothers' sales, all hand-priced and in very nice condition.

101 Chapman, S.H. and H. CATALOGUE OF THE MAGNIFICENT COLLECTION OF COINS OF THE UNITED STATES FORMED BY JOHN G. MILLS, ESQ., ALBANY, NEW YORK. Philadelphia: Davis & Harvey, April 27-29, 1904. 4to, later green cloth, gilt; original wraps bound in. Blank leaf, (2), 102, blank leaf, 104-109, (1) pages; 1848 lots; prices realized list bound in. Wraps a bit dusty, else fine. (150.00)

The post-sale edition, with prices realized. Adams A+: "Sommer set. Season medal set. MS 'Non Vi.' Gem silver: MS 1804 25c. Outstanding copper: MS 1823 1c, chain 1c." An extremely important sale of American colonial coins and choice large cents and half cents, along with important American silver and gold coins. A well-preserved copy.

102 Chapman, S.H. and H. CATALOGUE OF THE MAGNIFICENT COLLECTION OF COINS OF THE UNITED STATES FORMED BY JOHN G. MILLS, ESQ., ALBANY, NEW YORK. Philadelphia: Davis & Harvey, April 27-29, 1904. 4to, later two-toned blue cloth, gilt spine label; original

front wrap bound in. Blank leaf, (2), 102, blank leaf, 104–109, (1) pages; 1848 lots; prices realized list bound in. Wrap dusty, else fine. (150.00)

The post-sale edition, with prices realized, in a charming binding probably from the 1940s. Adams A+.

103 Chapman, S.H. and H. CATALOGUE OF THE MAGNIFICENT COLLECTION OF COINS OF THE UNITED STATES FORMED BY THE LATE HARLAN P. SMITH, ESQ. Philadelphia: Davis & Harvey, May 8–11, (1906). 4to, later green/tan two-toned cloth, gilt spine label. (6), 138, (10) pages; 2416 lots; prices realized list bound in. Front board slightly bowing; near fine. (125.00)

Adams A: "Non VI." "Liber Natus." Outstanding gold: 1815, 1822 \$5. MS 1802 25z. 1849 ff proof sets. Exellent patterns. A landmark sale." A most important collection of American coins, rich in all series but particularly notable for Smith's superb collection of large cents. The sale also included a small but choice offering of ancient and foreign gold and silver coins, and "one of the greatest series of Pattern pieces ever offered." In a binding similar to the above.

104 Chapman, S.H. CATALOG OF THE MAGNIFICENT COLLECTION OF THE GOLD, SILVER AND COPPER COINS OF THE UNITED STATES FORMED BY THE LATE DAVID S. WILSON, ESQ., PITTSBURGH. Philadelphia: Davis & Harvey, Mar. 13–14, 1907. 4to, original white cloth and boards, lettered in gilt. (2), 59, (1) pages; 1254 lots; prices realized list laid in. One leaf torn with no less to text, else near fine. (100.00)

Adams A: "Comprehensive gold: 1823–1834 \$5, 1860–1905 proof sets, MS 1822 10c. MS 1823 1c, 1854–1905 proof sets," Wilson's collection is especially notable for United States gold coins, but includes choice United States silver coins, large cents, and half cents.

105 Chapman, S.H. CATALOG OF THE MAGNIFICENT COLLECTION OF THE GOLD, SILVER AND COPPER COINS OF THE UNITED STATES FORMED BY THE LATE DAVID S. WILSON, ESQ., PITTSBURGH. Philadelphia: Davis & Harvey, Mar. 13–14, 1907. 4to, original white cloth and boards, lettered in gilt. (2), 59, (1) pages; 1254 lots; prices realized list laid in. Covers dusty, else near fine. (100.00)

Adams A, S.H. Chapman's first solo sale.

106 Chapman, Henry. CATALOGUE OF THE CELEBRATED COLLECTION OF UNITED STATES AND FOREIGN COINS OF THE LATE MATTHEW ADAMS STICKNEY, ESQ., SALEM, MASSACHUSETTS. COMPRISING ONE OF THE GREATEST COLLECTIONS EVER SOLD IN THIS COUNTRY. UNIQUE COLONIAL AND STATE COINS, BRASHER'S 1787 NEW YORK DOUBLOON, 1815 HALF EAGLE, AND AN ORIGINAL 1804 DOLLAR. Philadelphia: Davis & Harvey, June 25–29, 1907. 4to, later green cloth, gilt; original front wrap bound in. ix, (1), 222 pages; 3026 lots. Early pages slightly damp-stained; front wrap dusty; very good. (150.00)

Adams A+: "Famous early collection, perhaps the best. Replete with history and great rarities in all U.S. series." Henry Chapman's first major solo production after the breakup of the partnership with brother Samuel Hudson the preceding year.

107 Chapman, Henry. CATALOGUE OF THE CELEBRATED COLLECTION OF UNITED STATES AND FOREIGN COINS OF THE LATE MATTHEW ADAMS STICKNEY, ESQ., SALEM, MASSACHUSETTS. COMPRISING ONE OF THE GREATEST COLLECTIONS EVER SOLD IN THIS COUNTRY. UNIQUE COLONIAL AND STATE COINS, BRASHER'S 1787 NEW YORK DOUBLOON, 1815 HALF EAGLE, AND AN ORIGINAL 1804 DOLLAR. Philadelphia: Davis & Harvey, June 25–29, 1907. 4to, later brown cloth with black spine label, initialed H.K. at tail of spine, with 1907 written at head; original wraps bound in; pages edges speckled. ix, (1), 222 pages; 3026 lots. Interleaved, with additional binder's leaves at end. Binding a bit worn, but sound. Very good. (175.00)

Adams A+.

108 Chapman, Henry. CATALOGUE OF THE COLLECTION OF COLONIAL AND STATE COINS, 1787 NEW YORK, BRASHER DOUBLOON, U.S. PIONEER GOLD COINS, U.S. PATTERN PIECES, POLITICAL MEDALS, INDIAN PEACE MEDALS, ASSAY MEDALS, EXTREMELY FINE CENTS AND HALF CENTS OF CAPTAIN ANDREW C. ZABRISKIE. Philadelphia: Davis & Harvey, June 3–4, 1909. 4to, later green cloth, gilt; original gilt-printed front wrap bound in. Engraved frontispiece portrait of Zabriskie; viii, 104 pages; 1429 lots. Front wrap and final leaf repaired, else near fine. (100.00)

Adams A: "Higleye (9). Brasher doubloon. Silver peace medals. Fabulous pioneer gold (Humbert's collection). Excellent medals." An extremely important sale, well catalogued, featuring remarkable pioneer gold coins, American colonial coins, patterns and superb large cents.

109 Chapman, S.H. CATALOG OF THE SPLENDID HISTORICAL COLLECTION OF THE GOLD, SILVER AND COPPER COINS OF ANCIENT GREECE AND ROME, EUROPE, THE UNITED STATES, MEXICO AND SOUTH AMERICA FORMED BY THE LATE HENRY L. JEWETT, ESQ., MACON, GEORGIA. Philadelphia, June 21–23, 1909. 4to, later green cloth, gilt; original front wrap bound in. (4), 123, (1) pages, 1871 lots. DUPLICATE: TO BE SOLD stamps on front wrap. Order form for plated version (\$4) bound in. Very good or better. (100.00)

Born in 1821, Jewett developed in early boyhood "a fondness for history and the collection of old coins, and, as success in business warranted, added to his cabinet, until at his death it comprised one of the finest general collections of coins and medals to be found in any private collection in America." Highlights included American colonials, Washingtonia, United States silver and gold coins, choice large cents and half cents, ancients, multiple thalers, important European and English gold coins.

110 Chapman, Henry. CATALOGUE OF THE MAGNIFICENT COLLECTION OF EUROPEAN SILVER COINS, GOLD COINS, MEDALS, ETC. THE PROPERTY OF C.A. BALDWIN, ESQ. COLORADO SPRINGS, COLORADO. Philadelphia: Davis & Harvey, April 20–21, 1911. 4to, later green cloth, gilt; original front wrap bound in. v, (1), 147, (1) pages; 1371 lots plus 1 unnumbered. Fine. (75.00)

An outstanding sale of European silver coins and medals, important for crowns and thalers. Adams 15 (A for Germany, France and general European). Clain-Stefanelli 7954.

III Chapman, Henry. CATALOGUE OF THE MAGNIFICENT COLLECTION OF EUROPEAN SILVER COINS, GOLD COINS, MEDALS, ETC. THE PROPERTY OF C.A. BALDWIN, ESQ., COLORADO SPRINGS, COLORADO. Philadelphia: Davis & Harvey, April 20–21, 1911. 4to, later maroon pebbled cloth, spine lettered in gilt; original gilt-printed front wrap bound in, v, (1), 147, (1) pages; 1371 lots plus 1 unnumbered. Fine. (75.00)

Adams 15 (A for Germany, France and general European). Clain-Stefanelli 7954.

II2 Chapman, S.H. CATALOG OF THE HISTORICAL COLLECTION OF GOLD, SILVER AND COPPER COINS OF ANCIENT GREECE AND ROME, EUROPE, THE UNITED STATES, MEXICO AND SOUTH AMERICA, FORMED BY THE LATE JULIUS L. BROWN. Philadelphia, May 30–31, 1911. Frontispiece portrait of Chapman from another source bound in: 94, (2) pages; 1242 lots. [bound with] Chapman, Henry. CATALOGUE OF THE MAGNIFICENT COLLECTION OF ANCIENT GREEK AND ROMAN, EUROPEAN, ORIENTAL, EARLY AMERICAN AND UNITED STATES COINS OF GEORGE H. EARLE, JR., ESQ., PHILADELPHIA. Philadelphia: Davis & Harvey June 25–29, 1912. Blank leaf, v(2), 228, (1) pages; 3875 lots. 4to, later pebbled black cloth gilt. Binding a bit shaken and worn, with some light chips. Front cover to be sold stamp on front pastedown. Very good or nearly so. (150.00)

The Brown collection A, by Adams, is Earle A4. Brown is one of the rarest large Roman Catalogues, and is one of the greatest general collections of pre-modern American, European, and American sections are particularly remarkable for quality and completeness. While not as extensive as the Earle collection, it is probably superior.

II3 Chapman, S.H. CATALOG OF THE MAGNIFICENT COLLECTION OF THE GOLD, SILVER AND COPPER COINS OF THE UNITED STATES OF WILLIAM F. GABLE, ESQ., ALTOONA. Philadelphia, May 27–29, 1914. 4to, later maroon pebbled cloth, gilt; original front wrap bound in. Full page halftone portrait plates of Gable and Chapman; (4), 107, (1) pages, 1865 lots, hand-priced in red. Original bid-sheets, filled out anonymously in pencil, laid in. (125.00)

Adams V, "NE" dollar 1792 denim 1843 proof MS 1798-7 \$10. Proof 1798-25. Excellent above, superb pattern. An exceptional collection of American coins in all metals, particularly rich in United States gold coins.

II4 Chapman, Henry. CATALOGUE OF THE MAGNIFICENT COLLECTION OF AMERICAN COLONIAL COINS, HISTORICAL AND NATIONAL MEDALS, UNITED STATES COINS, U.S. FRACTIONAL CURRENCY, CANADIAN COINS AND MEDALS, ETC., FORMED BY THE LATE HON. GEORGE M. PARSONS. Philadelphia: Davis & Harvey, June 24–27, 1914. 4to, later black cloth; original wraps bound in, (2), iv, (2), 165, (1) pages; 2,756 lots; hand-priced in red. Some annotations throughout, giving buyers' names for many of the lots of colonials and making occasional comments elsewhere. Early owner signature of Henry S. Garland on front flyleaf. Near fine. (125.00)

Adams A: "Sommer 2c. 1776 1/2c. Proof elephant 1/2c. Unique California gold. RRR Washington. MS 1822 10c. Superb U. S. medals."

II5 Chapman, Henry. CATALOGUE OF THE MAGNIFICENT COLLECTION OF AMERICAN COLONIAL COINS, HISTORICAL AND NATIONAL MEDALS, UNITED STATES COINS, U.S. FRACTIONAL CURRENCY, CANADIAN COINS AND MEDALS, ETC., FORMED BY THE LATE HON. GEORGE M. PARSONS. Philadelphia: Davis & Harvey, June 24–27, 1914. 4to, original white cloth and boards, gilt, (2), iv, (2), 165, (3), (10) pages; 2,756 lots; prices realized list bound in. Near fine. (125.00)

The post-sale hardcover edition with printed prices realized list.

II6 Chapman, Henry. CATALOGUE OF THE COLLECTION OF AMERICAN COLONIAL AND STATE COINS, UNITED STATES COINS AND FOREIGN CROWNS, THE PROPERTY OF CLARENCE S. BEMENT, ESQ., PHILADELPHIA. Philadelphia: Davis & Harvey, May 29, 1916. Halftone frontispiece; (2), vi, 61, (1), (4) pages; 827 lots; prices realized list bound in. [with] PART II: CATALOGUE OF THE COLLECTION OF MAGNIFICENT SPECIMENS OF EUROPEAN COINS IN GOLD, SILVER AND COPPER, THE PROPERTY OF CLARENCE S. BEMENT, ESQ., PHILADELPHIA. New York: Anderson Galleries, June 26–27, 1918. iv, (2), 93, (3), (6) pages; 999 lots; prices realized list bound in. Both 4to, original white cloth and boards, lettered in gilt. Both with boards dusty and a bit smudged as usual, but still near fine. (150.00)

Both parts of Chapman's Bement sale, the first focusing on U.S., the second on foreign coinage. The Bement sale of early American coinage is outstanding, featuring many rarities, and is only one of several sales from his collection. Adams A (A large cents). The second Bement sale featured an outstanding collection of European coins. Rated A by Adams in all European categories. These copies are both post-sale editions, with printed prices realized lists.

II7 Chapman, Henry. CATALOGUE OF THE COLLECTION OF AMERICAN COLONIAL AND STATE COINS, UNITED STATES COINS AND FOREIGN CROWNS, THE PROPERTY OF CLARENCE S. BEMENT, ESQ., PHILADELPHIA. Philadelphia: Davis & Harvey, May 29, 1916. 4to, later maroon pebbled cloth, gilt; original wraps bound in. Halftone frontispiece; (2), vi, 61, (3) pages; 827 lots; prices realized list bound in. Fine. (100.00)

An above-average copy of this important sale.

II8 Chapman, S.H. CATALOG OF THE LARGE COLLECTION OF THE GOLD AND SILVER COINS AND MEDALS OF ANCIENT GREECE AND ROME, EUROPE AND AMERICA, PARTICULARLY THE DOLLARS OF THE WORLD, FORMED BY THE LATE CHARLES GREGORY, ESQ., NEW YORK. Philadelphia, June 19–24, 1916. 199, (1) pages; 3792 lots. [bound with] Chapman, S.H. and H. CATALOGUE OF THE MAGNIFICENT COLLECTION OF COINS OF THE UNITED STATES FORMED BY THE LATE HARLAN P. SMITH, ESQ. Philadelphia: Davis & Harvey, May 8–11, (1906). Blank leaf, (6), 138 pages, blank leaf; 2416 lots. 4to, later black cloth, gilt; original wraps to both sales bound in. Binding worn and splitting at joints; spine head with tear; sales themselves near fine. (175.00)

Two important sales. Gregory is graded A by Adams: "Excellent dollars of the world. Baker 106 in gold. RR Bechtlers. Dunbar \$5. Lincoln, Johnson peace

medals." The Smith sale is graded A+ by Adams: "Non Vi," "Liber Natus," Outstanding gold; 1815, 1822 \$5, MS 1802 25c, 1849 ff proof sets. Excellent patterns. A landmark sale."

119 Chapman, S.H. CATALOG OF THE LARGE COLLECTION OF THE GOLD AND SILVER COINS AND MEDALS OF ANCIENT GREECE AND ROME, EUROPE AND AMERICA, PARTICULARLY THE DOLLARS OF THE WORLD, FORMED BY THE LATE CHARLES GREGORY, ESQ., NEW YORK. Philadelphia, June 19-24, 1916. 4to, later maroon pebbled cloth, gilt; original wraps bound in. 199, (1) pages: 3792 lots; prices realized list bound in. Front wrap and PRL dusty, else near fine. (100.00)
Adams A: "Excellent dollars of the world, Baker 106 in gold, RR Bechtlers. Dunbar \$5, Lincoln, Johnson peace medals." A wide-ranging representative collection formed by New York financier Charles Gregory, of whom Chapman wrote: "It seems very natural that a banker, using the moneys of the world, should turn his attention to forming a collection of them."

120 Chapman, Henry. PART II: CATALOGUE OF THE COLLECTION OF MAGNIFICENT SPECIMENS OF EUROPEAN COINS IN GOLD, SILVER AND COPPER, THE PROPERTY OF CLARENCE S. BEMENT, ESQ., PHILADELPHIA. New York: Anderson Galleries, June 26-27, 1918. 4to, later green cloth, gilt; original wraps bound in. (2), iv, (2), 93, (3) pages; 999 lots. Fine. (75.00)
A fine copy of this outstanding collection of European material.

121 Chapman, S.H. THE COLLECTION OF HISTORICAL COINS AND MEDALS RELATING TO AMERICAN HISTORY, THE DOMINION OF CANADA, AND AWARDS TO INDIAN CHIEFS AND BRITISH REGAL AND WAR MEDALS FORMED BY W.H. HUNTER.... Philadelphia, Dec. 9-10, 1920. 4to, contemporary green half morocco with green cloth sides, gilt; marbled endpapers. 92, (2) pages: 856 lots. Hand-priced in ink. Abe Kosoff's label to rear of front flyleaf. Binding rubbed, with chip to head. Very good. (250.00)
Ex Col. E.H.R. Green, in his distinctive binding. Adams A+: "Superb history collection, definitive for early war medals, Indian peace medals and Canadian." Bowman page 18: "Mr. Hunter was a barrister in Toronto. His collection ... included such rarities as 53 Indian Chief medals, a gold Beaver Club medal, 7 Louisbourg medals, 2 Oswego medals, 2 Canada Subsidy medals, 2 Montreal Taken medals, 2 Upper Canada Preserved medals, 81 war medals, 4 jetons, wheat sheaf, a side view, Northwest, Molson, set Hudson's Bay, Lauzon, 2 bridge tokens and many others." Kosoff purchased a number of items at the 1943 Parke-Bernet sale of Green's library. A scarce sale.

122 Chapman, S.H. THE COLLECTION OF HISTORICAL COINS AND MEDALS RELATING TO AMERICAN HISTORY, THE DOMINION OF CANADA, AND AWARDS TO INDIAN CHIEFS AND BRITISH REGAL AND WAR MEDALS FORMED BY W.H. HUNTER.... Philadelphia, Dec. 9-10, 1920. 4to, later green cloth, gilt; original card cover bound in. 92 pages; 856 lots. Front wrap repaired. Fine. (200.00)
Adams A+. A scarce and desirable sale.

123 Chase, P.H. CONFEDERATE STATES OF AMERICA PAPER MONEY, 1861-1865: BASIC CLASSIFICATION AND LISTING. Bala-Cynwyd, Pennsylvania, 1936. 8vo, card covers. 31, (1) pages. Signed form letter from Chase requesting revisions laid in, as is the 1941 Price List Supple-

ment. [with] CSA ISSUES OF 1861 IN PANORAMA. Reprint from *The Numismatist*. 8vo, original card covers. 1962. 23, (1) pages. Initiated inscription from the author on front cover. [with] CONFEDERATE TREASURY NOTES: THE PAPER MONEY OF THE CONFEDERATE STATES OF AMERICA 1861-1865. Philadelphia: 1947. 8vo, original gray cloth printed in red. 148, (4) pages; illustrated throughout. Three items, very good to fine. (50.00)

Three works on CSA currency by one of the main scholars at the time.

124 Christensen, Henry. AUCTION SALES. 1956-1971. Thirty-three sales bound in three volumes (see below for contents). 8vo, green cloth, gilt; original card covers bound in; some with prices realized lists. Generally fine. (75.00)
A good group of catalogues from this notable dealer, most important for foreign coins. The volumes include Gengerke numbers 5-15; 16-28 (lacking sale 20); and 37-46. Three issues of his *Numismatic Commentary* are also included (sale 46 is both a sale and an issue of this fixed price list/periodical).

125 Clain-Stefanelli, Vladimir and/or Elvira. MEDALS COMMEMORATING BATTLES OF THE AMERICAN REVOLUTION. Washington: Smithsonian, 1973. 8vo, card covers. 43, (1) pages; illustrated. [with] 1976 reprint of the same publication. 8vo, paper wraps. [with] CHARTERED FOR PROGRESS. TWO CENTURIES OF AMERICAN BANKING: A PICTORIAL ESSAY. Washington: Acropolis Books, 1975. Small square 8vo, plush blue leatherette, gilt; in printed slipcase. 143, (1) pages, illustrated throughout. Front joints cracked. Slipcase a bit worn. [with] CONTRIBUTIONS FROM THE MUSEUM OF HISTORY AND TECHNOLOGY. PAPERS 31-33 ON NUMISMATICS. Washington: Smithsonian. 1970. 4to, original embossed russet cloth printed in black. iv, (4), 107, (1); 101, (1); 67, (1) pages. illustrated throughout. Generally fine except where noted. (75.00)
Several publications by these outstanding U.S. scholars. The plush leatherette *Charted for Progress* is a deluxe binding infrequently encountered. The final title is the superb hardbound collected edition of three important publications: 1) *History of the National Numismatic Collection*, 2) *Numismatics: An Ancient Science*, and 3) *Italian Coin Engravers Since 1500*. The second title is essential reading for anyone interested in the history of numismatic scholarship.

126 Clain-Stefanelli, E.E. NUMISMATIC BIBLIOGRAPHY. München: Battenberg, 1985. Thick 12mo, original brown leatherette-backed linen, lettered in brown and gilt. xxii, 1,848 pages; 18,311 listings; 6 indexes. With inscription from the author written on the back of her business card and pasted to the title page: "To the Stack Family with my deepest expression of friendship and thanks for all your support given over the years to Val, to me and to our NNC — Liza." Near fine. (150.00)
By far the most comprehensive modern numismatic bibliography.

127 Clapp, George H., and Howard R. Newcomb. THE UNITED STATES CENTS OF THE YEARS 1795, 1796, 1797 AND 1800. New York: American Numismatic Society, 1947. 4to, original black and blue cloth, gilt. vi, 74 pages; title printed in red and black; 4 fine photographic plates. [with] Clapp, George H. THE UNITED STATES CENTS 1804-1814. New York: Wayte Raymond, 1941. 8vo, card covers. 12 pages; illustrated. Both near fine. (100.00)
Two classic works. Clain-Stefanelli 12274 and 12273, respectively.

I28 Clifford, Henry H. [editor]. **THE WESTERNERS BRAND BOOK: BOOK NINE. A GROUP OF NINE ORIGINAL ARTICLES PERTAINING TO THE HISTORY OF THE WEST, INCLUDING PIONEER JOURNALS AND MEMOIRS NEVER BEFORE PUBLISHED.** Los Angeles Corral, 1961. 4to, original green cloth, gilt; jacket. 267, (1) pages; well illustrated. Jacket a bit worn, with tears; else near fine. [with] **BOOK TEN**, including articles on the California Gold Rush. (100.00)

The first appearance in print of Clifford's substantial illustrated monograph *Pioneer Gold Coinage in the West*. One of only 550 copies printed.

I29 Cohen, Roger S., Jr. **AMERICAN HALF CENTS: "THE LITTLE HALF SISTERS."** Arlington, 1982. Second edition. 4to, original yellow pictorial cloth. (2), xxii, 131, (1) pages; illustrated throughout. One page tabbed. Near fine. [with] Sheldon, William H., Dorothy I. Paschal and Walter Breen. **PENNY WHIMSY. A REVISION OF EARLY AMERICAN CENTS, 1793-1814. AN EXERCISE IN DESCRIPTION CLASSIFICATION WITH TABLES OF RARITY AND VALUE.** New York: Harper & Brothers. *This edition issued for The John J. Ford, Jr. NumisScope Series*. 1958. 8vo, original tan cloth, gilt. xii, 340 pages, 51 line plates. Near fine. (60.00)
Two important books still of numismatic value.

I30 Collet, Mark W., T. Ledyard Hodge, Alfred B. Taylor [Committee]. **CATALOGUE OF AMERICAN STORE CARDS, &c., WITH SPACE FOR MARKING THE CONDITION, PRICE, RARITY, &c. OF EACH PIECE, DESIGNED FOR THE USE AND CONVENIENCE OF COLLECTORS.** (Philadelphia: Numismatic Society of Philadelphia, c. 1860). 4to later quarter calf and brown cloth boards; spine with five raised bands, two spine labels lettered in gilt. 1321 pages, 123 listings. One small tear to an internal leaf. Near fine. [with] **NEW YORK CITY AND STATE STORE CARDS.** New York: Edgar H. Adams, Chairman, 1913. 8vo, card covers, 42, (6) pages; 414 listings. Covers detached but present. Good (300.00)
The main work is the first American publication sponsored by a numismatic society. Rarely offered. The copies appear to have been retained, given the preliminary nature expressed as follows by the Committee at the base of the title: "Colleagues having pieces not mentioned herein, will confer a favor by sending a full descriptive list to either one of the Committee appointed by the Numismatic Society of Philadelphia to prepare for publication a work on the subject of the State, Bimetallic and Fractional coinage of the United States." The numbered work may appear in The New York Numismatic Club publication in one of only 100 copies printed.

I31 (Compartee, El.) **CATALOGUE OF COINS, TOKENS, AND MEDALS IN THE NUMISMATIC COLLECTION OF THE MINT OF THE UNITED STATES AT PHILADELPHIA, PA. PREPARED UNDER THE DIRECTION OF THE DIRECTOR OF THE BUREAU OF THE MINT.** Washington, 1912. First edition. 8vo, original blue cloth, gilt. Frontispiece; (2), 634 pages; 15 halftone plates with descriptive tissue guards. [with] **CATALOGUE OF COINS, TOKENS, AND MEDALS IN THE NUMISMATIC COLLECTION OF THE MINT....** Washington, 1913. Second edition. 8vo, original blue cloth, gilt. Frontispiece; (2), 634

pages; 15 halftone plates with facing descriptive tissue guards. Both very good or better. (60.00)
The first and second editions of the best catalogue of the U.S. Mint cabinet. Clain-Stefanelli 12558.

I32 Corbett, Thomas B. **COLORADO MINING DIRECTORY. THE COLORADO DIRECTORY OF MINES, CONTAINING A DESCRIPTION OF THE MINES AND MILLS, AND THE MINING AND MILLING CORPORATIONS OF COLORADO, ARRANGED ALPHABETICALLY BY COUNTIES, AND A HISTORY OF COLORADO FROM ITS EARLY SETTLEMENT TO THE PRESENT TIME.** Denver: Rocky Mountain News Printing Company, 1879. First edition. 8vo, original blindstamped blue cloth, decorated and lettered in gilt. Blank leaf. (17)-440 pages [complete], advertisements at beginning and end. Cover staining, especially rear. Some light stains in interior, but overall very good. (250.00)
Rare. The copy in the Ford library sold for \$525.

I33 Criswell, Grover C., Jr., and Clarence L. Criswell. **CONFEDERATE AND SOUTHERN STATE CURRENCY: A DESCRIPTIVE LISTING, INCLUDING RARITY.** Pass-A-Grille Beach, Florida: 1957. 8vo, brown leatherette, gilt. (10), 277, (1) pages. Price List and Supplement laid in. Binding a bit worn; very good. [with] Criswell, Grover C., Jr. **NORTH AMERICAN CURRENCY.** Second edition. Citra, Florida, 1969. 8vo, original printed light red cloth. 942, (2) pages; illustrated throughout. Very good. [with] **CONFEDERATE AND SOUTHERN STATES CURRENCY. A DESCRIPTIVE LISTING, INCLUDING RARITY AND VALUES.** Port Clinton, Ohio, 1992. Fourth edition. 8vo, original black cloth lettered in silver. (4), 9-415, (3) pages; illustrated. Inscribed by the author, at some length, to Harvey Stack. Fine. (50.00)
Several works by this well-known specialist.

I34 Crosby, Sylvester S. **THE EARLY COINS OF AMERICA....** Reprint. Lawrence: Quarterman, 1983. 4to, original blue cloth, lettered in white, xx, 378, (18) pages; 13 plates; text illustrations. Near fine. [with] Newman, Eric, and Richard G. Doty [editors]. **STUDIES ON MONEY IN EARLY AMERICA.** New York: ANS, 1976. 8vo, illustrated boards. (6), 216, (2) pages. Very good. (100.00)
The 1983 Quarterman is the best reprint of Crosby, printed on heavy paper with an added bibliographical forward and appendix by Eric P. Newman. The ANS collection edited by Newman and Doty remains a fundamental group of essays and is required reading for anyone interested in colonials.

I35 Crosby, Sylvester S. **THE EARLY COINS OF AMERICA....** Reprint. Token and Medal Society, 1965. 4to, original crimson cloth, gilt. 378 pages; 13 plates; text illustrations. Near fine. [with] **STUDIES ON MONEY IN EARLY AMERICA.** New York: ANS, 1976. 8vo, illustrated boards. (6), 216, (2) pages. Very good. (60.00)

I36 Cunningham, Thomas. **POSTAL AND FRACTIONAL CURRENCY.** Reprinted from the *American Journal of Numismatics*. No publication information [c. 1893]. Tall 8vo [27 by 17.5 cm], self-covered. 8 pages. "Compliments of Thomas

THURSDAY, JUNE 3, 2010

Cunningham" inscribed on the front cover, with Cunningham's "Mohawk, N.Y." stamp following his printed name. Two annotations within, apparently in the author's hand. Previously folded into sixths; very good. (100.00)
 A very rare, practically unheard-of offprint from the *American Journal of Numismatics* for April 1893.

137 Cutten, George Barton. **THE SILVERSMITHS OF VIRGINIA (TOGETHER WITH WATCHMAKERS AND JEWELERS) FROM 1694 TO 1850.** Second printing. Richmond: The Dietz Press, 1975. 8vo, original silver cloth, lettered in blue; jacket. Frontispiece: xxiv, 259, (3) pages; illustrated. Fine, [with] **THE SILVERSMITHS OF GEORGIA, TOGETHER WITH WATCHMAKERS AND JEWELERS — 1733–1850.** Reprint. Savannah: Oglethorpe Press, 1998. 8vo, original blue cloth, gilt; jacket. (8), 154, (1), xi, (2) pages; illustrated. Original blue cloth, gilt, dust jacket. Near Fine, [with] Cutten, George Barton, and Mary Reynolds Peacock. **SILVERSMITHS OF NORTH CAROLINA 1696 TO 1860.** Raleigh, 1984. Second revised edition. 8vo, original blue cloth lettered in silver. xxix, (1), 301, (1) pages; illustrated. Minor damp-stains to opening leaves; very good. (125.00)
 Three significant works on southern silver.

138 [Darling Foundation]. **NEW YORK STATE SILVERSMITHS.** Eggertsville: Darling Foundation of New York State Early American Silversmiths and Silver, 1964. 8vo, original blue cloth, oval silver medallion inset on upper cover, spine lettered in silver. 228 pages; illustrated throughout; illustrated 8 page *Additions and Corrections* supplementary pamphlet laid in. Very good. (300.00)
 No. 114 of only 500 copies issued. The comprehensive, standard work on the topic, featuring numerous halftone illustrations of marks and silver pieces.

139 Davis, Andrew McFarland. **TRACTS RELATING TO THE CURRENCY OF MASSACHUSETTS BAY, 1682–1720.** Boston and New York, 1902. 8vo, original blue cloth, gilt; top page edges gilt. Frontispiece: x, 394, (2) pages; 17 plates. Original blue cloth, gilt, top page edges gilt. Fine. (50.00)
 Clain-Stefanelli 1335*. Newman page 196. An important collection of eighteen early tracts, many of which are extremely rare in their original form. Davis's compilation made available to numismatists and economic historians a great wealth of original source data previously unavailable outside the great historical institutions of New England.

140 Davis, David J., et al. **EARLY UNITED STATES DIMES, 1796–1837.** Ypsilanti: JRCS, 1984. 8vo, original blue cloth. xv, (1), 279, (1) pages; enlarged text illustrations. Spine head torn; additional information from the *John Reich Journal* inserted in photocopy, in one case being stapled to a page. Good, [with] Cline, J.H. **STANDING LIBERTY QUARTERS.** Revised edition. Palm Harbor, Florida, 1986. Small 8vo, card covers. 231, (1) pages; illustrated. Inscribed by the author to Norman Stack. Fine, [with] Duphorne, R. **THE EARLY QUARTER DOLLARS OF THE UNITED STATES.** 1975. 8vo, card covers. (1), 73, (5) pages; illustrated. Near fine. (50.00)

141 Doering, David and Susan. **CALIFORNIA FRACTIONAL GOLD.** (Santa Monica), 1980. First edition. 4to,

original pictorial boards. (3), vi–xviii, 144 pages; illustrated. Fine, [with] Burnie, R.H. **SMALL CALIFORNIA AND TERRITORIAL GOLD COINS: QUARTER DOLLARS, HALF DOLLARS, DOLLARS.** Pascagoula, 1955. 4to, original blue card covered binder. (6), vii, (3), 96, (2) pages. Pages loose; very good copy. (50.00)

The Doering work is generally held to be significant but flawed by inaccuracies in rarity and (now obsolete) pricing. The Burnie work is still useful for some of the more obscure series included.

142 Doty, Richard G. **THE MACMILLAN ENCYCLOPEDIC DICTIONARY OF NUMISMATICS.** New York: Macmillan, 1982. Small 4to, original maroon cloth and boards; jacket. xii, 385, (1) pages; numerous illustrations, some in color. Tears to jacket; very good. [with] Taxay, Don. **THE U.S. MINT AND COINAGE: AN ILLUSTRATED HISTORY FROM 1776 TO THE PRESENT.** New York: Arco, 1969. Second printing. Tall 8vo, original printed green cloth. xii, 400, (4) pages; illustrated. Very good. [with] Stack, Norman. **UNITED STATES TYPE COINS: AN ILLUSTRATED HISTORY OF THE FEDERAL COINAGE.** New York: Stack's, 1977. First edition. Oblong 4to, original red cloth, gilt; dust jacket. (4), 96 pages; illustrated throughout in color. New. (50.00)
 Three useful works

143 Doughty, Francis Worcester. **THE CENTS OF THE UNITED STATES: A NUMISMATIC STUDY. EXTENSIVELY ILLUSTRATED FROM SELECTED SPECIMENS.** New York: Scott, 1890. 8vo, original russet cloth, decoratively stamped in blind and gilt, featuring both sides of a 1793 cent impressed in gilt on the upper cover; beveled edges. (6), 115, (1) pages; text figures; 2 tables (1 folding); 4 lithographic plates of coins. Near fine. (150.00)

An attractive copy of the Deluxe Handbound Edition. Dr Sheldon notes that Doughty's work was based on research conducted by David Proskay a decade earlier and published in a series of articles in the *Coin Collector's Journal*. "Proskay was the first to try to bring descriptive order to the study of early cents as a whole." For unknown reasons, Proskay appears to have passed the work and his unfinished notes on to Doughty who published the work in 1890 under his own name. Sheldon further observes that "The Proskay designations thus became Doughty designations, although it has been said that Doughty scarcely knew one date from another."

144 Doughty, Francis Worcester. **THE CENTS OF THE UNITED STATES: A NUMISMATIC STUDY. EXTENSIVELY ILLUSTRATED FROM SELECTED SPECIMENS.** New York: Scott, 1890. 8vo, period dark brown cloth, gilt; floral green endsheets. (6), 115, (1) pages; text figures; 2 tables; 4 lithographic plates of coins. Extra leaves at end on which have been recorded the bibliographical information of a number of numismatic books. Near fine. (100.00)
 Ex A.J. Schuyler (dated 1907) and H.A. Day. Printed on thinner paper than the above, this is still clearly an original, based on the ownership history, endpaper style, and other factors.

"All the best books are necessarily second-hand."

AUGUSTINE BIRRELL
1850-1933

- 145** Doughty, Francis Worcester. **THE CENTS OF THE UNITED STATES: A NUMISMATIC STUDY. EXTENSIVELY ILLUSTRATED FROM SELECTED SPECIMENS.** (Chicago, 1933). Undated Rollo E. Gilmore/Koin-X-Change Shop facsimile reprint of the original 1890 edition. 8vo, original olive cloth, gilt. (6), 115, (1) pages, text illustrations, 2 tables, 4 plates of cents. Very good. [with] Sheldon, William H., Dorothy I. Paschal and Walter Breen. **PENNY WHIMSY. A REVISION OF EARLY AMERICAN CENTS, 1793-1814. AN EXERCISE IN DESCRIPTION CLASSIFICATION WITH TABLES OF RARITY AND VALUE.** New York: Harper & Brothers, *This edition issued for The John J. Ford, Jr. NumisScope Series*, 1958. 8vo, original tan cloth, gilt. xii, 340 pages; 51 fine plates. Near fine. (75.00)

The unmarked Gilmore reprint of Doughty with the far superior work by Sheldon.

- 146** Driggs, Howard R. **THE PONY EXPRESS GOES THROUGH.** New York: Lippincott 1935. Short 8vo, tan printed cloth; jacket. xvi, 208 pages, illustrated. Inscribed in 1959 by the author to Joseph B. Stack. Near fine. [with] **A WESTERN COWKID: ON TRAILS AND RANCHES OF THE WEST.** Salt Lake City: Deseret Book Company, 1957. 8vo, original red cloth lettered in black, jacket. (2), 102 pages. Inscribed by the author to Joseph Stack. Fine. [with] **MONEY ROCK: A DRA-MA OF THE PONY EXPRESS.** Bayside: American Pioneer Trails Association, 1960. Small 8vo, original green cloth lettered in silver. (6), 138 pages. Inscribed by the author to J.K. Lilly. Fine. [with] **NEW LIGHT ON OLD GLORY.** Salt Lake City: Wheelwright 1955. 8vo, card covers. 8 pages. Inscribed by the author to Joseph B. Stack. Fine. (60.00)

Four inscribed books by a popular historian of the Pony Express and Western America.

- 147** Durand, Roger H. **INTERESTING NOTES ABOUT HISTORY.** 1990. 8vo, card covers. (4), 170, (2) pages; illustrated. Fine. [with] Dillistin, William H. **A DESCRIPTIVE HISTORY OF NATIONAL BANK NOTES, 1863-1935.** Paterson 1956. 8vo, card covers. vi, (2), 55, (1) pages. Signed by the author, prospectus laid in. Near fine. [with] Dillistin's third and fifth supplements for his *Directory of New Jersey Banks* and the first supplement for his *Historical Directory of the Banks of the State of New York* [with] Blake, George H. **UNITED STATES PAPER MONEY. A REFERENCE LIST....** New York 1908. 8vo, card covers. 55, (1) pages. Near fine. [with] Donlon, William P. **DONLON CATALOGUE OF UNITED STATES SMALL SIZE PAPER MONEY.** Second edition. Chicago: Hewitt, 1966. 12mo, card covers. 128 pages; illustrated throughout. Near fine. (50.00)

A group of materials relating to U.S. paper money, the first one of 300 copies printed

- 148** Eckfeldt, Jacob R., and William E. Du Bois. **NEW VARIETIES OF GOLD AND SILVER COINS, COUNTERFEIT COINS, AND BULLION; WITH MINT VALUES....** New York: Putnam, 1851. Second edition. 8vo, original grained brown cloth, covers intricately paneled in blind, gilt-lettered COINS/COINAGE AND/BULLION within a boldly impressed

decorative gilt wreath on the upper cover. (6), 72, (2), xvi, 2, (16), 2 pages; 5 lithographic black-on-white plates, mostly depicting pioneer gold coins. Spine extremities a bit worn; spine titled by hand; sheet stapled to front flyleaf. Still a very good or better copy. (125.00)

Claire-Stefanelli 11882. Originally published in 1850, it "was designed as a convenient and authentic manual for individuals or institutions dealing in the precious metals, and especially those engaged in the California trade, then newly opened. It also served the purpose of a supplement to a larger work by the same authors on the same subject, issued in 1842.... The lapse of time and change of circumstances have required that it should be taken apart, reconstructed, and in various respects essentially altered.... There is appended a reprint of the 'Pledges of History; or, A Brief Account of the Collection of Coins Belonging to the Mint of the United States,' which was issued by the Assistant Assayer in 1846, and of which scarcely a copy remains. Some interesting additions are made to this branch also."

- 149** Eckfeldt, Jacob R., and William E. Du Bois. **NEW VARIETIES OF GOLD AND SILVER COINS, COUNTERFEIT COINS, AND BULLION; WITH MINT VALUES....** New York: Putnam, 1852. Third edition. 8vo, original straight-grained black cloth, covers intricately paneled in blind, upper cover gilt-lettered COINS/COINAGE AND/BULLION stamped within a somewhat delicate floral wreath. (6), 103, (1), (2), (12), xvi, (2) pages; 5 attractive lithographic black-on-white plates, mostly depicting pioneer gold coins. Binding a bit rubbed, else near fine. (125.00)

The final edition, revised, with an added reprint of the "Second Edition, Enlarged," of Du Bois's *A Brief Account of the Collection of Coins Belonging to the Mint*, the first account of the Mint Collection.

- 150** Eckfeldt, Jacob R., and William E. Du Bois. **NEW VARIETIES OF GOLD AND SILVER COINS, COUNTERFEIT COINS, AND BULLION; WITH MINT VALUES....** New York: Putnam, 1851. Second edition. [with] 1852 third edition. (Same specifications as the above two lots.) Second edition with spine a bit frayed and taped, and with some browning to pages and plates. Still very good. Third edition with front board detached but present, else very good. (175.00)

Less nice (though not bad) copies of the second and third editions.

- 151** Elder, Thomas L. **CATALOGUE OF THE TWENTY-FIRST SALE. MAGNIFICENT RARE COIN COLLECTION OF THE LATE JAMES B. WILSON, ESQ., OF NEW YORK CITY.** New York: Collectors' Club, Oct. 5-7, 1908. 8vo, green cloth, gilt. (3)-72, (4) pages; 1409 lots. A number of lots hand-priced in pencil. Very good. [with] **CATALOGUE OF THE FORTY-FOURTH PUBLIC SALE. RARE COIN COLLECTIONS OF E. GILBERT, ESQR., OF NEW YORK CITY, A NEW JERSEY COLLECTOR, AND OTHERS....** New York, Oct. 12-13, 1910. 8vo, maroon cloth, gilt. 76, (4) pages, 1621 lots. Mostly hand-priced in pencil. Near fine. (75.00)

Two important early Elder sales, both privately bound.

- 152** Elder, Thomas L. **CATALOGUE OF THE FORTY-EIGHTH PUBLIC AUCTION SALE. MAGNIFICENT COLLECTION OF RARE AMERICAN COINS OF WILLIAM H. WOODIN, ESQR., OF NEW YORK CITY.** New York: Collectors' Club, Mar. 2-4, 1911. 8vo, original overlapping

gilt-printed brown card covers. 75, (1) pages, 2 blank leaves; 1602 lots. Neatly priced in ink. Very good. (50.00)
Adams A+; "One of the great gold collections of all time: 21 varieties of \$10 pre-1805; 1870-S \$3; 1834 \$5 no motto; proofs and uncs. galore. 1827 25¢ 300 lots of 50¢. Choice half cents: 1831 original, '845 restruck half cent proofs. 1870 pattern set. MS 1851 \$50 (2)."

153 Elder, Thomas L. **THE IMPORTANT RARE COIN AND MEDAL COLLECTION OF THE LATE WILLIAM SUMNER APPLETON....** New York, July 8–9, 1913. Tall 8vo, card covers. 133, (5) pages; 1428 lots. Covers detached but present; spine very worn, pages near fine. Still just good. [with] **CATALOGUE OF THE IMPORTANT COLLECTION OF RARE COINS AND MEDALS FORMED BY THE LATE DR. GEORGE ALFRED LAWRENCE....** New York, June 26–28, 1929. Small 4to, card covers. 107, (5) pages; 1544 lots; prices realized list laid in. Very good. [with] **COLLECTION OF JOHN NICKERSON OF BOSTON, MASS., AND OTHERS....** New York, Dec. 8–9, 1933. 8vo, card covers. 83, (5) pages; 1870 lots. Hand-priced in pencil. Near fine. [with] **THE BOUVIER AND OTHER COLLECTIONS....** New York, Sept. 14–15, 1934. 8vo, card covers. (2), 81, (5) pages; 1853 lots. Hand-priced in pencil. Near fine. (80.00)
Two significant large-format sales (Appleton and Lawrence, the first rated A by Adams, the second A+), with two later small-format sales.

154 Elder, Thomas L. [editor and compiler]. **THE ELDER RARE COIN BOOK.** New York, 1913. 8vo, card covers. 166 pages (erratically paginated); numerous text illustrations. [with] **THE NEW RARE COIN BOOK.** New York, 1934. 8vo, light yellow card covers. 98, (2) pages; numerous illustrations. [with] **THE NEW RARE COIN BOOK.** New York, 1934. 8vo, tan card covers. 98, (2) pages; numerous illustrations. (50.00)
Three popular publications by Tom ("Prosecution will promptly follow all infringements on this work") Elder. The first section of the first volume consists of short monographs on various numismatic topics, authored by Frank C. Higgins, T. Louis Comparette, Howland Wood, Edward T. Newell, and others.

155 Elder, Thomas L. **CATALOGUE OF THE SPLENDID RARE COIN COLLECTION OF THE LATE HENRY C. MILLER.** New York, May 26–29, 1920. Small 4to, red cloth, gilt. 154, (6), (8) pages; 2212 lots; prices realized list. A few lots priced. Joints a bit weak; very good or better. (100.00)
Adams A+. The special large paper edition of this most important sale, essential for collectors of colonials in general and Connecticut's in particular.

156 Evans, George G. **ILLUSTRATED HISTORY OF THE UNITED STATES MINT....** New revised edition, edited by the publisher. Philadelphia: Evans, 1885. 8vo, illustrated wraps. Frontispiece portrait of Daniel Fox; vi, (2), 162, (1) pages; (5) advertising pages; 12 plates. Wear to wraps where label removed; very good. [with] Evans, George G. **ILLUSTRATED HISTORY OF THE UNITED STATES MINT....** New revised edition, edited by the publisher. Philadelphia: Evans, 1890. 8vo, illustrated wraps. Frontispiece portrait of O.C. Bosbyshell; vi, (2), 153, (2) pages; (2) advertising pages; (2) pages; (6) advertising pages; (3) blank pages; 24 plates; additional portrait plate of E.O. Leech. Front wrap lacking; rear detached but present. Good. Two items. (125.00)

Two copies of the rare paper-bound editions, the first from the initial year of publication of this ubiquitous publication. Along with leather-bound presentation copies, paper-bound copies are notable rarities among the Evans editions.

157 Evans, George G. **ILLUSTRATED HISTORY OF THE UNITED STATES MINT....** New revised edition, edited by the publisher. Philadelphia: Evans, 1888. 8vo, dark maroon cloth decorated in gilt and in blind; 1849 double eagle depicted on front cover. Frontispiece portrait of Wright's Washington medal; vi, (2), 160, (1) pages; (11) advertising pages; 24 plates; additional engraved plates of Daniel Fox and the U.S. Mint. Very good. [with] Evans, George G. **ILLUSTRATED HISTORY OF THE UNITED STATES MINT....** New revised edition, edited by the publisher. Philadelphia: Evans, 1894. 8vo, maroon pebbled cloth decorated in gilt; eagle depicted on front cover. vii, (1), 179, (2) pages; (3) advertising pages; 24 unnumbered plates; additional halftone plates of Robert Morris, Alexander Hamilton, the Directors of the U.S. Mint (2 plates), and Eugene Townsend; engraved plate of the U.S. Mint. Near fine. (50.00)
Two variations on the ubiquitous Evans.

158 Fales, Martha Gandy. **JOSEPH RICHARDSON AND FAMILY: PHILADELPHIA SILVERSMITHS.** Middletown, Connecticut: Wesleyan University Press for the Historical Society of Pennsylvania, 1974. 4to, blue cloth; jacket. xviii, 340 pages. Illustrated throughout. Jacket worn; very good. (50.00)
A fine volume on these important early American silversmiths, with information on the medals struck by members of the family.

159 Falino, Jeannine, and Gerald W.R. Ward [editors]. **NEW ENGLAND SILVER & SILVERSMITHING, 1620–1815.** Boston: Colonial Society of Massachusetts, 2001. 4to, original blue cloth, gilt. xiv, 281 (1) pages; illustrated. Fine. (60.00)
A well-printed and illustrated work on the subject.

160 Felt, Joseph B(arlow). **AN HISTORICAL ACCOUNT OF MASSACHUSETTS CURRENCY.** Boston: Perkins & Marvin, 1839. 8vo, original plain boards. (4), (9)–259, (1) pages [complete, pages 5–8 are never present]. Untrimmed, unopened. Rear board detached, from loose. Very good. (100.00)
Based on two lectures before the Massachusetts Historical Society, this enduring history of Massachusetts coins and currency is one of the first major works, and certainly the most important early effort, to comprehensively cover an American numismatic topic. A later issue, including the index but not the three plates [included in some copies], Rare in its original state, Clain-Stefanelli 13336* McKercher 2071. Newman page 196. Phillips page n ("a work of sterling value now of not frequent occurrence"). Sigler 858.

161 Flynn, Kevin. **THE AUTHORITATIVE REFERENCE ON BARBER DIMES.** Brooklyn, 2004. 4to, card covers. 184, (8) pages; illustrated. Fine. [with] **THE AUTHORITATIVE REFERENCE ON BARBER DIMES.** Brooklyn, 2002. 4to, card covers. 182, (1) pages; illustrated. Fine. [with] Greer, Brian. **THE COMPLETE GUIDE TO LIBERTY SEATED DIMES.** Virginia Beach: DLRC, 1992. 4to, original card covers. v, (1), 185, (1) pages; illustrated. Very good. [with] Lange, David W. **THE COMPLETE GUIDE TO MERCURY DIMES.** Virginia Beach: DLRC, 1993. 4to, card covers. x, 180, (2) pages; illustrated. Very good. (60.00)
Four recent works on dimes.

- 162** Flynt, Henry N., and Martha Gandy Fales. **THE HERITAGE FOUNDATION COLLECTION OF SILVER, WITH BIOGRAPHICAL SKETCHES OF NEW ENGLAND SILVERSITHS, 1625-1825.** Old Deerfield, 1968. First edition. Small 4to, original red cloth, lettered in silver; jacket. xiv, 391, (3) pages; illustrated. Near fine. (75.00)
- The Numismatic Cause Célèbre of the 1960s*
- 163** Ford, John J., Jr. [THE FRANKLIN HOARD OF UNITED STATES ASSAY OFFICE OF GOLD COINS, AN ANSWER TO ERIC P. NEWMAN]. An old, perhaps contemporary, photocopy of the August 1967 text of John Ford's *Opinion, Analysis and Exhibits* presented to the Professional Numismatists Guild, Inc. Arbitration Panel, concerning the "Arbitration Controversy Between: Paul E. Garland and Thomas Ryan Relative To The U.S.A.O.G. 1853 Double Eagle." (5), 113, (42) photocopy leaves of typescript (42-page appendix items variably numbered). 8.5 by 11 inch sheets, loose. Complete, including the documentation accompanying the original report. Very good, a few wrinkles caused by the large binder clip in which this set has been held, a few of the 42 page appended documentation pages are illegible copies (Ford probably having worked with photocopies in the first place). The vast majority, however, is perfectly readable. (250.00)
- Request offshoot from Harry Stack's original report* (the original report were omitted. This contains the same information as the original report, but is more detailed and more fully documented). *PNG editors provide indispensable background to those interested in the personalities and issues surrounding the controversy.*
- 164** Ford, John J., Jr. **CARBON-COPY LETTER ADDRESSED TO KEN BRESCOTT.** Dated Jan. 27, 1969, with copies going to Harvey Stack (the present lot) and Henry Clifford. One sheet, yellow copy paper. In original envelope addressed to Stack. Folded for mailing, else fine. (50.00)
- In this letter Ford again lists the several panel noted on page 213 of the 1969 edition of the book, should be discontinued, and that the listing of "Colonial Patterns" on page 248 likewise be deleted. These are in the section concerning persons and their coins, and should be read in the context of the panel for "Controversies" (page 213). Rotman, Carr is listed on the panel's "controversies" panel, noting that if the panel is re-nominated, that Henry Clifford would be a better choice. Several of these can be seen in [from] "Weston's Brand Royal Armories" (London 1968), evidence of his expertise and pointing out that "Mr. Carr has never performed any research of any kind, at least in connection with Monarchs and."
- 165** Fossel, Frank. **COLORADO: A HISTORICAL, DESCRIPTIVE AND STATISTICAL WORK ON THE ROCKY MOUNTAIN GOLD AND SILVER MINING REGION.** Denver: Daily Tribune Steam Printing House, 1876. First edition. Frontispiece; (2), 470, ix, (1) pages; (7) advertising pages; (3) blank pages. Numerous maps and woodcut text illustrations, many full-page, a few hand-colored. Original green cloth, gilt. Very good. (125.00)
- The first edition of this very interesting guide book to early Colorado. The first edition is notable for having been printed in Colorado itself, less than 20 years after printing began there in 1859. Howes F-281.
- 166** Frey, Albert R., and Ed Frossard. **THE COPPER COINS OF THE UNITED STATES, BEING THE ACTUAL PRICES REALIZED FOR COINS AT AUCTIONS DURING 1900-1901, VOLUME I.** New York: Frossard, 1901. 16mo, original imitation black limp leather. 56 pages. Binding a bit worn (as seems always to be the case); very good. (60.00)
- A production of Ed Frossard's son of the same name (though at times miscatalogued as being by the father, who died in 1899 and was not reporting on the 1900-01 auction season). No further volumes were published.
- 167** Friedberg, Robert, et al. **PAPER MONEY OF THE UNITED STATES.** New York: Coin and Currency Institute, First (1953), sixth (1968), tenth (1981), thirteenth (1992), fifteenth (1998) and eighteenth (2006) editions. 4to, various bindings. Generally very good. [with] Davis, R. Edward. **EARLY ILLINOIS PAPER MONEY.** Chicago: Hewitt, undated. 12mo, card covers, 32 pages. Fine. [with] Kelly, Don C. **NATIONAL BANK NOTES: A GUIDE WITH PRICES.** Oxford: Paper Money Institute, 1981. Oblong 4to, green cloth, gilt. Several hundred pages. Fine. [with] O'Donnell, Chuck [et al.]. **THE STANDARD HANDBOOK OF MODERN UNITED STATES PAPER MONEY.** Sixth edition. Philadelphia: Forman, 1977. 4to, green cloth, gilt; jacket. Presentation leaf; (6), xlv, 342, (3) pages. Near fine. [with] Russett, F.R., Jr. **LARGE SIZE U.S. NOTES.** 12mo, self-covered. (Chicago: Hewitt), undated. 8 pages. Folded; very good. (50.00)
- Three copies of the Friedberg work are inscribed by the authors. The O'Donnell book is a special presentation copy with an extra leaf signed to the Stack Family by the author. It is also inscribed by the publisher on the title page.
- 168** Friedberg, Robert, et al. **PAPER MONEY OF THE UNITED STATES.** New York: Coin and Currency Institute, 1989. Twelfth edition. 4to, soft green cloth, gilt. 284, (4) pages; illustrated. Fine. (100.00)
- Deluxe Presentation Edition, number 24 of 65 copies, with a limitation notice inscribed to Harvey Stack and signed by the editors.
- 169** Frossard, Ed. **MONOGRAPH OF UNITED STATES CENTS AND HALF CENTS ISSUED BETWEEN THE YEARS 1793 AND 1857: TO WHICH IS ADDED A TABLE OF THE PRINCIPAL COINS, TOKENS, JETONS, MEDALS, PATTERNS OF COINAGE AND WASHINGTON PIECES, GENERALLY CLASSIFIED UNDER THE HEAD OF COLONIAL COINS. A CONTRIBUTION TO THE NUMISMATIC HISTORY OF THE UNITED STATES.** Irvington: Published by the Author, 1879. Small 4to, Binding, 58, (2) pages; title printed in red and black; 8 fine heliotype plates (of 9 called for). Red half morocco with marbled sides. Spine lacking, boards detached. Good only. [with] **UNITED STATES COINS, THE COLLECTION OF ARBA BORDEN ... THE COLLECTION OF FOREIGN SILVER CROWNS OF SEÑOR M.A. ROSO....** New York, Dec. 1, 1893. 28 pages, 598 lots. Disbound; lacking rear wrap. Good. [with] Frey, Albert R., and Ed Frossard. **THE COPPER COINS OF THE UNITED STATES, BEING THE ACTUAL PRICES REALIZED FOR COINS AT AUCTIONS DURING 1900-1901, VOLUME I.** New York: Frossard, 1901. 16mo, original imitation black limp leather. 56 pages. Binding very worn, with one signature loose. Annotated in red and black ink. Good. (100.00)

THURSDAY, JUNE 3, 2010

George Nightingale's copy of Frossard's *Monograph*, sadly lacking Plate I. The Borden sale included some large cents that remain notable in the condition census. The copy of *Copper Coins* was H.A. Day's, and has recorded prices in two different colors of ink corresponding to 1902 and 1903.

170 Frossard, Ed. **AUCTION SALES**. New York, 1883–84. Six auction catalogues bound in one volume, including the first William Poillon, Isaac F. Wood and Ed Frossard sales (see comments below). 8vo, contemporary half calf and marbled boards. The Poillon and Wood catalogues are neatly priced in pencil. Binding rubbed, but sound. Very good. (225.00)

An attractively bound compendium including Frossard's 32nd through 37th sales, which happened to include some of his finest. The Poillon sale (Sale 33) is rated A– by Adams and included an excellent numismatic library. The Wood sale (Sale 34) is rated A+ by Adams and is essential for medals (especially Washingtonia) and included some great colonials. Frossard's own collection (Sale 37, also rated A+ by Adams) remains very important for early large cents.

171 Frossard, Ed., and W.W. Hays. **VARIETIES OF UNITED STATES CENTS OF THE YEAR 1794. DESCRIBED AND ILLUSTRATED**. New York: Privately Printed, 1893. Narrow 4to, original red cloth, decorated in black and lettered in gilt. 18 pages; 2 fine tinted autotype plates. Annotated in pencil, with detailed descriptions of four new varieties. Text block coming loose from spine; needs to be reinforced. Else, a very good example. (100.00)

One of only 250 copies printed. Frossard's work was based on Hays' collection. Fifty-six varieties were described, given a new numbering system and, for the first time, all known varieties were depicted. This copy is the binding variant with a 2/3 inch decorative band at the top of the front cover. The annotations are interesting, giving information on a "Gilbert variety," a "Chapman variety," a "Steigerwalt variety" and a piece in a 1907 S.H. Chapman sale.

172 Frossard, Ed., and W.W. Hays. **VARIETIES OF UNITED STATES CENTS OF THE YEAR 1794. DESCRIBED AND ILLUSTRATED**. New York: Privately Printed, 1893. Narrow 4to, original red cloth, upper cover decorated in black and lettered in gilt. 18 pages; 2 fine tinted autotype plates. Text block coming loose from spine; needs to be reinforced. Else, very good. (100.00)

One of only 250 copies printed. This copy is a different binding variant than the above, with a 1 inch decorative band at the top of the front cover.

173 Frossard, Ed., and W.W. Hays. **VARIETIES OF UNITED STATES CENTS OF THE YEAR 1794. DESCRIBED AND ILLUSTRATED....** New York, 1910. 4to, later green cloth, lettered in gilt; original gilt-printed brown card covers bound in, 26, (2) pages; 59 descriptions; 4 fine photographic plates. A leaf of notes recording 1914–15 auction prices for various varieties laid in. Fine. (75.00)

One of only 300 copies printed of the updated edition using Ebenezer Gilbert's collection and published by Tom Elder (who had the front cover printed as by Elder-Hays, not mentioning the person who actually wrote the book until the title page).

174 Frossard, Ed., and W.W. Hays. **VARIETIES OF UNITED STATES CENTS OF THE YEAR 1794. DESCRIBED AND ILLUSTRATED....** New York, 1910. 4to, later red cloth, lettered in gilt. 26, (2) pages; 59 descriptions; 4 fine photographic plates. Fine. (60.00)

One of only 300 copies printed.

175 Fuld, George and Melvin. **PATRIOTIC CIVIL WAR TOKENS**. Racine: Whitman, 1960; & Cambridge: Privately Printed, 1959. Two volumes. Text volume: 18.5 by 14 cm. Plate volume: 22.5 by 16.5 cm. Matching original blue cloth, gilt. 77, (3) pages, extra binder's leaves; (4) pages, 22 fine photographic plates of tokens. Original mimeographed invoice loosely laid in. Three copies of a supplementary Plate XXII (different than the original one) laid in. Fine. (150.00)

Limited Edition Copy Nos. 32 and 30, both signed by George Fuld, dated Jan. 15, 1960 (text volume) and May 15, 1959 (plate volume).

176 Fuld, George and Melvin. **U.S. CIVIL WAR STORE CARDS**. Lawrence, 1975. Second edition. 8vo, original blue cloth, gilt; jacket, vi, xlivi, 615, (1), 30 pages; illustrated. Jacket torn, else near fine. (50.00)

Still the current edition.

177 Fuller, Claud E. **CONFEDERATE CURRENCY AND STAMPS 1861–1865. OFFICIAL ACTS OF CONGRESS AUTHORIZING THEIR ISSUE. HISTORICAL DATA AND OFFICIAL CORRESPONDENCE ON THE CONFEDERATE FINANCIAL SYSTEM INCLUDING SKETCHES ON THE COINS, STAMPS, MEDALS, SEAL, AND FLAGS**. Chattanooga, 1949. 4to, original gray cloth, lettered in red; jacket. 236 pages; text illustrations, some in color. Jacket chipped and worn; very good. (100.00)

An important work issued in a very limited edition.

178 Gear, A.S. [publisher]. **THE NATIONAL BANK NOTE DETECTOR** [sic], THE ONLY INFALLIBLE SYSTEM OF DETECTING COUNTERFEIT AND ALTERED BANK NOTES AND FRACTIONAL CURRENCY, COMPLETE IN NINE RULES, EXPLAINED AND ILLUSTRATED BY ENGRAVINGS, SCIENTIFICALLY ARRANGED FOR SELF-INSTRUCTION, APPLICABLE TO ALL NOTES ISSUED BY ANY BANK IN THE UNITED STATES. New Haven, 1866. Fourth edition. 16mo, original grained brown cloth, sides decoratively paneled in blind upper cover lettered in gilt. 81, (1) pages, including 16 full-page engravings of a simulated bank note, eight of which depict the appearance of genuine design elements, the other eight illustrating counterfeit design elements. Spine very worn, with boards detached and previously taped. A bit stained throughout, none of it obtrusive. Good. (200.00)

Ex JJ. Richardson, with his label on the front pastedown. Very rare, only the second copy of this edition seen, one having sold in Kohler's 2003 sale of Part I of the Ford library. Not in the Field Library sales. Originally published circa 1860, Gear's treatise was a predecessor of Laban Heath's ubiquitous publications on the topic, from which, as Eric Newman notes, Heath "adopted many of his concepts and expressions." The illustrations are not finely produced for the reason stated in the introduction. "These engravings are executed in a coarse manner, that the difference between the counterfeit and genuine may be more easily distinguished." A June 23, 1866 testimonial letter from C. F. Twombly, Paying Teller, U.S. Treasury, is reproduced on page 81, recommending it "to the public as an invaluable book for every business man." Priced at \$1.00 versus \$1.50 for the Heath work, its major competitor, Gear downplays the main difference between the two works: "We might fill the book with specimens of genuine work, which would increase the cost of the same only, without being of any aid to the learner. Genuine bank notes are always at hand, and can be examined by all at any time."

- 179** Gengerke, Martin. **U. S. PAPER MONEY RECORDS.** (New York), 1997. 4to, spiral-bound in plastic covers, (8), 211, (5) pages. Fine. [*with*] The 1993 and 1988 editions. [*with*] **AMERICAN NUMISMATIC AUCTIONS.** Woodside, 1990. Eighth edition, (2), vii, (1), 266 pages [lacking the final four leaves]. 4to, original spiral-bound plasticized printed pale blue card covers. Very good. Four volumes total. (150.00)
Gengerke's work on paper money is an indispensable compilation of auction sale and fixed price records. His work on auction catalogues is a comprehensive reference work listing over 13,000 American numismatic auction sale catalogues.
- 180** Gibson, Michael. **19TH CENTURY LUSTREWARE.** Suffolk: Antique Collectors' Club, 1999. 4to, blue cloth, gilt; jacket, 191. (1) pages; illustrations throughout, about half in color. Near fine. (50.00)
The primary work on the subject.
- 181** Gibson, T. Price. **VARIATIONS OF BONDS LISTED IN "CRISWELL'S CURRENCY SERIES VO. *sic!* II."** ALSO OTHER UNLISTED BONDS. Charlotte, undated. Original photocopied typewritten fixed price list with a cover letter signed in ink. 8.5 by 11 inch pages, stapled in upper left corner 9 leaves. Back of first leaf hand-addressed and stamped. Very good. (50.00)
Note: and see consecutive lot just below for additional bonds.
- 182** Gilbert, E. and Thomas L. Elder. **THE VARIETIES OF THE UNITED STATES CENTS OF 1796.** New York, 1909. 4to, original brown cloth, gilt. (16) pages (last leaf blank); 2 fine photographic plates of cents. Two supplement sheets covering Nos. 22-23 and 26-31 laid in. Near fine. [*with*] Gilbert, E. and Thomas L. Elder **THE VARIETIES OF THE UNITED STATES CENTS OF 1796.** New York, 1909. 4to, original brown card covers, gilt. (16) pages (last leaf blank); 2 fine photographic plates of cents. Text detached from covers, which are a bit chipped. Else very good. (100.00)
Note: Only one original while one in original card covers. Only 600 copies printed of which only a small number were issued in cloth. Gilbert appears to have had a co-authorship of the first, and a sole authorship of the second, with Thomas L. Elder.
- 183** Gilbert, E. and Thomas L. Elder. **THE VARIETIES OF THE UNITED STATES CENTS OF 1796.** New York, 1909. 4to later blue quarter calf and cloth, lettered gilt. (16) pages (last leaf blank); 2 fine photographic plates of cents. Three supplement sheets, covering Nos. 22-25, 26-31 and 33-40 laid in. Near fine. (100.00)
One of only 300 copies printed. Seldom found with all three supplements, which nearly double the 21 varieties identified in the original work.
- 184** Gilbert, James Henry. **TRADE AND CURRENCY IN EARLY OREGON: A STUDY IN THE COMMERCIAL AND MONETARY HISTORY OF THE PACIFIC NORTHWEST.** Reprint. New York: AMS, 1967. 8vo, original maroon cloth, gilt. 126 pages; 1 graph. Fine. (75.00)
First published in 1907, the original edition is rare and even this reprint is infrequently offered. In his survey of the previous literature on private gold coinage, Don Kagin wrote: "James Henry Gilbert's fine economic history, *Trade & Currency in Early Oregon* (1907) is the only book on that subject, aside from particular local studies." Besides recording important data on private
- gold coinage, this important work features information of beaver currency, and territorial scrip. Clain-Stefanelli 12126.
- 185** Glaser, Lynn. **COUNTERFEITING IN AMERICA: THE HISTORY OF AN AMERICAN WAY TO WEALTH.** (New York), 1968. 8vo, original cream linen lettered in green; jacket, (12), 274 pages; text illustrations. Very good. [*with*] International Association of Professional Numismatists **FIRST INTERNATIONAL CONGRESS FOR THE STUDY OF AND THE DEFENCE AGAINST COIN FORGERY. PARIS, 1965. ANALYTICAL REPORT.** 1967. 8vo, card covers, 117. (1) pages. Fine. (50.00)
Two important works on the subject, the first historical the second more technical.
- 186** Globus, Alfred R. **IN A LIFETIME, THERE IS MUCH TO LEARN.** No publication information given. 8vo, original black cloth, gilt. Unpaginated (a couple hundred pages). Fine. [*with*] **BOOK OF WISDOM: QUOTATIONS FROM ALFRED R. GLOBUS, D.Sc.** No publication information given. 8vo, original black cloth, gilt. Unpaginated (a couple hundred pages). Inscribed by the author. Fine. (50.00)
Two books of aphorisms and other thoughts by a major collector.
- 187** [Gold Rush]. Barney, Libeus. **LETTERS OF THE PIKE'S PEAK GOLD RUSH.** San Jose: Talisman, 1959. 8vo, original red and gray printed cloth, gilt; jacket, 97, (3) pages; facsimile map in pocket at rear. Fine. [*with*] Homsher, Lola M. [editor]. **SOUTH PASS, 1868. JAMES CHISHOLM'S JOURNAL OF THE WYOMING GOLD RUSH.** University of Nebraska Press, 1960. 8vo, original maroon and cream cloth, gilt; jacket, (6), 244, (6) pages. Near fine. (50.00)
Two nicely produced works.
- 188** Goldsborough, Jennifer Faulds. **EIGHTEENTH AND NINETEENTH CENTURY MARYLAND SILVER IN THE COLLECTION OF THE BALTIMORE MUSEUM OF ART.** Baltimore: Baltimore Museum of Art, 1975. Small 4to, card covers, ix, (1), 204, (2) pages. Ex library copy, with a few signs of being such including a pocket on last leaf. Still very good. [*with*] Ensko, Stephen G.C. **AMERICAN SILVERSMAKERS AND THEIR MARKS III.** Reprint. New York: Dover, 1983. 8vo, card covers, 287, (1) pages; (16) advertising pages; illustrated throughout. Fine. (50.00)
Two significant works.
- 189** Grant, Bushnell & Co. [publishers]. **THE NATIONAL COUNTERFEIT DETECTOR.** New York: March, 1910; April 1910; May 1910; October, 1911; March 1917; and October 1931. Six issues. 8vo, original printed paper covers. 64; 64; 64; 32; 64; 64 pages; first four with supplements. Last lacking rear cover, front detached. Generally very good copies. (100.00)
An important detector of the early 20th century.
- 190** Green, Ben G. **AUCTION SALES.** Chicago: 1909-14. Thirteen auction catalogues bound in one volume (see comments below). 8vo, early 20th-century green cloth; black spine label, gilt. Fine. (75.00)
An attractive volume containing Green's Sales 49-52, 54, 61, 68, 72, 74, 77, 78, 80, 83. Sale 72 is priced; other occasional lots are as well.

- 191 Greenslet, Phil W. **THE MEDALS OF FRANKLIN. A CATALOG OF MEDALS, TOKENS, MEDALLIONS, AND PLAQUES ISSUED IN HONOR OF FRANKLIN.** Lake Mary, Florida: TAMS, 1993. 4to, original gray cloth, gilt. 232 pages; illustrated. A few annotations, else near fine. (50.00)
- 192 Greenslet, Phil W. **THE MEDALS OF FRANKLIN. A CATALOG OF MEDALS, TOKENS, MEDALLIONS, AND PLAQUES ISSUED IN HONOR OF FRANKLIN.** Lake Mary, Florida: TAMS, 1993. 4to, original gray cloth, gilt. 232 pages; illustrated. A few annotations, else near fine. [with] Sellers, Charles Coleman. **BENJAMIN FRANKLIN IN PORTRAITURE.** New Haven: Yale, 1962. 4to, original gray cloth, gilt. Frontispiece; xi, (3), 452 pages; 44 plates, including numerous illustrations of Franklin medals. Very good. (100.00) Two well-done works on Franklin and his numismatic representations.
- 193 Gresham, Otto. **THE GREENBACKS OR THE MONEY THAT WON THE CIVIL WAR AND THE WORLD WAR.** Chicago, 1927. 8vo, original green cloth, gilt. x, 312 pages. Fine. [with] Knox, John Jay. **UNITED STATES NOTES: A HISTORY OF THE VARIOUS ISSUES OF PAPER MONEY BY THE GOVERNMENT OF THE UNITED STATES.** New York: Scribner, 1892. Third edition. 12mo, original green cloth, gilt. xii, 247, (1) pages; (8) page list of Scribner's publications bound in at the end; 15 form plates of various notes, 1815 to 1864. Title chipped; a few other pages with chips or tears. Good or better. (60.00) The Knox volume is a scarcer later edition, issued in an economical format but without the attractive lithographic plates.
- 194 Griffin, Clarence. **THE BECHTLERS AND BECHTLER COINAGE AND GOLD MINING IN NORTH CAROLINA 1814-1830.** Forest City: Forest City Courier, 1929. 8vo, card covers. (4), 15, (1) pages; illustrated. Light signs of wear; near fine. (100.00) Very scarce. As noted in the preface, this was "the first complete sketch of the Bechters ever published." In his survey of the previous literature, Don Kagin wrote: "The fascinating issues of North Carolina were covered by Clarence Griffin's (*sic!*) comprehensive account...to which comparatively little has been added." Clain-Stefanelli 12471.
- 195 Griffiths, William H. **THE STORY OF THE AMERICAN BANK NOTE COMPANY.** New York: American Bank Note Company, 1959. 4to, original gray and maroon cloth, intaglio front cover label; clear jacket. 92, (4) pages; illustrated throughout and on 8 double-page plates via letterpress, intaglio steel plate, gravure and offset techniques, some illustrations in color. Near fine. (75.00) A beautiful and apparently scarce work, with stunning illustrations including portraits, bank notes, geometric lathe devices and various vignettes. Clearly used the highest production values.
- 196 Grunthal, Henry, and Numismatic Fine Arts/Edward Gans. **AUCTION SALES.** New York, 1945-49. Bound volume of the first 8 sales conducted by this pair. 8vo, maroon cloth, gilt. All but Sale 3 with prices realized bound in. Fine. Two later Gans sales laid in. Generally fine. (50.00)
- 197 Guttag Bros. **NEW JERSEY CENTS.** New York, 1925. 4to, original printed brown card covers. 3 printed leaves; 1 leaf numbered 5-6, printed on both sides; 14 printed leaves numbered 7-20, printed on versos only. Very good. [with] **RARE COINS OF THE UNITED STATES.** 4to, original printed yellow card covers. 36, (4) pages. Very good. [with] **GUTTAG'S FOREIGN CURRENCY AND EXCHANGE GUIDE.** New York, 1921. 8vo, original black cloth, gilt. Very worn, some pages loose. Good. (50.00) Three works by these erstwhile dealers. The Guttag New Jersey work, issued separately as here, appears to be quite scarce.
- 198 Guttag Bros. **GUTTAG'S COIN BULLETIN.** New York, 1928-29. Vol. 6, Nos. 1-10; Vol. 7, Nos. 1-9. Nineteen numbers complete, as published in fourteen. 8vo, period two-line blue cloth, gilt spine label. 160; 140 pages, text illustrations. (200.00) A complete run of the *Bulletin* in this format (typeset self-covered 9 by 6 inch pamphlets, saddle-stitched), quite scarce as such. Prior issues were issued mainly as stapled duplicated typescript sheets and are rarely encountered.
- 199 Hartzog, Rich. **RICH HARTZOG'S 1986 PRICE GUIDE FOR "MEDALS OF THE UNITED STATES MINT: THE FIRST CENTURY. 1792-1892" BY R.W. JULIAN.** Rockford, Illinois: Hartzog, 1986. 4to, card covers. (64) pages. Detailed prices realized list from the David W. Dreyfuss collection of U.S. Mint Medals listed in Julian (April 12, 1986), giving opening and final bids and with commentary on the sale by Carl W.A. Carlson, Charles Kirtley and Steve Tanenbaum laid in Fine. [with] Hibler, Harold E., and Charles V. Kappn. **SO-CALLED DOLLARS: AN ILLUSTRATED STANDARD CATALOG WITH VALUATIONS.** New York, 1963. 4to, original yellow cloth; jacket xi, (1), 156 pages; illustrated. Jacket torn, very good. (50.00)
- 200 Haseltine, John W. **DESCRIPTION OF THE PAPER MONEY ISSUED BY THE CONTINENTAL CONGRESS OF THE UNITED STATES AND THE SEVERAL COLONIES.** Philadelphia: Sherman & Co., Printers, 1872. Small 8vo, original blue-gray wraps. 30 pages, blank leaf; 5 photozincographic process plates of currency. Additional folded plate from unidentified later publication laid in. Neatly disbound; very good. (200.00) The first attempt at a comprehensive listing of Colonial and Continental currency, issued in the same year that Haseltine went into business on age 34. In the preface he states: "if he meets with sufficient encouragement in this new field, [the author] will issue at a later date a work upon a larger and more detailed scale..." Given that he became the leading authority of his day on the topic, it is regrettable that such a work never came to fruition. Rare and historically important. Newman pages 7 & 33, Sigler 11.30.

"From a child...all the little money that came into my hands was ever laid out on books."

★
BENJAMIN FRANKLIN
1706-1790

- 201** Haseltine, John W. CATALOGUE OF JOHN W. HASELTINE'S TYPE TABLE OF U.S. DOLLARS, HALF DOLLARS & QUARTER DOLLARS, ALSO, MANY OTHER RARE AND FINE COINS, INCLUDING UNITED STATES AND FOREIGN GOLD; SILVER AND BRONZE MEDALS; JACKSONIAN TOKENS; ANCIENT COINS; PATTERN PIECES; FRACTIONAL CURRENCY; CONFEDERATE BONDS; WAR ENVELOPES; AUTOGRAPHS; PROOF SETS; UNITED STATES CENTS AND HALF CENTS; COLONIALS, ETC. New York, Nov. 28-30, 1881. 8vo, slightly later red cloth, lettered in gilt. (4), 130 pages; 1920 lots; prices realized list. Several tape marks throughout, else very good. (300.00)
 The post sale edition, with prices realized list and printed on better quality paper. Adams A: "Landmark early silver, both as to condition and as to varieties which this work defines. 1879 metric \$20 in copper." A very important sale. In his prefatory remarks, Haseltine writes: "At a future time, if I should decide to issue a work upon this subject, each variety will be given a name to more easily distinguish it, and plates be given of those pieces that have but slight differences, in order that collectors could more readily determine them." This work never came to fruition, and the "Haseltine Type Table Catalogue" served as the standard work *in die variatio[n]e* over half a century. Clain-Stefanelli 1229.
- 202** Haseltine, John W. CATALOGUE OF JOHN W. HASELTINE'S TYPE TABLE OF U.S. DOLLARS, HALF DOLLARS & QUARTER DOLLARS, ALSO, MANY OTHER RARE AND FINE COINS, INCLUDING UNITED STATES AND FOREIGN GOLD; SILVER AND BRONZE MEDALS; JACKSONIAN TOKENS; ANCIENT COINS; PATTERN PIECES; FRACTIONAL CURRENCY; CONFEDERATE BONDS; WAR ENVELOPES; AUTOGRAPHS; PROOF SETS; UNITED STATES CENTS AND HALF CENTS; COLONIALS, ETC. New York, Nov. 28-30, 1881. 8vo, original printed gray front wrap, (4), 130 pages. 1920 lots; prices realized list. Hand-priced in ink with a few annotations in pencil. Disbound, final signature loose but present, rear wrap missing. Good or better. *Buñuel* 1927 Mehl reprint. Fine. (175.00)
 The original edition with prices realized list. The Mehl reprint is most notable for removing the author's name, Haseltine.
- 203** Haseltine, John W. CATALOGUE OF UNITED STATES AND FOREIGN COIN [etc.], MEDALS, &c. FOR SALE.... Philadelphia, 1882. 8vo, original wraps, 64 pages, 6 lithographic plates of colonials and United States coins. Once folded. A bit closely trimmed. Disbound; very good. (100.00)
 A rare price list by Haseltine.
- 204** Haseltine, John W. AUCTION SALES, Philadelphia, 1882-85. 17 sales (numbers 68-83 and 85) bound in one volume, three catalogues with original printed prices realized lists. 8vo, contemporary half leather and marbled boards; page edges speckled. Spine lacking, boards loose but attached. Catalogues very good to fine. (350.00)
 A very nice collection of later Haseltine sales. Sales 68, 69 and 72 all have the rare printed prices realized lists bound in (in Sale 75, Haseltine announces that he won't be printing them anymore due to lack of demand). Sales present include William Jenks (Sale 69, rated A- overall by Adams and A in U.S. Gold), Crosby (Sale 70, rated A+ overall), James and Lewis (Sale 82, rated A for tokens) and William H. Smith (Sale 83, rated A- overall).
- 205** Haseltine, John W. CATALOGUE OF THE ENTIRE COLLECTION OF SYLVESTER S. CROSBY, COMPRISING EARLY COLONIAL COINS OF AMERICA, U.S. SILVER AND COPPER COINS, PATTERN PIECES, AMERICAN MEDALS, WASHINGTON COINS AND MEDALS, POLITICALS, STORE CARDS, ETC. New York, June 27-29, (1883). Small 4to, original russet card covers. 92, ii, (2) pages; 1817 lots. Untrimmed. Binding worn, rear cover chipped and detached; pages very good or better. (100.00)
 Adams A+: "Some of the finest colonial and Washington material ever assembled — a core sale." A landmark collection formed by the man who wrote the book.
- 206** Heath, Laban. HEATH'S INFALLIBLE COUNTERFEIT DETECTOR AT SIGHT.... Boston: 1864. First edition; eleventh thousand. 16mo, original embossed dark purple cloth, front cover lettered in gilt. 32 pages; 9 (of 10 called for) finely engraved plates of bank note design elements interspersed in the text. Plate 9 (unnumbered) being a finely engraved folding Heath bank note facsimile, Plate 6 serving as a frontispiece, Plate 4 printed in red ink, Plate 8 printed in green ink. Spine and edges worn, near very good. (100.00)
 Newman 1-P-11. A rare printing, unfortunately lacking Plate 10, the counterfeit facsimile \$5 Bank of Orleans, New York note.
- 207** Heath, Laban. HEATH'S INFALLIBLE COUNTERFEIT DETECTOR AT SIGHT.... Boston: 1864. First edition; seventeenth thousand. 16mo, original embossed dark purple cloth, front cover lettered in gilt. 32 pages; 10 finely engraved plates of bank note design elements interspersed in the text. Plate 9 (unnumbered) being a finely engraved folding Heath bank note facsimile. Plate 10 (unnumbered) being a finely engraved folding counterfeit bank note facsimile, Plate 6 serving as a frontispiece, Plate 4 printed in red ink, Plate 8 printed in green ink. Spine reinforced with tape, else very good. (300.00)
 Newman 1-P-17. Of the two bank notes facsimiles present in this printing Heath wrote: "For the purpose of more fully illustrating the difference between genuine and counterfeit engraving, we have at great trouble and expense obtained a counterfeit plate engraved by counterfeiters and taken from them at the time of their arrest. This plate is in the hands of the American Bank Note Company, from which these specimens are printed. Plate 9 is a beautiful specimen of engraving by the American Bank Note Company. The geometric lathe work in each corner of the note, and medallion ruling work which encloses the title are exceedingly beautiful, and shows at once the impossibility of counterfeiters ever obtaining the beauty found on this plate. The die on the left-hand corner is similar to those on the 5's and 20's of the United States notes, and as they are both counterfeited very successfully, it will prove of great importance to every one detecting them. Plate 10 is the counterfeit plate already referred to, and is pronounced by all an excellent specimen of counterfeit work."
- 208** Heath, Laban. HEATH'S GREATLY IMPROVED AND ENLARGED INFALLIBLE GOVERNMENT COUNTERFEIT DETECTOR, AT SIGHT.... Boston and Washington: 1866. Second edition. 16mo, original blindstamped brown cloth, front cover lettered in gilt. 39, (1) pages; double-page plate of impressions of genuine and counterfeit fractional currency following the title, 17 numbered finely engraved plates of bank note design elements, with original tissue guards, Plate 15 being a finely engraved folding Heath bank note facsimile, Plate 16 being a finely engraved folding counterfeit bank note facsimile, Plates 2 and 5 serving as frontispieces, Plate 5 printed in green ink. Spine neatly reinforced; very good. (350.00)

THURSDAY, JUNE 3, 2010

Newman 2-P-h-2. The first edition to feature illustrations derived from federal paper money. In the introduction, Heath wrote: "In June 1864, I published the first edition of 'Heath's Counterfeiter Detector,' which met with such favor from the public that it reached the enormous sale of twenty-five thousand copies, and would have far exceeded this number, had not the whole currency of the country been changed to what is commonly known as greenbacks and national bank-bills. This change gave apparent security for a time.... But this delusion was suddenly dispelled by the appearance in our midst of counterfeit greenbacks.... This, together with the numerous and dangerous counterfeits of the new national currency, induced the author to apply to the Secretary of the United States Treasury for certain cuts and dies used on the greenbacks and other national bills ... after a thorough investigation, permission was granted ... I am, therefore, through the kindness of the Secretary of the Treasury, enabled in this new edition to give fac-simile cuts and dies from nearly all the Government issues, thus placing in the hands of all the means of detecting the most skilfully prepared counterfeits that can be executed. In issuing this work, I have retained all of the plates and cuts that were in my first edition save two, which have become obsolete, and have added about fifty [actually thirty-three according to Newman] of the most beautiful Government devices, including 'vignettes,' 'dies,' etc. These devices are now considered the most important safeguards, as the whole ingenuity of the most experienced rogues seems to be directed against the Government issues since the State bank-bills have mostly been withdrawn from circulation."

209 Heath, Laban. **HEATH'S INFALLIBLE GOVERNMENT COUNTERFEIT DETECTOR, AT SIGHT. ILLUSTRATED WITH ENTIRE NEW PLATES OF BOTH GREENBACKS AND NATIONAL BANK NOTES....** Boston and Washington: 1878 (1877 copyright date). Twelfth edition. 16mo, original dark purple cloth, lettered in gilt, paneled in blind. 47, (1) pages; printed title preceded by a finely engraved title; 8 (of 10 called for) numbered finely engraved plates of bank note designs bound in following the text (last 1 printed in green and black), (14) pages of advertising and promotional text bound in at the end with 2 text illustrations of a Heath compound microscope. Ex the Mound City Commercial College library, with labels on the fixed endpapers. Near fine. (100.00) Newman 12-P-3, lacking Plates 9 and 10.

210 Heath, Laban. **HEATH'S GREATLY IMPROVED AND ENLARGED INFALLIBLE GOVERNMENT COUNTERFEIT DETECTOR, AT SIGHT....** Boston: Pratt Brothers, Stereotypers and Printers, 1866 (Pat'd July 12, 1867 on cover). Second Edition: Banking House and Counting Room Edition. Small 4to, original pebbled brown cloth, lettered in gilt. 39, (1) pages, finely engraved frontispiece, Treasury Department facsimile letter, uncancelled Heath bank note facsimile plate (see comments), plate of impressions of genuine and counterfeit fractional currency notes, 14 (last two unnumbered) additional finely engraved plates of bank note design elements, with original tissue guards, interspersed in the text, Plate 12 comprising an impression of a \$100 National Currency counterfeit note. Plates (13) and (14) comprising impressions of counterfeit \$20 and \$10 counterfeit National Currency notes, Plate 5 printed in green ink, the counterfeit notes printed in green and black ink. Complete, but with a signature and a plate detached from the binding. Some chipping throughout, especially to Plate 5, though not affecting printed elements. Spine head chipped, binding somewhat rubbed. Very good with defects noted. (350.00) Apparently a variant of Newman 2-BH-1 or 2-BH-2, this printing features an uncancelled Heath note that has not been overprinted, but it does state the stereotyper's information. In addition, the counterfeit plates present are those of

2-BH-4, but the stereotyper is not Innis and Niles, as it is in those printings. The "second" Banking House and Counting Room Edition is in fact the first edition in this format since, as Newman writes, "Heath himself construed his Pocket Edition to be his first edition for both his Pocket size and his Banking House size publications." Priced at \$5.00, as opposed to \$1.50 for the pocket first edition, this enlarged and enhanced counterfeit detector was designed for a sophisticated, professional clientele. The text is more detailed and the illustrations are derived solely from federal paper currency. Thus, Newman notes, "the comparison of the same edition of the Banking House size to the same edition of the Pocket size serves little purpose as there are too many differences." Banking House and Counting Room editions are encountered far less frequently than their "Pocket" counterparts and it seems clear that not only were fewer copies originally issued but that they generally saw far heavier use, adversely affecting their survival rate. Seldom encountered with the three counterfeit National Currency notes. A very scarce edition when found complete, and possibly a previously unknown variant.

211 Heath, Laban. **HEATH'S GREATLY IMPROVED AND ENLARGED INFALLIBLE GOVERNMENT COUNTERFEIT DETECTOR, AT SIGHT....** Boston: Innis and Niles, stereotypers and printers, 1866/1867 (1867 date on cover). Second Edition: Banking House and Counting Room Edition. Small 4to, original maroon cloth, lettered in gilt. 39, (5) pages; 4 illustrations of Heath magnifying glasses in the text; finely engraved frontispiece; facsimile Treasury Department letter; Heath bank note facsimile plate; 12 finely engraved plates of bank notes and design elements, with original tissue guards, interspersed in the text. Plate 12 comprising an impression of a \$100 National Currency counterfeit note printed in green and black ink; Plate 5 printed in green ink. Spine weak, with head chipped, some light chipping throughout; cover stained along fore-edge. Still very good. (300.00) Newman 2-BH-3, the variant without the Ulrich insert.

212 Heath, Laban. **HEATH'S GREATLY IMPROVED AND ENLARGED INFALLIBLE GOVERNMENT COUNTERFEIT DETECTOR, AT SIGHT....** Boston: Innis and Niles, stereotypers and printers, 1866/1867 (1867 date on cover). Second Edition: Banking House and Counting Room Edition. Small 4to, original maroon cloth, lettered in gilt. 39, (5) pages; 4 illustrations of Heath magnifying glasses in the text; finely engraved frontispiece; facsimile Treasury Department letter; Heath bank note facsimile plate; 11 (of 12 called for) finely engraved plates of bank notes and design elements, with original tissue guards, interspersed in the text, lacking Plate 12 (the impression of a \$100 National Currency counterfeit note printed in green and black ink); Plate 5 printed in green ink. Unsigned inscription from Heath ("with respects of the author") on front flyleaf. Spine weak and crudely taped, text block shaken; very good with defect noted. (100.00) Newman 2-BH-3, but lacking the counterfeit \$100 plate. Rarely inscribed.

213 Heath, Laban. **HEATH'S GREATLY IMPROVED AND ENLARGED INFALLIBLE GOVERNMENT COUNTERFEIT DETECTOR, AT SIGHT....** Plates 1 through 11, along with the facsimile Treasury Department letter, laid in to a detached set of boards for a Banking House and Counting Room Edition. No text present, lacking the engraved frontispiece and any plates called for past 11. Overall condition of the plates is very good, with only minor chipping. (50.00) Perhaps an opportunity for some numismatic wall art.

214 Heaton, A.G. **A TREATISE ON THE COINAGE OF THE UNITED STATES BRANCH MINTS.** Washington, D.C., 1893. 8vo, contemporary half calf with maroon cloth sides; gilt. 54, (2) pages. Original gilt-printed off-white card covers bound in. Binding a bit rubbed, with spine reinforced. Very good or better. (100.00)

A well above-average copy in an attractive, if somewhat worn, binding. In the preface, Heaton notes: "The writer, a few years since, after enriching his almost complete collection of silver and minor issues of the parent institution with all attainable varieties, became much interested in gathering United States coinage bearing the letters ... commonly known as 'Mint Marks.'" This pursuit, of course, led to publication of the book and to the popularity of coin collecting on this basis. Although it achieved wide distribution at the time, today, copies are scarce. Popularly known by its cover title, *Mint Marks*, this landmark work successfully超越了作者最狂野的梦想，在创造一个“新”和“热情”的美国硬币兴趣方面取得了成功。Clain-Stefanelli 12524.

215 Heritage World Coin Auctions. **THE SID AND ALICIA BELZBERG COLLECTION OF CANADIAN COINAGE.** New York, Jan. 13, 2003. 4to, original black cloth, lettered in gilt; jacket. (10), 294 pages; lots 15001-15816. Jacket a bit worn; near fine. (50.00)
Hardcover Edition. An outstanding collection of Canadian decimal coins.

216 Hessler, Gen. **THE ENGRAVER'S LINE. AN ENCYCLOPEDIA OF PAPER MONEY & POSTAGE STAMP ART.** Port Clinton, Ohio: BNR 1993. Small 4to, original green cloth, lettered in silver; jacket, x, 457, (1) pages; illustrated. Two supplements fold in. Near fine. (75.00)

A useful work containing an important section comprising biographies of American bank note engravers, partly as summarized in the standard encyclopedias, and historical articles and illustrations.

217 Hetrich, George and Julius Guttag. **CIVIL WAR TOKENS AND TRADESMEN'S STORE CARDS. A TEN-TATIVE LIST OF THE CIVIL WAR TOKENS, AND STORE CARDS ISSUED BY THE MERCHANTS OF THE UNITED STATES, AND USED AS MONEY DURING THE PERIOD FROM 1861 TO 1864.** (Kutztown, Pennsylvania), 1924. First edition. Small 4to, original blue cloth, gilt. 289, (1) pages, 16 plates; errata sheet (pinned in), interleaved. Signed by both authors. Very good or better. (75.00)
Assigned copy of this problematic work.

218 Hibler, Harold E., and Charles V. Kappen. **SOCALLED DOLLARS: AN ILLUSTRATED STANDARD CATALOG WITH VALUATIONS.** New York, 1963. 4to, original yellow cloth. xi, (1), 156 pages; illustrated. Very good. (with) Zerbe, Farran. **BRYAN MONEY. TOKENS OF THE PRESIDENTIAL CAMPAIGNS OF 1896 AND 1900—COMPARATIVE AND SATIRICAL.** (Federalsburg: "Bryan Money" Number, *The Numismatist*, July, 1926. 8vo, original card covers. (313)-416 pages; illustrated. Covers taped, else very good. (50.00)
Two notable works.

219 Hickcox, John H. **AN HISTORICAL ACCOUNT OF AMERICAN COINAGE.** Albany: Joel Munsell, 1858. First edition. 8vo [25 by 17.5 cm], 19th-century dark green half morocco with marbled sides. viii, 151, (1) pages; 5 plates

of coins, well-engraved and printed by J.E. Gavit of Albany, New York, the first two in two colors. Binding very worn, with front board detached and much of spine lacking. A few chips to opening pages. Good, but a sympathetic rebinding would greatly enhance its appearance. (500.00)

Intriguingly inscribed in ink: James B. Chadwick from his Mother 1858." Hickcox's *Historical Account* is the first substantial work ever written on American coins. Only 200 copies were issued. The author writes in the preface: "The design of this work is to give an account of the legally authorized coinage of the United States of America during the periods of their colonial history and their existence as a united republic. Nothing as comprehensive has heretofore been attempted, nor is there any separate publication on either our colonial or early federal coinage. The materials have been collected by consulting early periodicals, congressional and legislative documents and other works, and through an extensive correspondence with gentlemen in other states. In the concluding chapter is given a catalogue of pieces which have been neither legally issued, nor can they, with one or two exceptions, be considered as tradesmen's tokens, but were the inventions of individuals, sometimes proposed as specimens or patterns of coinage for the newly formed republic.... The modern coinage of the United States having been quite fully exhibited in the valuable treatise by Messrs. Eckfeldt and Du Bois, it has been deemed expedient not to repeat the engravings contained in that work." Unfortunately for Hickcox, his pioneering work was almost immediately overshadowed by Montrovile Wilson Dickeson's *American Numismatical Manual*. Though smaller in size and scope, Hickcox's work is richer in historical detail and more elegant in style. It will always remain a landmark in American numismatic literature. Clain-Stefanelli 11884. Sigler 1223.

220 Hickcox, John H. **A HISTORY OF THE BILLS OF CREDIT OR PAPER MONEY ISSUED BY NEW YORK, FROM 1709 TO 1789: WITH A DESCRIPTION OF THE BILLS, AND CATALOGUE OF THE VARIOUS ISSUES.** New York: Hickcox & Co., 1866. Joel Munsell, Albany, printer. Tall 8vo [27 by 19 cm], later 19th-century mustard cloth; title and author labels affixed to spine; original printed front wrap bound in. 4 blank leaves; (6), 103, (1) pages; title printed in red and black; engraving illustrating rate of depreciation facing page 99. Near fine. (200.00)

An important contribution to the study of colonial and Continental paper money issued by the state of New York. Hickcox's text was one of the earliest serious works on the subject, printed just after Henry Phillips's work on colonial and Continental currency. He provides a history of New York currency, establishing the proper context with a discussion of the greater economy and early struggles to establish a circulating medium of exchange. He then presents a catalogue of the various issues, discussing each one separately and going into the background of each note, giving information on number printed, signers, designs and so forth. An excellent early U.S. numismatic work. One of 250 copies printed. Though a handwritten note in this copy identifies it as a large-paper copy, it is not so. Not listed in Attinelli. *Biblioteca Munselliana* 144. Clain-Stefanelli 13342.

221 Hickcox, John H. **A HISTORY OF THE BILLS OF CREDIT OR PAPER MONEY ISSUED BY NEW YORK, FROM 1709 TO 1789: WITH A DESCRIPTION OF THE BILLS, AND CATALOGUE OF THE VARIOUS ISSUES.** New York: Hickcox & Co., 1866. Joel Munsell, Albany, printer. Tall 8vo [26 by 18.5 cm], 19th-century blue half calf with marbled boards; five raised bands, second and fourth resulting panels with gilt-printed morocco labels; spine tail lettered MUNSELL 1866; spine richly decorated; marbled endpapers; top page edges gilt. 2 blank leaves; (6), 103, (1) pages; title printed in red and black; engraving of rate of depreciation facing page 99. Binding somewhat worn, rear board detached and top panel of spine lacking. Deserving of restoration. Very good. (200.00)

A copy in need of restoration and well worth it: the binding must have been gorgeous when new, and it retains considerable charm even with its current faults. One of 250 copies printed. Not listed in Attinelli. *Bibliotheca Murselliana* 144, Clain-Stefanelli 13342.

- 222** Hickman, John, and Dean Oakes. **STANDARD CATALOG OF NATIONAL BANK NOTES**. Iola: Krause, 1982. 4to, pictorial boards. 1216 pages; illustrated. [with] 1984 **CORRECTIONS-ADDITIONS** supplement. [with] Newman, Eric. P. **THE EARLY PAPER MONEY OF AMERICA**. Racine: Western, 1976. 4to, maroon cloth, gilt; jacket. 416 pages; illustrated. [with] Grinnell, A.A. **UNITED STATES PAPER MONEY FROM A COLLECTOR'S VIEWPOINT**. Reprinted from *The Numismatist* for November 1937. 8vo, self-covered. 8 pages. [with] Spring, Agnes Wright. **THE FIRST NATIONAL BANK OF DENVER: THE FORMATIVE YEARS, 1860-1865**. 4to, card covers. 48 pages; illustrated. Items very good to fine. (50.00)

- 223** Hilt, Robert P., II. **DIE VARIETIES OF EARLY UNITED STATES COINS. VOLUME NUMBER 1: SILVER AND GOLD COINS 1794 TO 1798, DIES 1794 THROUGH 1797**. Omaha, 1980. 4to, original crimson cloth, gilt. (10), 122, (6) pages; enlarged coin illustrations. Near fine. [with] Sheldon, William H., Dorothy I. Paschal and Walter Breen. **PENNY WHIMSY. A REVISION OF EARLY AMERICAN CENTS, 1793-1814. AN EXERCISE IN DESCRIPTION CLASSIFICATION WITH TABLES OF RARITY AND VALUE**. Lawrence: Quarterman, 1976. 8vo, original cream cloth printed in brown; jacket. xii, 340 pages; 51 fine plates. Jacket with tears, else near fine. (60.00)

Two significant works on early U.S. coinage and die varieties.

Including the Rare 1928 and 1930 ANA Sales

- 224** Hobby Shop [Paul M. Lange]. **AUCTION SALES**. Rochester, 1927-30. Sale numbers 1-7, 10-18. Sixteen catalogues. Bound together, without covers. 8vo, slightly later maroon cloth, gilt. Sales 1-4 and Sale 6 with original prices realized lists. (400.00)

Includes the 1928 and 1930 ANA sales, the first with the original prices realized list. Both sales are rare, and copies with an original PRL are almost unheard of. A difficult series to collect, though including some notable sales. In addition to the ANA sales, Lange held three sales of material from the T. James Clarke collection (of which two are present in this volume). Sale 10 featured 200 lots of colonials, 60 lots of half cents and nearly 500 lots of large cents. The current volume lacks only Sale 9 for completion. Sale 8 not having been issued. A rare opportunity to obtain two very scarce early ANA sales.

- 225** Hogan, William Johnston. **HUNTINGTON SILVER-SMITHS, 1763-1885**. Durham: Sir Walter Press, 1977. 8vo, original blue cloth lettered in silver; dust jacket. xvi, 136, (6) pages; 1 full-page plate. Signed and numbered by the author. Slightly water-stained, especially toward opening, not affecting utility. Good. (50.00)

A scarce volume on this illustrious family of silversmiths.

- 226** Howe, Octavius Thorndike. **ARGONAUTS OF '49: HISTORY AND ADVENTURES OF THE MIGRANT**

- COMPANIES FROM MASSACHUSETTS, 1849-1850**. Cambridge: Harvard, 1923. 8vo, original blue cloth, gilt. Frontispiece; (10), 221, (1) pages; 8 additional plates. Cover discolored; very good. [with] California Historical Society [publisher]. **CALIFORNIA GOLD DISCOVERY: CENTENNIAL PAPERS ON THE TIME, THE SITE AND ARTIFACTS**. San Francisco, 1947. 8vo, original red cloth, gilt. Frontispiece; (2), 56, (2) pages; 14 additional plates. Near fine. (50.00)
Two useful and informative volumes.

- 227** Igo, John. **CATALOGUE OF A VALUABLE AND INTERESTING COLLECTION ... INCLUDING A LARGE VARIETY OF WASHINGTON COINS AND MEDALS; UNITED STATES PATTERN PIECES; COLONIAL COINS....** Philadelphia, May 26-27, 1881. 8vo, original wraps. 46, (2) pages; 1233 lots. Near fine. [with] Stake, Charles L. **CATALOGUE OF UNITED STATES COPPER COINS &C. Dayton**. Dayton, 1879. 8vo, rear pale yellow wrap present, front lacking. 18 pages. Disbound. Good. (50.00)
The Igo sale was his second and last. Frossard noted that Igo apparently built up quite a list of creditors before living up to his cognomen and splitting town. The Stake premium list is an early, apparently rare, publication by this pioneering Ohio coin dealer, being his "Second Catalogue," according to the "Circular to Purchasers" following the title.

- 228** Ingolf, Harald [editor]. **CENTENNIAL PUBLICATION OF THE AMERICAN NUMISMATIC SOCIETY**. New York, 1958. Thick 4to, original embossed red cloth, gilt. xii, 712 pages; text illustrations; 50 fine plates. Fine. (50.00)
A most important festschrift with monographs on American colonial coins, medieval coinages and, especially, ancient numismatics.

- 229** Jamieson, Melville Allan. **MEDALS AWARDED TO NORTH AMERICAN INDIAN CHIEFS 1714-1922 AND TO LOYAL AFRICAN AND OTHER CHIEFS IN VARIOUS TERRITORIES WITHIN THE BRITISH EMPIRE**. London: Spink, 1936. First edition. 8vo, later green cloth, gilt. (2), 122, (2) pages; well illustrated Very good or better. (75.00)
Still essential, though superseded in part by John Adair's standard work on the medals of George III. Clain Stefanelli 15059.

- 230** Johnson, Edwin L. **J.A. BOLEN'S MEDALS, CARDS, AND FAC-SIMILES. AN ACCURATE AND COMPREHENSIVE DESCRIPTIVE CATALOGUE OF BOLEN'S WORKS, WITH NUMBER STRUCK IN EACH METAL, DISPOSITION OF DIES, AND OTHER DETAILS**. Springfield: Numismatic Printing and Binding Company, 1882. 8vo, original gray printed wraps. 14, (4) pages; 43 listings. Neatly removed from previous binding; very good. (200.00)
Copy No. 67. Rare. John Adams Bolen was born in New York City in 1826. Today, he is perhaps best known for his well-executed copies of American colonial coins, which, though never meant to deceive, have at times been mistaken as originals. Johnson's useful work was authorized by Bolen, and enumerated his famous productions for the first time. It lists and describes 43 Bolen issues and 15 mules, recording numbers struck in various metals. The disposition of a number of Bolen dies is also provided. In 1905, Bolen himself issued an updated catalogue. Clain Stefanelli 12133.

231 Johnson, James B. **1942 AUCTION RECORDS: U.S. COINS SINCE 1793.** Cincinnati, 1942. First edition. (6), 9-89, (1) pages. [with] **1943 AUCTION PRICES: UNITED STATES COINS.** Cincinnati, 1943. Comprehensive second edition. 170, (6) pages. [with] **AUCTION PRICES: UNITED STATES COINS.** Cincinnati, 1944. Enlarged and illustrated third edition. 165, (3) pages. All 8vo, first two in card covers, last spiral-bound and lacking covers. First two fine. Also included are 13 additional items: a 1956 Albany Numismatic Society membership directory; Chesley Allen's *Price List of United States Coins and Paper Money*; the Boston Numismatic Society's 1950 *19th Anniversary Celebration* booklet; David Bullowa's Jan. 27, 1951 auction; a 1936 Detroit Coin Club membership directory; a signed copy of W. Edward Dickinson's *Old United States Coins*; the October 2-20, 1961 First New Haven National Bank's *Exhibition of the World's Foremost Collection of Coins of the United States* from the Eliasberg Collection; Charles W. Foster's 1936 *Historical Arrangement of United States Commemorative Coins*; French's Jan. 13, 1948 auction; the fourth edition of Gimbels's *International Coin Catalogue and Price List*; Haskin's 1935 *Everybody's Coin Book* ("Distributed by American Numismatic Association Committee on Publicity"). James' Jan. 8 Mar. 20, 1958 auction; and D. Wayne Johnson and Walter Breen's *Numismatic Directory* for 1957. Generally very good to fine; a few items not as nice. (60.00)

232 (Judd, J. Hewitt, Kosoff, Abe [compiler and editor] with the assistance of Walter H. Breen). **UNITED STATES PATTERN, EXPERIMENTAL AND TRIAL PIECES.** Ra-
ine, 1982. Seventh edition. 8vo, original blue leatherette, 276
pages; illustrated. Near fine. [with] Bowers, Q. David [editor].
**UNITED STATES PATTERN COINS, EXPERIMENTAL
AND TRIAL PIECES.** Atlanta, 2003. Eighth edition. 8vo,
pictorial boards, 336 pages; illustrated. Fine. [with] Curtis,
James W. **UNITED STATES PATTERN COIN HAN-
DBOOK.** Reprinted with addition from the *Numismatic Scrap-
book Magazine*. Undated. 12mo, card covers, 48 pages. Fine.
[with] Curtis, James W. **UNITED STATES PATTERN
COIN PRICES.** 1950 and 1955 editions. Reprinted from the
Numismatic Scrapbook Magazine. 12mo, card covers. Fine.
[with] Green, Charles E., and Lee F. Hewitt [publishers]. **PRICE
CATALOGUE OF UNITED STATES PATTERN COINS.**
1940 edition. 8vo, card covers, 44 pages. Fine. (50.00)
Several works old and new, on pattern

233 (Judd, J. Hewitt, Kosoff, Abe [compiler and editor] with the assistance of Walter H. Breen). **UNITED STATES PATTERN, EXPERIMENTAL AND TRIAL PIECES.** Ra-
ine, 1982. Seventh edition. 8vo, original blue leatherette, 276
pages; illustrated. Inscribed by Abe Kosoff. Near fine.
[with] Curtis, James W. **UNITED STATES PATTERN COIN
HANDBOOK.** Reprinted with additions from the *Numismatic
Scrapbook Magazine*. Undated. 12mo, card covers, 48 pages.
Fine. [tape bound with] Curtis, James W. **UNITED STATES
PATTERN COIN PRICES.** 1950 edition. Reprinted from the
Numismatic Scrapbook Magazine. 12mo, card covers. Fine.
[tape bound with] March 1943 issue of *Numismatic Scrapbook*,

featuring article on prices of patterns. [with] Curtis, James W. **UNITED STATES PATTERN COIN PRICES.** 1955 edition. Reprinted from the *Numismatic Scrapbook Magazine*. Undated. 12mo, card covers. Fine. (50.00)
A signed copy of the 7th Judd with a few older works.

234 Julian, R.W. **MEDALS OF THE UNITED STATES
MINT: THE FIRST CENTURY 1792-1892.** El Cajon: TAMS,
1977. 4to, original tan cloth, gilt, xvii, (1), 424 pages; numerous
text illustrations. Near fine. [with] Hartzog, Rich. **RICH
HARTZOG'S 1986 PRICE GUIDE FOR "MEDALS OF
THE UNITED STATES MINT: THE FIRST CENTURY,
1792-1892" BY R.W. JULIAN.** Rockford, Illinois: Hartzog,
1986. 4to, card covers, (64) pages. Detailed prices realized list
from the David W. Dreyfuss collection of U.S. Mint Medals
listed in Julian (April 12, 1986), giving opening and final bids
and with commentary on the sale by Carl W.A. Carlson, Charles
Kirtley and Steve Tanenbaum laid in. Near fine. (60.00)
After thirty-some years, still the fundamental work on the subject.

235 Julian, R.W., and Ernest E. Keusch. **MEDALS OF THE
UNITED STATES ASSAY COMMISSION, 1860-1977.** Lake
Mary: TAMS, 1989. 4to, original red cloth, lettered in gilt;
original printed card covers bound in, 91, (1) pages; illustrated.
Near new. (60.00)

236 Kagin's. **M.A.N.A.-WASHINGTON 1974.** Nov. 1-2,
1974. 8vo, original brown cloth, gilt; original card covers bound
in, 124 pages; 1886 lots; illustrated; prices realized list bound
in. Near new. [with] **CLASSIC GOLD RARITIES.** Undated.
4to, card covers, 36 pages; 54 lots; illustrated in color. Price list
taped to inside front cover. Near fine. (50.00)
The Special Hardbound Edition, with an important fixed price catalogue from
the early 1980s.

237 Kane, Patricia E., et al. **COLONIAL MASSACHU-
SETTS SILVERSMITHS AND JEWELERS. A BIOGRAPH-
ICAL DICTIONARY BASED ON THE NOTES OF FRAN-
CIS HILL BIGELOW & JOHN MARSHALL PHILLIPS.**
New Haven: Yale, 1998. 4to, original pale green cloth, lettered in
black; jacket, xxiii, (1), 1241, (3) pages; illustrated. Dampstains
to jacket; slight wrinkling to opening pages. Very good. (75.00)
A massive, indispensable reference.

238 Katen, Frank J., Milford Coin & Stamp Co. [1948 ANA
Sale]. **OFFICIAL PROGRAM AND AUCTION CATALOG.
AMERICAN NUMISMATIC ASSOCIATION. 57TH
ANNIVERSARY CONVENTION.** Boston, Aug. 21-25,
1948 [sale Aug. 23-27]. 8vo, original blue cloth, gilt; original
printed card covers bound in, 176, (12) pages; 2763 lots; text
illustrations. Priced realized list laid in. Spine slightly rubbed;
near fine. (100.00)
The Special Hardbound Edition.

239 Kelly, James. **CHI-ANA CONVENTION AUCTION
SALE.** Chicago, Aug. 22-25, 1956. 4to, original grained red
cloth, gilt; original printed card covers bound in, 64, (8) pages;
2395 lots; illustrated; prices realized list bound in. Small dig to

front cover, else near fine. [with] **THE CENTRAL STATES CONVENTION SALE. RARE UNITED STATES, FOREIGN AND ANCIENT COINS, U.S. CURRENCY AND MEDALS.** St. Louis, April 26–28, 1957. 4to, original printed card covers. 76, (8) pages; 2818 lots; text illustrations. Fold to front cover. Very good. (50.00)

The Special Hardbound Edition of the 1956 ANA sale. Scarce.

240 Kessler, Alan. **THE FUGIO COPERS: A SIMPLE METHOD FOR IDENTIFYING DIE VARIETIES WITH RARITY LISTING AND PRICE GUIDE.** Newtonville, Massachusetts: Colony Coin Co., 1976. 8vo, red cloth. (2). viii. 84, (2) pages; illustrated throughout. Additional notes laid in. Near fine. (100.00)

Still in considerable demand. Clain-Stefanelli 12135.

241 Knox, John Jay. **UNITED STATES NOTES: A HISTORY OF THE VARIOUS ISSUES OF PAPER MONEY BY THE GOVERNMENT OF THE UNITED STATES....** New York, 1884. First edition. 8vo, original red cloth, gilt, xii, 247, (1) pages; text illustrations; 3 fine lithographic plates of paper currency. Near fine. (100.00)

In the June 13–15, 1967 New Netherlands sale catalogue, John J. Ford, Jr. wrote of this work: "This text is probably best known for its illustrations of the U.S. Treasury Notes of 1842, 1843 and 1847. It is of inestimable value to those interested in the paper currency of the United States issued prior to the Civil War period, such as the interest bearing notes 1812–15, 1837–47 and 1857, 1860. No other book, to our knowledge, gives as readable an account of the history behind our paper money through the tumultuous (and often confusing) Civil War period." Clain-Stefanelli 13493. McKercher 2095. Sigler 1466.

242 Knox, John Jay. **UNITED STATES NOTES: A HISTORY OF THE VARIOUS ISSUES OF PAPER MONEY BY THE GOVERNMENT OF THE UNITED STATES....** New York: Scribner's, 1888. Third edition revised. 12mo, original green cloth, gilt, xii, 247, (1) pages, (8) page list of Scribner's publications bound in at the end; 15 form plates of various notes. 1815 to 1864. Fine. (50.00)

A scarce later edition of this landmark work, with a cute gift inscription (Christmas 1889) from the recipient's mother ("with the wish that many of them may come into his possession during the coming year").

Leatherbound Ford Library Sales

243 Kolbe, George Frederick [in association with Stack's]. **NUMISMATICA AMERICANA. THE JOHN J. FORD, JR. REFERENCE LIBRARY. PART ONE.** Riverside, California, June 1, 2004. 4to, quarter light brown morocco, fine black cloth lettered in gilt and with color illustration mounted on front cover; all page edges gilt; silk markers; marbled endpapers; clear dust-jacket. 308 pages; 1000 lots; prices realized list bound in. Fine. [with] **NUMISMATICA AMERICANA. THE JOHN J. FORD, JR. REFERENCE LIBRARY. PART TWO.** Long Beach and Crestline, California, June 4 and 6, 2005. 4to, quarter green morocco, fine black cloth lettered in gilt and with color illustration mounted on front cover; all page edges gilt; silk markers; marbled endpapers; clear dust-jacket. 172 pages; 1750 lots; prices realized list bound in. Fine. [with] **PUBLIC AND MAIL BID AUCTION SALE XLIV. SELECTIONS FROM**

THE AMERICAN NUMISMATIC LIBRARY OF JOHN WESTON ADAMS. Long Beach and Crestline, California, June 1 and 18, 1990. 4to, original card covers bound in. 79, (1) pages; 517 lots. Bronze Kolbe token affixed to rear card cover, showing through die-cut hole through bottom of pages, as issued. Fine. (400.00)

The leatherbound editions of both Ford sales, available by advance subscription and issued in very limited numbers. Beautiful catalogues that appropriately reflect the quality of the material offered within. Also included is the limited card-covered edition of Kolbe's 1990 sale of material from the John W. Adams library, one of 200 copies issued with a bronze Kolbe token.

244 Kosoff, A. **AUCTION SALES.** Ten sales, 1955–68. Format varies; original card covers. Condition ranges from merely good to near fine. (50.00)

Stack's office copies of ten of Abe Kosoff's sales, some with handwritten notes, prices, etc. Sales include the collections of: Edgar Levy (May 24, 1955) with PRL; Clarke et al. (Nov. 8, 1955) with bid sheet showing Stack's bids; T. James Clarke (April 21, 1956) with plate supplement; Thos. G. Melish (April 27–28, 1956) with some prices and notes; William P. Donlon (Nov. 22–25, 1956); James O. Sloss (Oct. 21, 1959) with prices and notes; Edwin M. Hydeman (Mar. 3–4, 1961); Edward H. Schwartz (Oct. 11–12, 1961) with notes by Harvey Stack; Lee G. Lahman (Feb. 1–2, 1963) with plate supplement; Alex Shuford (May 14, 1968) with some notes and PRL.

245 Kosoff, A. **THE T. JAMES CLARKE COLLECTION, UNITED STATES LARGE CENTS....** New York, April 21, 1956. 8vo, card covers. 28 pages; 493 lots. 13 plates on separately printed supplement, laid in. Heavily annotated in ink; bid sheet with Stack's bids laid in, along with adding machine tape calculations. Folded; very good. (50.00)

A sale floor copy of this notable sale of large cents and half cents with prices, initials and other annotations accompanying many of the lots.

246 Kosoff, A. **THE 1958 ANA CONVENTION AUCTION SALE CATALOGUE PRESENTING "A FESTIVAL OF COINS." RARE COINS AND PAPER MONEY.** Los Angeles, Aug. 13–19, 1958. 4to, original printed card covers. (8), 52, (4) pages; 2903 lots; illustrated. Heavily annotated. Folded; good. (50.00)

Harvey Stack's sales room copy, with handwritten prices, initials and other annotations written by many of the lots. A better ANA sale for the period. Adams A: "Pattern 1916 10¢, ex-Newcomer. 80 lots of errors. Proof 1849–1857 1¢. Superb fractional currency. Gem Wavy Molitor \$50. MS 1794 \$1. Outstanding patterns. trials. 1943 1¢ in copper."

Run of Hardcover Kosoff Sales

247 Kosoff, A. **THE WILLIAM P. DONLON COLLECTION. UNITED STATES COINS AND CURRENCY.** Beverly Hills, Nov. 23–25, 1956. 4to, original red leatherette, gilt; matching slipcase. (2), 112, (2) pages; 2623 lots; illustrated; prices realized printed by each lot. Inscribed by Kosoff on front flyleaf. Fine. (75.00)

The Special Library Edition. Number 44 of 200 copies. STACK'S stamped in gilt at the base of the front cover. Adams A: "Proof 1796 25¢, MS 1795 (2), 1796 5¢, 1866–S 50¢, Gem 1839, 1851, 1852 \$1. Proof 1860–O \$1. Some proof gold, 1803 1¢, NC-I. Proof sets, 1858–1915. Extensive national bank notes."

CONSIGNMENTS FOR FUTURE SALES ARE NOW BEING ACCEPTED. PLEASE INQUIRE.

248 Kosoff, A. POSTAGE CURRENCY AND FRACTIONAL CURRENCY OF THE UNITED STATES 1862-1876. THE COLLECTION OF MR. M. BURGETT. Encino, 1958. 4to, original white card covers; dust wrapper. 28 pages; lots 698-928; text illustrations; prices realized list. Inscribed by Kosoff on page 4. Dust wrapper torn, else near fine. (50.00) The Special Edition, a separate issue of the relevant section of Kosoff's 1958 ANA sale catalogue with a new title, foreword and price list. STACK's stamped in gilt on the lower front cover.

249 Kosoff, A. THE DR. JAMES O. SLOSS COLLECTION OF UNITED STATES LARGE CENTS PLUS SELECTIONS FROM ANOTHER COLLECTION. New York, Oct. 21, 1959. Tall 8vo, original brown leather-grained cloth, gilt. (16) pages; 356 lots; plate supplement in a special pocket; prices realized printed by each lot. Inscribed by Kosoff on page (2). Fine. (50.00)

The Special Library Edition. Number 40 of 100 copies. Stamped in gilt at the base of the upper cover: STACK's, Adams A- "MS 1793 1c, S-2, ex-Beckwith, MS 1795, 1796, 1797, 1800, 1802, 1803, 1807 (Cohen), 1811, 1812, 1823 and gerl late date cents. Hines perh 1 date 1798 1c, Hall-Bland J799 overdate."

250 Kosoff, A. THE EDWIN M. HYDEMAN COLLECTION OF UNITED STATES COINS, PLUS SELECTIONS FROM OTHER CONSIGNMENTS. New York and Encino, March 3-4, 1961. Tall 8vo, original cream cloth, (4) 40 pages; 1311 lots; illustrated; prices realized printed by each lot. Inscribed by Kosoff on front flyleaf. Fine. (50.00)

The Special Library Edition. Stamped in gilt at the base of the front cover: Adams A- "1794-5, 1800-5, 1801-1806 CC, 1811-1812 \$2.00 Proof 1922 G-1, 1795-8, 1801-1806, 1811-1812 \$2.00, 1814-5, 1866-25c 50c without motto."

251 Kosoff, A. UNITED STATES LARGE CENTS. THE SPLENDID COLLECTION FORMED BY MR. EDWARD H. SCHWARTZ PLUS SELECTIONS FROM THE COLLECTIONS OF MR. EMANUEL TAYLOR AND MR. RAYMOND GALLO. New York Oct. 11-12, 1961. Tall 8vo, original brown cloth, gilt. (2), 34 pages; 1170 lots; plate supplement in a special pocket; prices realized printed by each lot. Inscribed by Kosoff. Fine. (50.00)

The Special Library Edition. Stamped in gilt on front cover: Adams B- "Attributed 1801-1805, 1807-1810, 1812-1814, 1816-1818, 1820-1822, 1824-1826, 1828-1830, 1832-1834, 1836-1838, plus early 1840 varieties 1795-1841, extensive 1790-1841 late date."

252 Kosoff, A. AUCTION SALE CATALOGUE FEATURING THE OUTSTANDING COLLECTION OF UNITED STATES COINS FORMED BY MR. LEE G. LAHRMAN. New York, Feb. 1-2, 1963. Tall 8vo, original red cloth, lettered in gilt. (1), 39 pages; 1357 lots; plate supplement in a special pocket; prices realized printed by each lot. Inscribed by Kosoff. Fine. (50.00)

The Special Library Edition. STACK's stamped in gilt on front cover. Adams B+: "Half cent varieties, proofs. Proof 1824, 1831, 1840, 1841, 1845 (gem) 1848, 1849, 1854, 1855 (3), 1857 (2) 1c, MS 1815 50c. Set of 20 1856-1869 'white' cents."

253 Kosoff, A. FOREIGN GOLD COINS, UNITED STATES COINS AND PAPER MONEY FORMED BY MR. JACQUES D. SWEYD PLUS ADDITIONAL CON-

SIGNMENTS. New York, April 30-May 1, 1963. Tall 8vo, original gold cloth lettered in blue. (36) pages; 1230 lots; 4 plates; prices realized printed alongside lot. Inscribed by Abe Kosoff. Fine. (50.00)

The Special Library Edition. STACK's stamped in blue on front cover, Adams B- "MS 1808 half cent. MS 1795 S5. Demand, interest bearing notes."

254 Kosoff, A. AUCTION SALE CATALOGUE FEATURING AN EXTRAORDINARY COLLECTION OF UNITED STATES GOLD COINS. Los Angeles, Oct. 13, 1965. Tall 8vo, original black cloth, gilt. 47, (1) pages; 699 lots; text illustrations; prices realized printed by each lot. Original black cloth, gilt. Inscribed by Kosoff. Fine. (50.00) The Special Library Edition. STACK's impressed in gilt at the base of the front cover, Adams B- "1848 CAL \$2.00. Mint marked \$2.50. 1861-S \$20, Pacquet reverse. 1930-S, 1931-D \$20."

255 Kosoff, A., and Numismatic Enterprises. THE 1966 ANA CONVENTION AUCTION SALE CATALOGUE. RARE COINS AND PAPER MONEY, INCLUDING DONATIONS FOR THE BENEFIT OF THE ANA HOME AND HEADQUARTERS FUND. Chicago, Aug. 17-20, 1966. 4to, original brown cloth, gilt; original card covers bound in. 6, 52 pages; 2205 lots; text illustrations; prices realized list bound in. Inscribed by Kosoff. Fine. (100.00) The Special Library Edition. STACK's stamped in gilt on the base of the upper cover.

256 Kosoff, A. THE ALEX SHUFORD COLLECTION OF UNITED STATES COINS, PAPER MONEY AND PIONEER GOLD. Encino, May 14, 1968. 4to, original blue cloth, gilt. (2), 55, (3), 8 pages; 2856 lots; text illustrations; prices realized list bound in. Inscribed by Kosoff. Fine. (50.00) The Special Library Edition. No. 138, limited to 300 copies. STACK's impressed in gilt at the base of the front cover. Adams B+: "Attributed half cents: 1796 G-1, 1797 G-1, 1876-CC 20c, ex-Green. Attributed early silver. Branch mint silver. 1796 no stars \$2.50. 1819, 1824 S5, 1858, 1933 \$10. 55 lots of Bechtlers."

257 Kosoff, A., and Numismatic Enterprises. THE 1968 A.N.A. CONVENTION AUCTION SALE CATALOGUE. RARE COINS AND PAPER MONEY. San Diego, Aug. 21-24, 1968. 4to, original green cloth, gilt. 4, (3), 7-51, 6 pages; 2250 lots; text illustrations; prices realized list bound in. Inscribed by Kosoff. Fine. (50.00)

The Special Library Edition. STACK's impressed in gilt at the base of the front cover.

258 Kosoff, A. AN ILLUSTRATED HISTORY OF UNITED STATES COINS, DEPICTING THE PROPOSED DESIGNS AS WELL AS THE ACCEPTED TYPES. Encino, 1962. 4to, original pictorial boards. 76 pages; illustrated. Inscribed to the Stacks by Kosoff. Near fine, [with] UNITED STATES DIMES FROM 1796. A NEW STANDARD CLASSIFICATION WITH ESTIMATES AND RECENT SALE PRICES. New York, 1945. 8vo, card covers. (2), 25, (5) pages, including 5 plates. Fine. (50.00)

The Special Hardbound Edition of the celebrated collection of patterns formed by Dr. J. Hewitt Judd, published by Kosoff to market the collection. The dimes publication reprints the F.C.C. Boyd dimes from the *World's Greatest Collection sales*.

- 259** [Krause, Chet] Goc, Michael J. **JUST PLAIN CHET.** Iola: Krause, 1992. 8vo, card covers. 280 pages; illustrated. Inscribed by Krause to Harvey Stack, with signed letter to Harvey laid in. Fine. [with] [Krause, Chet] Sieber, Arlyn G. **I'M CHET.** Iola: Krause, 2008. 4to, brown cloth, gilt; jacket. 207, (1) pages; illustrated. Inscribed by Krause to Larry Stack. Fine. [with] [Sundman, Maynard] O'Traynor, Michael. **A DECENT BOLDNESS: THE LIFE ACHIEVEMENT OF MAYNARD SUNDMAN AT LITTLETON STAMP & COIN COMPANY.** Littleton: Littleton, 1995. 8vo, green cloth, lettered in gilt; dust jacket. 330 pages; illustrated. Inscribed by Sundman to Harvey Stack. Near fine. (50.00)
Three biographies of two prominent numismatic businessmen.
- 260** Kreisberg, Abner, et al. **AUCTION SALES.** Seven sales, 1956-77. 8vo, original card covers. Condition ranges from merely good to near fine. (50.00)
Stack's office copies of seven of Abner Kreisberg's sales, some with handwritten notes, prices, etc. Sales include: June 28, 1956; the Kriesberg/Schulman Jan. 25-26, 1957 Adolphe Menjou sale with some handwritten prices and notes; the Fraser and Wallace collections sale (June 8, 1957) with PRL; the Kreisberg/Schulman May 20-21, 1966 sale; the April 6-8, 1967 Kreisberg/Schulman/Cohen sale with handwritten annotations; the Sept. 10-12, 1973 Kreisberg/Cohen sale with some annotations; and the Feb. 15-16, 1977 sale of the Moskowitz collection with some prices.
- 261** Kreisberg Corporation, Abner. **THE JOHN A. BECK COLLECTION. PARTS I-III.** Beverly Hills, Jan. 27-29, 1975; Feb. 12-13, 1976; Feb. 14, 1977. Three illustrated catalogues, complete. 8vo, matching original blue cloth, gilt; original card covers bound in; all with prices realized lists laid in. Part I inscribed to the Stacks by Jerry Cohen. Fine. (150.00)
Special Hardbound Editions. A fine collection, held off the market for fifty years. Many of the rare territorial and United States gold coins were acquired in the late nineteenth and early twentieth century through Henry Chapman. Complete sets are scarce.
- 262** Kreisberg Corporation, Abner. **THE GAINSBOROUGH COLLECTION....** Los Angeles, Sept. 24, 26, 1980. 4to, original pebbled black cloth, gilt; original card covers bound in; prices realized list laid in. (12), 140 pages; 1741 lots; illustrated throughout and on 8 color plates. Inscribed to the Stacks by both Abner Kreisberg and Jerry Cohen. Fine. (50.00)
The Special Hardbound Edition.
- 263** Lawrence, David. **THE COMPLETE GUIDE TO BARBER DIMES.** Virginia Beach: DLRC, 1991. 4to, original card covers, v,(1), 122,(4) pages. Fine. [with] **THE COMPLETE GUIDE TO BARBER QUARTERS.** Virginia Beach: DLRC, 1989. 4to, original card covers. 101, (1) pages. Fine. [with] Willem, John M. **THE UNITED STATES TRADE DOLLAR: AMERICA'S ONLY UNWANTED, UNHONORED COIN.** Racine: Whitman, 1965. 8vo, original maroon cloth lettered in silver; jacket. xvi, 191, 91) pages; illustrated. Near fine. (50.00)
Three useful works on U.S. silver coins.
- 264** Lawrence, David, Rare Coins. **THE RICHMOND COLLECTION, PART II & THE CORONADO COLLECTION OF BUST HALF DOLLARS.** Baltimore, Nov. 29, 2004. 4to, original blue cloth-backed pictorial boards. xi, (1), 194, (2) pages; lots 1001-1758; illustrated in color throughout. Fine. [with] Lawrence, David, Rare Coins. **THE RICHMOND COLLECTION, PART III & THE CAJUN COLLECTION OF MORGAN SILVER DOLLARS.** Baltimore, Mar. 7, 2005. 4to, original red cloth-backed pictorial boards. xi, (1), 227, (1) pages; lots 1001-2031; illustrated in color. Fine. (60.00)
The Special Hardbound Editions of Parts II and III of the Bradley Hirst collection, focusing on high-end U.S. coinage.
- 265** Leal, C.E. [editor]. **THE AMERICAN NUMISMATIST. PUBLISHED MONTHLY IN THE INTEREST OF COIN COLLECTORS.** Paterson, 1886-87. Eight issues: Vol. I, Nos. 1-3, 5-7, and 9-10, bound in one volume. 8vo, two-toned green cloth, gilt. Two loose duplicate issues (Nos. 1 and 2) included. Generally very good or better. (75.00)
An interesting publication, of which only twelve numbers were issued. It is probably best known today for events that transpired after it had ceased publication. In 1888, Dr. George Heath titled the first issue of what became the official publication of the American Numismatic Association, *The American Numismatist*. Thereafter the name was shortened to *The Numismatist*, probably to avoid conflict with the publication at hand, which had ceased publication several months earlier. An interesting and detailed article was published concerning this periodical by Joel J. Orosz in his *Printer's Devil* column appearing in the Winter 1997 issue of *The Axylum*.
- Bound Volume of Leavitt Sales, with Two Unlisted in Gengerke and One Featuring a Photographic Plate*
- 266** Leavitt, George A., et al. **AUCTION SALES.** New York, 1869-1880. Eleven auction sales bound in one volume, 8vo, later dark green cloth, gilt-lettered spine label. Two priced or partially so (see comments). Overall condition fine. (500.00)
A remarkable collection of sales, mostly from the 1870s. The volume includes (in order as bound): 1) Leavitt, Strebeigh & Co.'s April 28-29, 1870 sale of F.P. Maguire's collection (Attinelli page 55), hand-priced; 2) Leavitt, Strebeigh & Co.'s June 4-5, 1869 sale of the Tudor and Parker collections (Attinelli page 51; McKay 1456), with the numismatic lots hand-priced; 3) John W. Haseltine's second auction sale (sold through Leavitt, Strebeigh & Co.), dated December 21, 1870, being of the William Ideler collection (Attinelli page 57); 4) Leavitt, Strebeigh & Co.'s February 16-17, 1871 sale, attributed by Attinelli (page 58) to Mason & Co.; an attribution accepted by John W. Adams in 1982 but questioned by him in 2001 (suggesting Haseltine as the cataloguer); 5) Leavitt's April 13 [postponed to 21], 1871 sale from the John W. Kline collection (Attinelli page 59); 6) Leavitt's May 15-17, 1872 sale from the E. McK. Holley collection (Attinelli page 65) with a very rare photographic plate depicting rimes incorporating ancient seals and cameos; 7) Leavitt's June 8-9, 1876 sale (non-numismatic); 8) Leavitt's December 19-20, 1876? sale, not listed in Gengerke under 1876 (or under 1871 or 1882; the other two possibilities using the day listed as guides), but featuring two numismatic lots; 9) Leavitt's November 19, 21, 1877 sale from the Cogniant collection; 10) Leavitt's January 14-15, 1880 book sale (non-numismatic; McKay 2582); and 11) Leavitt's October 7, 1879 sale from the Palmer and Zaremba collections, not listed in Gengerke despite including 13 lots of coins and paper money. This volume includes some very rare sales and is worth considerable study. Odds are that a number of Leavitt sales will eventually be attributed to more "known" coin dealers of the day, and this collection is a fine place to start this kind of research.

"Reading is perhaps the greatest pleasure you will have in life; the one you will think of longest, and repent of least."

WILLIAM HAZLITT • 1778-1830

267 Lee, Ed M. **CALIFORNIA GOLD QUARTERS, HALVES, DOLLARS. A DESCRIPTIVE LIST OF PRIVATELY ISSUED, INTERESTING AND HISTORICAL COINS OF SMALL DENOMINATIONS.** Glendale: Tower-Lee Company, 1932. Small 8vo, original blue cloth, gilt. 94 pages; 1 halftone plate of coins. Inscribed to the Stack by the author. Near fine. [with] Lee, Kenneth W. **CALIFORNIA GOLD DOLLARS, HALF DOLLARS, QUARTER DOLLARS....** Santa Ana: Kolbe, 1979. First illustrated edition, 4to, original blue leatherette, gilt. Frontispiece portrait; 120, (8) pages; illustrated throughout. Valuations list laid in. Near fine. [with] Lee, Kenneth W. **CALIFORNIA GOLD DOLLARS, HALF DOLLARS, QUARTER DOLLARS....** Los Angeles: University Press, 1970. First edition. Small 8vo, original blue cloth, gilt. xii, 138 pages. Valuations list laid in. Fine. (50.00) Three works on California gold produced by this family of collectors.

268 Levine, H. Joseph. **COLLECTORS GUIDE TO PRESIDENTIAL INAUGURAL MEDALS AND MEMORABILIA.** Danbury: Johnson & Jensen, 1981. Small 8vo, original brown leatherette, gilt. 120 pages; illustrated. Fine. (50.00) Number 92 of only 100 copies issued. The hardcover edition Inscribed to Harvey Stack by the author.

269 Limpert Frank Alvin. **UNITED STATES PAPER MONEY, OLD SERIES 1861-1923.** Royal Oak (c. 1951). Second edition. 4to, original spiral bound printed gray/green card covers. 99, (5) pages; illustrated. Inscribed by the author on page 99 and with George Blake's autograph inserted on page 69. Near fine. [with] Limpert, Frank Alvin, and Donald R. Heath. **UNITED STATES NATIONAL BANK NOTES. ORIGINAL SERIES, FIRST AND SECOND CHARTER PERIODS, THE SPINNER COLLECTION, STATE AND TERRITORIAL SEALS, HERALDRY AND OTHER DATA.** Royal Oak (1953). 4to, original spiral-bound printed gray card covers. 32, (8) pages, illustrated. [with] Limpert, Frank Alvin. **CLASSIFIED LIST OF U.S. POSTAGE AND FRACTIONAL CURRENCY.** Royal Oak, 1947. 8vo, card covers. 32 pages. Printed in red and black. Fine. [with] Limpert, Frank Alvin. **UNITED STATES POSTAL CURRENCY, AUGUST 1862-MAY 1863, AND FRACTIONAL CURRENCY, OCTOBER 1863-FEBRUARY 1876.** Royal Oak, 1946. 8vo, original printed card covers. (4), 36, (4) pages; illustrated. Fine. (50.00) Four works by this important scholar of U.S. paper money.

270 Logan, Russell J., and John W. McCloskey. **FEDERAL HALF DIMES, 1792-1837.** Manchester: JRCS, 1998. Tall 8vo, original blue cloth lettered in silver. ix, (1), 293, (1) pages; numerous coin enlargements. Fine (65.00)

271 Low, Lyman H. **THIRD SALE. CATALOGUE OF A LARGE AND INTERESTING COLLECTION OF MEDIEVAL AND MODERN COPPER COINS, FOR SALE AT FIXED PRICES.** December, 1883. 8vo, original tan wraps. (33)-69, (1) pages [including wrappers]; 742 listings. Removed from previous binding. Very good. (50.00)

A very early Low publication. Adams B-: "Fixed price list. Copper coins of the world, some rare and all well described." The early Low publications are fascinating, yet frustrating. Adams originally assigned this catalogue his number 3, for obvious reasons, changing it to 3A upon the discovery of Low's fourth sale (below), which required renumbering of Adams's original Sale 4, which now became 3B. Which all seems very simple compared to the headaches provided by the apparent gaps in Low's numbering caused by his years with Scott Stamp & Coin, best theorized upon in the 12th Kolbe/Spink sale (Dec. 12, 1993, lot 256). For more headaches, see the comments below regarding Sale 9 and following.

272 Low, Lyman H. **FOURTH SALE. CATALOGUE OF BOOKS RELATING TO COINS, MEDALS AND TOKENS. ALSO, A LIST OF 71 AMERICAN MEDALS ... OFFERED FOR SALE AT THE PRICES AFFIXED.** New York, March, 1884. 8vo, self-covered as issued. (83)-90 pages; 45 listings of books; 79 listings of medals. Removed from previous binding. Very good. (75.00)

Unrecorded in Adams's 1982 volume, later designated Sale 4 in the 2001 *Additions and Corrections*. Rare.

273 Low, Lyman H. **SEVENTH SALE. CATALOGUE OF A COLLECTION OF CONFEDERATE TREASURY NOTES, REGULAR AND PROVISIONAL, STATE AND LOCAL ISSUES, CONFEDERATE BONDS, U.S. POSTAL CURRENCY, ETC....** New York: Bangs, March 26, 1885. 8vo, original wraps. 28, (2) pages; 509 lots. Hand-priced in ink. Removed from previous binding. Very good. (50.00)

Low's second auction, all of his previous sales except his fifth having been of the fixed-price variety. Adams B-: "Extensive confederate, many pieces RR."

274 Low, Lyman H. **NINTH SALE. CATALOGUE OF THE COLLECTION OF THE LATE REV. GEORGE C. ATHOLE, OF NEW YORK CITY....** New York: Bangs, June 18, 1885. (2), 39, (3) pages; 674 lots. 8vo, original wraps. Hand-priced in red ink. Lacking rear wrap. Removed from previous binding. Very good. (50.00)

Adams B-: "Excellent English, especially Isle of Man." An intriguing sale, bibliographically. In the top left-hand corner of page 1 is a small printed number 20. While cataloguing this and the next few lots it was noticed that there are small printed numbers on some of the front covers. The numbers increase chronologically, with later publications having higher numbers than earlier ones. As the comments in the following lots will make clear, this appears to be a numbering system used by Low for his publications, with numbers assigned (though not always printed) to each publication he issued, even single-sheet circulars.

275 Low, Lyman H. **CATALOGUE OF UNITED STATES AND AMERICAN COLONIAL COINS IN SEVERAL DEGREES OF PRESERVATION WITH PRICES AFFIXED AT WHICH THEY MAY BE OBTAINED.** Boston: T.R. Marvin & Son, Numismatic Printers, 1885. 8vo, original wraps. 43, (1) pages; listings unnumbered. Removed from previous binding. Signatures separated. Good. (50.00)

A scarce fixed price list. A small 24 is printed in the upper left-hand corner of the front cover. Includes a number of evasion coppers catalogued as Pennsylvania tokens.

276 Low, Lyman H. **TENTH SALE. CATALOGUE OF BOOKS RELATING TO COINS AND MEDALS. NOW IN STOCK, AND OFFERED FOR SALE AT THE PRICES AFFIXED.** August, 1885. 8vo, original pale yellow wraps. 16

pages; 204 listings. Original printed pale yellow wrappers a trifle dusty. Removed from previous binding. Front wrap detached but present. Bound with this are the following circulars: 1) *Coin and Medals on Sale at Popular Prices*; 2) Announcement of the Kingsford Collection (dated Sept. 12, 1885); 3) *To Collectors of Coins and Medals*, advertising Low's various lists; 4) Form dated Sept. 1, 1885 requesting input on museums with numismatic collections in the U.S. Very good. (100.00)

The main catalogue is rated B- by Adams: "Fixed priced list. Fine books and periodicals." On the front cover and first page is a small printed number 27. The circulars are of considerable interest. The first is numbered 32, the Kingsford announcement is numbered 33, and the museum form is numbered 29. The third circular appears to be unnumbered. If Low counted even single-page circulars as a publication, it may well be that these numbers correspond to a numbering system for his publications that he later abandoned. The existence of these numbers should be studied, as they are almost certainly the best clue we have for figuring out Low's early publications.

277 Low, Lyman H. ELEVENTH SALE. CATALOGUE OF A COLLECTION OF COINS AND MEDALS.... New York: Bangs, Jan. 30, 1886. 8vo, original wraps. 23, (3) pages; 499 lots. Hand-priced in red ink. Rear wrap detached. Removed from previous binding. Very good. (30.00)

Adams C+: "Rare plated catalog." Oddly, this sale does not appear to have a number assigned to it, though the following lots resume the practice.

278 Low, Lyman H. THE COINAGE OF THE POPES: SHOWING IN A TABULATED FORM THE PAPAL ISSUES OF MONEY, TOGETHER WITH THEIR RARITY, THE METALS USED, AND THE PROVINCES AND TOWNS FOR WHICH COINS WERE STRUCK. Boston: T.R. Marvin & Son, 1886. 8vo, self-covered. 7, (1) pages. Was at one point folded in thirds, with slight tear along one fold. Removed from previous binding. Very good. (100.00)

Rare. A small number 41 is printed in the upper left-hand corner of the title page.

279 Low, Lyman H. DESCRIPTIVE CATALOGUE OF HARD TIMES TOKENS ISSUED FOR AND AGAINST THE UNITED STATES BANK, AND WITH REFERENCE TO THE FINANCIAL TROUBLES OF 1834-41. ALL OF WHICH CIRCULATED AS MONEY FOR MANY YEARS THEREAFTER, WITH PRICES AFFIXED, AT WHICH THEY MAY BE OBTAINED FROM LYMAN H. LOW. Boston: T.R. Marvin & Son, Numismatic Printers, 1886. 8vo, self-covered. iv, (5)-18, (2) pages; title printed in red and black; illustrated. [with] Single-leaf circular advertising Crosby's *The Early Coins of America*, affixed to final page of the preceding. Removed from a previous binding. Very good. (100.00)

The first real work on the subject. Presumably the first issue, without the "Corrections" and "Addendum" often overprinted on the penultimate page, though an ink-stamped addition on the bottom of page 15 in this copy is lacking from the copy of this in the following lot, which does have the Corrections and Addendum. A small printed 45 is on the top left-hand corner of the title page. The circular advertising Crosby has a small number 51 in the same place, and is dated August 1886.

280 Low, Lyman H. DESCRIPTIVE CATALOGUE OF HARD TIMES TOKENS ISSUED FOR AND AGAINST THE UNITED STATES BANK, AND WITH REFERENCE TO THE FINANCIAL TROUBLES OF 1834-41. ALL OF WHICH CIRCULATED AS MONEY FOR MANY YEARS

THEREAFTER, WITH PRICES AFFIXED, AT WHICH THEY MAY BE OBTAINED FROM LYMAN H. LOW. Boston: T.R. Marvin & Son, Numismatic Printers, 1886. 8vo, self-covered. Tape bound in a Gaylord pamphlet binder. iv, (5)-18, (2) pages; title printed in red and black; text illustrations. Folded, some pencil marks. Very good. [with] **HARD TIMES TOKENS**. Second edition. New York, 1899. 4to, original card covers. 65, (3) pages. Signed letter identifying this copy as from the estate of Virgil Brand laid in. Also laid in is the 1910 Dunham index to the varieties. Covers nearly detached and a good bit worn. Good. [with] **HARD TIMES TOKENS**. Reprint. (New York): Guttag Brothers, [c. 1924]. 4to, original card covers. 30, (6) pages. Very good. (75.00)

The first and second editions, with a later reprint.

281 Low, Lyman Haynes. **OBSERVATIONS ON THE PRACTICE OF COUNTERFEITING COINS AND MEDALS**. New York: Published by Request, 1895. Small square 4to, self-covered. 14 pages, blank leaf. Front cover detached and badly chipped; rear lacking. Pages themselves very good with a few chips and other signs of wear. (30.00)

Copy No. 48 of a small edition, reprinted from the July 1895 issue of the *American Journal of Numismatics*. In the text, Low makes an early allusion to the notorious "Racketeer" nickel: "Plating needs further notice. This has been applied to current coins, and it is enough to mention two—the 'V nickel,' and the 'Jubilee sixpence, neither of which trouble us much as coin collectors...."

282 Low, Lyman H. PART II. CATALOGUE OF THE EXTENSIVE AND VALUABLE COLLECTION OF COPPER COINS AND TOKENS, THE PROPERTY OF COL. WALTER CUTTING, OF PITTSFIELD, MASS., CONSISTING IN PART OF THE REMAINDER OF THE SERIES OF ENGLISH TOKENS DESCRIBED BY CONDER.... New York, Nov. 28, 1898. Tall 8vo, original wraps. 62 pages; 743 lots; 2 half-tone plates. Hand-priced in red ink. Re-moved from previous binding. Second plate torn, affecting one image. Very good with defect noted. [with] CATALOGUE. PART ONE OF THE COLLECTION OF H.G. BROWN ... CONSISTING OF THE AMERICAN COLONIAL AND UNITED STATES ISSUES, WITH THE TERRITORIAL AND STATE SERIES OF GOLD COINS, EMBRACING ALSO THE NOTED DOLLAR OF 1804.... New York, Oct. 11, 1904. Tall 8vo, original wraps. 28, (2) pages; 561 lots; 2 "photogravure" [half-tone] plates of rare American coins. Hand-priced in red ink. Lacking the rear wrap. Removed from a larger volume. Very good. (125.00)

Two plated Low sales. Part II of the Cutting collection is rated B by Adams: "More Condens, many unpublished. Fine library. Gold 1856-D \$1." Seldom offered. The Brown collection was perhaps Low's most important sale of American coins. The 1804 dollar was purchased for \$1100 by W.F. Dunham, and was subsequently sold in the famous Mehl sale nearly four decades later. Sales 41 and 93.

YOU ARE INVITED TO CONSIGN OUTSTANDING NUMISMATIC WORKS FOR SALE AT OUR PUBLIC AUCTION IN NEW YORK CITY ON JANUARY 8, 2011

Please contact George Kolbe or David Fanning now, while consignments are still being accepted.

283 Low, Lyman H. **1901 AUCTION SALES.** New York. Bound volume containing all eight Low sales for 1901, all neatly hand-priced in red ink. 8vo, contemporary tan quarter calf with marbled sides. Binding worn, with front board nearly detached. Sales fine. (175.00)

These eight sales do a good job of reflecting the series Low was best at, with some important Canadian content, as well as medals, tokens and other exotica. The May 13 sale of the Adelard Boucher collection is rated A for Canadian content by Adams. The September 18 sale of the Jacob G. Morris collection is rated A- overall and A for proofs (as well as A- for continental Europe in general), Ex F.J. Nattel, with his signature on the front flyleaf. Sales 56-63.

284 Low, Lyman H. **CATALOGUE. PART ONE OF THE COLLECTION OF H.G. BROWN ... CONSISTING OF THE AMERICAN COLONIAL AND UNITED STATES ISSUES, WITH THE TERRITORIAL AND STATE SERIES OF GOLD COINS, EMBRACING ALSO THE NOTED DOLLAR OF 1804....** New York, Oct. 11, 1904. Tall 8vo. 28. (2) pages; 561 lots; 2 "photogravure" [halftone] plates of rare American coins [*bound with*] CATALOGUE. PART TWO OF THE H.G. BROWN COLLECTION, CONSISTING OF FOREIGN GOLD COINS ... A SUPPLEMENTARY INVOICE CONTAINS CANADIAN COINS, ETC., INCLUDING THE VERY RARE MONTREAL HALFPENNY BANK TOKEN.... New York, Nov. 10, 1904. 33. (1) pages; 613 lots. Lacking original wraps. Removed from a larger volume. Very good. (75.00)

The first volume of the original collection that includes two plates. Sales 93 and 14.

285 Low, Lyman H. **CATALOGUE OF THE VERY IMPORTANT AND VALUABLE CABINET OF SPANISH COINS AND MEDALS COLLECTED BY THE LATE EXCELENTESIMO SEÑOR DON A GONZALES DEL VALLE ... PART ONE; PROCLAMATION COINS AND MEDALS, AND SILVER COINS OF THE DOLAR SIZE.** New York, July 10, 1907. Tall 8vo. 43. (1) pages; 447 lots. Lacking wraps. Removed from previous binding. Very good. [*with*] CATALOGUE OF THE DEL VALLE COLLECTION, PART II. New York, Sept. 3, 1907. Tall 8vo. 50 pages, 577 lots. Lacking wraps. Removed from previous binding. Very good. Also included is a near fine copy of Low's 211th sale (Part I of the J. Coolridge Hills collection Dec. 1, 1923). (125.00)

Both parts of the extraordinary Gonzales del Valle collection. Both were presented by Low in large format and both are rated A by Adams. "One of U.S. collection of proclamation medals of Spanish dominions and of Spanish coins." "A stupendous collection of ancient, medieval, Latin American and modern coins relating to Spain." Scarce. Sales 121, 123 and 211.

286 Maris, Edward. **A HISTORIC SKETCH OF THE COINS OF NEW JERSEY....** Reprint. Lawrence: Quarterman, 1974. Folio, blue cloth, gilt, viii. (2), 21, (1) pages; fine double-page plate. Additional varieties and updated rarity ratings added by hand. Signs of general wear; very good. (125.00)

A quality reprint of Maris, featuring an excellent reproduction of the plate, a useful foreword by Walter Breen (sometimes not present), and a price guide.

287 [Maris, Edward] Kesse, Bruce P. **THE STATE COINAGE OF NEW JERSEY.** Glen Rock, 1988. Oblong 4to, original pebbled dark blue cloth, gilt. (22) pages; good quality

reproduction of the Maris plate updated with new information, folded twice in halves. Fine. (50.00)

An update of the classic 1881 work by Dr. Edward Maris.

288 Mason & Wells. **MASON'S COIN & STAMP COLLECTORS' MAGAZINE.** Vol. I (1867-68), complete. Philadelphia: Mason & Wells. 8vo, contemporary or slightly later green cloth, ornately paneled, decorated and lettered in gilt on the front cover; spine lettered from bottom to top. Main title; 118 pages. Binding a bit worn but sound; one leaf loose but present. Very good. (125.00)

The first volume of the first major numismatic house organ published in the U.S. The binding is intriguing. It seems as though it could be an edition binding, being a little more elaborate than one would expect an individual to commission. That said, it is possible that the binding is a Hiram Deats production, as it does resemble some of his other efforts.

289 Mason & Co. **THE "FEWSMITH CABINET," A COLLECTION OF INTERESTING AND VALUABLE SILVER AND COPPER COINS, MEDALS, ETC., EMBRACING A FINE ASSORTMENT OF FOREIGN AND AMERICAN PIECES, ALSO, A CHOICE LINE OF COLONIALS, WASHINGTONS, PATTERN PIECES, POLITICALS, STORE CARDS, TOKENS, &c., IN VARIOUS METALS, FORMERLY THE PROPERTY OF WM. FEWSMITH, A.M.** New York, Oct. 4-7, 1870. 4to, later green cloth, gilt; original printed wraps bound in. 102 pages; 2501 lots; hand-priced in red ink. Near fine. (175.00)

Adams A: "The high point ... of Mason's entire career was the sale of the Fewsmith Cabinet on October 4, 1870. This collection was rich not only in patterns but in copper, colonials and early proofs as well as several other useful departments." A very nice copy.

290 Mason & Co. **MASON & CO., NO. 434 CHESTNUT STREET, PHILADELPHIA, PA., DEALERS IN COINS, MEDALS, POSTAGE STAMPS, AUTOGRAPHS, OLD BOOKS, RELICS, CURIOSITIES, &c. PUBLISHERS OF COIN AND STAMP COLLECTORS' MAGAZINE, \$1.00 A YEAR, AND SEMI-ANNUAL COIN PRICED CATALOGUE, 25C. HIGHEST PRICES PAID FOR COINS, MEDALS, STAMPS, AUTOGRAPHS, &c. ALL LETTERS OF INQUIRY MUST CONTAIN A STAMP FOR REPLY.** Business card. Approximately 6 by 9.5 cm. printed on one side on card stock. Circa 1867, as the address given on the card is that given in the first issue of *Mason's Coin and Stamp Collectors' Magazine* (in the February 1868 issue of which he announces the move to a new location). Writing on blank back of card in pencil, scratched out by same. Else fine. (75.00)

A rare, very early numismatic business card by one of the more colorful dealers of the day.

291 Massamore, George W. **DESCRIPTIVE AND CHRONOLOGICAL CATALOGUE OF CONFEDERATE CURRENCY.** Baltimore: Massamore, 1889. 8vo, wraps. 24 pages. Stack's stamp on front cover, else near fine. (75.00)

Though his auction catalogues are largely forgettable, Massamore was in his own element writing about Confederate currency (he fought for the Confederates), and his catalogue of these issues corrected a number of errors persisting in works of the day and is his most significant contribution to numismatics. Printed on thick paper, it also served as a fixed price list.

292 McGarry, Sheridan L. **MORMON MONEY**. Reprinted from *The Numismatist*. Undated. 8vo, self-covered as issued. 48 pages; text illustrations of paper money and coins. Bound in 8vo volume, green cloth, gilt, with many binder's leaves. Fine. [with] Rust, Alvin E. **MORMON AND UTAH COIN AND CURRENCY**, Salt Lake City, 1984. 4to, original blue leatherette, gilt; jacket. viii, 247 pages, illustrated. Blue leatherette, gilt, dust jacket. Near fine. (50.00)

Two notable works. The first has been bound with so many additional binder's leaves that it appears to be a typical size book.

293 McGirk, Charles E. **UNITED STATES CENTS AND DIE VARIETIES, 1793-1857**. 8vo, contemporary brown half leather, gilt, with pebbled black sides. Includes the entire series of articles published under this title in *The Numismatist* by McGirk from April 1913 to December 1914, including supplements and errata. Additional binder's leaves fore and aft. Binding worn, with spine almost entirely rubbed off and front board very loose but still holding. Near very good. (75.00)

An important, if controversial series of articles examining die varieties of large cents, compiled in book form. Ex Walter W. Garrabant, with his signature on first binder's leaf.

294 McKay, George L. **AMERICAN BOOK AUCTION CATALOGUES, 1793-1934. A UNION LIST**. Reprint. Detroit: Gale Research, 1967. 8vo, brown cloth, gilt. Centre, facsimile reprint. Frontispiece; xxii, 560 pages. Inscribed to Remy Bourne by George Kolbe. Fine. (65.00)

An indispensable source of information on the vendors, and a number of the same players, active on the American numismatic auction scene in the 19th and early 20th century.

295 Mehl, B. Max. **AUCTION SALES, 1912-55**. 28 different auction sales, all present in their original card covers. Format varies. 19 include copies of the printed prices realized lists; 3 others are hand-priced. Condition varies considerably, with some being rather tattered (covers detached, etc.) while others are more or less fine. (500.00)

The Stack's office copies of a number of B. Max Mehl sales. Sales present include: Sale 1 (Griffith, 1912) hand-priced; Sale 27 (Smith, 1914) hand priced; Sale 59 (Wilharm, 1921) hand-priced and bound in cloth; Sale 63 (Ten Eyck, 1922) with PRL; Sale 71 (Slack, 1925) with PRL; Sale 76 (Rees, 1928) with PRL; Sale 77 (Titus et al., 1928) with PRL; Sale 78 (Roshborough, 1929) with PRL; Sale 79 (Anderson, 1930) with PRL; Sale 80 (Crichton, 1930) with PRL; Sale 81 (Lardner and Walton, 1930) with PRL; Sale 82 (Lusk and Leonard, 1930) with PRL; Sale 83 (Morris, 1931); Sale 84 (Knope, 1931); Sale 97 (Dunham, 1941) with PRL; Sale 102 (Grimmell, 1943) with PRL; Sale 103 (Roach, 1944) with PRL; Sale 104 (Olsen, 1944) with PRL; Sale 106 (Waltman and Roe, 1945); Sale 108 (Atwater, 1946) with PRL; Sale 109 (Geiss, 1947) with PRL; Sale 110 (Neil, 1947); Sale 111 (Farouk et al., 1948) with PRL; Sale 112 (Green, 1949) with PRL; Sale 113 (Golden Jubilee, 1950) with PRL; Sale 114 (Farouk, 1951) with PRL; Sale 115 (Rovensky and Hoffecker); and Sale 116 (Collins and May, 1955). As can be seen, nearly all of the sales in this lot include the prices realized in one form or another. The lot also includes some important sales: indeed, of the 28 sales represented here, a full 17 are rated in the A range by John W. Adams, with four of them (Ten Eyck, Dunham, Atwater and Neil) earning an A+ overall rating.

296 Mehl, B. Max. **COLLECTION OF UNITED STATES COINS OF H.O. GRANBERG**. Fort Worth, July 14, 1913. Frontispiece; 54 pages; 1296 lots; 3 plates, the second of which has had part removed; prices realized list bound in. Tall 8vo, bound

in boards to which the original card covers have been affixed. [*bound with*] United States Coin Company. **CATALOGUE OF THE SUPERB COLLECTION OF UNITED STATES COINS BELONGING TO MALCOLM N. JACKSON OF BOSTON, MASS. ONE OF THE FINEST COLLECTIONS OF GOLD, SILVER AND COPPER COINS EVER SOLD IN THIS COUNTRY AND A MAGNIFICENT COLLECTION OF PATTERN COINS**. New York, May 20-22, 1913. 92, (2) pages; 1,940 lots; prices realized list bound in; original card covers bound in. [*bound with*] Shinkle, C.H. [compiler]. **U.S. COIN VALUES AND LISTS**. Pittsburgh, copyright 1905. 23, (1) pages; (16)-page plate section; original card covers. Excepting the faults with the Mehl sale, generally fine. (100.00)
Two outstanding auction sales: the Granberg sale is rated A- by Adams, and the Jackson A+. The Shinkle work is a later edition, giving prices for 1907-10.

Signed by Dr. French

297 Mehl, B. Max. **THE CELEBRATED COLLECTION OF LARGE UNITED STATES CENTS FORMED BY DR. GEO. P. FRENCH....** Fort Worth, (1930). 4to, original brown card covers. 139, (1) pages; 823 listings; halftone text illustrations of large cents. Inscribed "To Paul Lange from George P. French. M.D." on the first page. Some annotations written in pencil. Binding worn, covers coming loose. Very good. (100.00)
Mehl's famous fixed price catalogue of this major collection. A common enough catalogue but rarely encountered signed by French.

298 Mehl, B. Max. **CATALOG OF THE CELEBRATED NUMISMATIC COLLECTION FORMED BY WILLIAM FORRESTER DUNHAM. COMPLETE SERIES OF THE UNITED STATES COINAGE....** Fort Worth, June 3, 1941. 4to, original embossed gold and silver card cover. 287, (1) pages; 4169 lots, frontispiece portrait; text illustrations and facsimiles; prices realized list. A bit dusty, else fine. (75.00)
Adams A+ "Landmark Sale Virginia shilling 1822 \$5 Proof Kellogg \$50. MS 1822 10c, 1804 \$1, 12 page write up. Proof 1852 half cent original Definitive for enc. used postage pattern dimes. Fine Clad/deaf Canadian hard times tokens." A nice copy of one of Mehl's most important sales.

299 Mehl, B. Max. **CATALOG OF THE CELEBRATED NUMISMATIC COLLECTION FORMED BY WILLIAM FORRESTER DUNHAM. COMPLETE SERIES OF THE UNITED STATES COINAGE....** Fort Worth, June 3, 1941. 4to, later red cloth, gilt; original embossed gold and silver card covers bound in. 287, (1) pages; 4169 lots; frontispiece portrait of Dunham; text illustrations and facsimiles; prices realized list. Near fine. (75.00)

Another copy, in a sturdy binding (the original card covers for this sale being unusually disinclined to remain attached to the text block).

"With half an hour's reading in bed every night as a steady practice, the busiest man can get a fair education before the plasma sets in the periganglionic spaces of his grey cortex."

WILLIAM OSLER • 1848-1919

- 300** Mehl, B. Max. AUCTION SALE OF UNITED STATES AND PIONEER GOLD COINS, THE PROPERTY OF WILLIAM D. WALTMAN ... THE COLLECTION OF UNITED STATES SILVER DOLLARS FORMED BY JACK ROE ... THE COLLECTION OF U.S. SILVER HALF DOLLARS, THE PROPERTY OF MAURICE A. RYAN.... Fort Worth, June 12, 1945. Small 4to, original printed blue card covers, 151, (1) pages; 2206 lots; illustrated; prices realized list. Near fine. [with] GOLDEN JUBILEE SALE. FIFTY YEARS OF CONTINUOUS NUMISMATIC SERVICE OFFERING THE MAGNIFICENT COLLECTION OF UNITED STATES GOLD AND SILVER COINS OF THE LATE EMINENT COMPOSER JEROME DAVID KERN.... Fort Worth, May 23, 1950. Small 4to, original printed card covers, 196, (4) pages; 2763 lots; portraits of Mehl and Kern; illustrated; prices realized list. Near fine. (60.00)

Two important Mehl sales, both rated A by Adams.

- 301** Menzel, Sewall. COBS, PIECES OF EIGHT AND TREASURE COINS: THE EARLY SPANISH-AMERICAN MINTS AND THEIR COINAGES, 1536-1773. New York: ANS, 2004. 4to, blue cloth, jacket, vi, (1), 484 pages. Illustrated throughout. Fine. (100.00)

An outstanding reference of over 200 years of these coins covering the mints at Mexico, Santo Domingo, Lima, Potosí, Potosí, Bogotá, Cartagena, Cuzco, Guatemala and Cuba. One 2004 facsimile of the original.

- 302** Merkin, Lester. LOUIS HELFENSTEIN COLLECTION OF LARGE CENTS, 1793-1857. New York, Aug. 14, 1964. 8vo, tan cloth, gilt, with mounted color photograph on front cover, 64 pages, 332 lots. Illustrated throughout. Printed prices realized. Inscribed to the Stack's by Merkin on front flyleaf. A few signs of wear; near fine. (100.00)

The special limited edition of Merkin's first auction sale, comprising the majority of the collection of U.S. large cents formed by Lou Helfenstein. Catalogued by Walter Breen (that is his copy-scrip was heavily edited, with many changes noted). The color photo on the front cover was the first to be used on a U.S. numismatic auction catalog, and is elusive. Number 9 of 100 copies.

A Complete Set of Merkin Sales

- 303** Merkin, Lester. AUCTION SALES. New York, 1964-1976, 31 auction sales, most in their original card covers (slightly varying formats). Sales for 1972 bound in one volume, 8vo, maroon cloth, gilt. Two-thirds with prices realized lists. Generally a fine set. (350.00)

Merkin's catalogues are more terse than those of New Netherland, but like that noted firm, they include an enormous amount of information. Part of this is because many of the sales were catalogued by Walter Breen, with other prominent numismatists also contributing cataloguing to the Merkin series. The Oct. 19, 1966 includes enlarged photographs of lot 335, the 1907 rolled edge eagle with periods. The Sept. 18, 1968 catalogue is a sales room copy, and features some interesting annotations.

- 304** Michels, Ivan C. THE CURRENT GOLD AND SILVER COINS OF ALL NATIONS, TOGETHER WITH THEIR WEIGHTS, FINENESS AND INTRINSIC VALUE, REDUCED TO THE STANDARD OF THE UNITED STATES. ALSO, HISTORY OF THE OFFICIAL COINAGE OF THE UNITED STATES MINT FROM 1792 TO

THE PRESENT DAY.... Philadelphia, 1880. First edition, 4to, original brown cloth, handsomely decorated in black and blind and lettered in gilt. 112 pages; numerous illustrations depicting coins. Binding a bit worn and dusty. Very good. (50.00)

The first edition of this interesting work, crammed with American numismatic legend and lore. As a numismatist, it has many useful numismatic applications, but the section on American coins is by far the most intriguing. Historical facts and unsubstantiated rumor are interwoven indiscriminately into entertaining if not always accurate accounts.

- 305** Miller, Donald M. A CATALOGUE OF U. S. STORE CARDS OR MERCHANTS TOKENS. THE MONEY OF THE MERCHANTS.... Indiana, 1962. 8vo, card covers, x, 100 pages, 1 plate. With nine others works: Curto's 1946 *Sutlers and Their Tokens*, Curto's 1959 *Sutler Issues of the Civil War*, Curto's 1951 *Indian and Post Trader Tokens* (wraps loose), DeWitt's 1943 *Election Medals of the Campaign of 1844*, DeWitt's *Medals of the Presidential Campaign of 1852*, Charles McSorley's *Fixed Price List #25*, Morgenthau's 1944 *Check List of U.S. Transportation Tokens*, the 1958 Atwood's *Catalogue of United States and Canadian Transportation Tokens*, and Maurice Gould's 1962 *Merchant Counterstamps on American Silver Coins*. Generally very good or so. (50.00)

- 306** Miller, Henry C., and Hillyer Ryder. THE STATE COINAGE OF NEW ENGLAND: THE STATE COINAGE OF CONNECTICUT. THE COLONIAL COINS OF VERMONT. THE COPPER COINS OF MASSACHUSETTS. New York: ANS, 1920. Small 4to, original printed card covers, (4), 76 pages; 7 plates depicting coins. Binding weak, with spine nearly perished and covers somewhat chipped. Still a very good copy. (250.00)

The separately published edition, reprinted from the 1919 volume (Part I, published in 1920) of the *American Journal of Numismatics*. Includes three classic works on state copper coinage: "The State Coinage of Connecticut," by Henry C. Miller, "The Colonial Coins of Vermont," by Hillyer Ryder, and "The Copper Coins of Massachusetts," also by Ryder. Miller's work had been completed but not published when he died at age 75. All three monographs instantly became standard works, and their numbering systems remain in use today. Chia-Stefanelli 1205.

- 307** Miller, Robert W., Sr. UNITED STATES HALF EAGLE GOLD COINS, 1795 TO 1834. Elmwood Park: BC&C, 1997. 4to, original brown cloth, gilt, (6), 95, (5), (76), (2) pages; illustrated. Near fine. [with] Hilt, Robert P., II. DIE VARIETIES OF EARLY UNITED STATES COINS. VOLUME NUMBER 1: SILVER AND GOLD COINS 1794 TO 1798, DIES 1794 THROUGH 1797. Omaha, 1980, 4to, original crimson cloth, gilt, (10), 122, (6) pages; enlarged coin illustrations. Near fine. (75.00)
- Two recent, if controversial, works.

- 308** Mumey, Nolie. CLARK, GRUBER AND COMPANY (1860-1865): A PIONEER DENVER MINT. HISTORY OF THEIR OPERATION AND COINAGE. Denver: Artech, 1950. 8vo, tan cloth, jacket, xii, 93, (3) pages; illustrated. Jacket a bit worn; near fine. (100.00)
- A well-executed work on this important private mint. No. 350 of 800 copies. Signed by the author.

309 [Mumey, Nolie]. Olmstead, S.R. **THE GOLD MINES OF KANSAS AND NEBRASKA.** 1950 facsimile reprint of the 1859 original published in New York. 16mo, card covers; hand-stitched. 16 pages; one folding map; folding pages of notes tipped in as issued. Unopened. Fine. *[as published with]* Oliver, John W. [publisher]. **GUIDE TO THE NEW GOLD REGION OF WESTERN KANSAS AND NEBRASKA, WITH TABLE OF DISTANCES AND AN ACCURATE MAP.** 1951 facsimile reprint of the 1859 original, published in New York. 16mo, card covers; hand-stitched. 32 pages; one very large folding map; folding pages of notes tipped in as issued. Unopened. Fine. Both volumes housed, as published, in cardboard slipcase, badly worn. *[with]* Polhemus & de Vries [printers]. **TRAVELER'S GUIDE TO THE NEW GOLD MINES IN KANSAS AND NEBRASKA, WITH A DESCRIPTION OF THE SHORTEST AND MOST DIRECT ROUTE FROM CHICAGO TO PIKE'S PEAK AND CHERRY CREEK GOLD MINES.** 1947 facsimile reprint of the 1859 original, published in New York. 24mo, self-covered; hand-stitched. 16 pages; one folding map; folding pages of notes tipped in as issued. Fine. Housed, as published, in cardboard slipcase, worn. (100.00)

From Mumey's series of facsimile reprints of Pike's Peak gold rush guides. The originals are exceptionally rare works, and Mumey did yeoman service in reprinting them.

310 Muscalus, John A. **PAPER MONEY IN SHEETS.** Norristown: Lenhart, 1949. Tall 8vo, card covers. (6), 106 pages; illustrated. Fine. With six additional titles in original card covers and six more titles bound together in a single volume (8vo, maroon cloth, gilt): *State Bank Notes; Price List of Paper Money in Sheets; Price List of Common State Bank Notes and Scrip; Dictionary of Paper Money; Paper Money of Early Educational Institutions and Organizations; County Scrip Issued in the United States; Famous Paintings Reproduced on Paper Money of State Banks, 1800–1866; The Views of Towns, Cities, Falls and Buildings Illustrated on 1800–1866 Bank Paper Money; An Index of State Bank Notes that Illustrate Presidents; The Characters and Events Illustrated on State Bank Notes; An Index of State Bank Notes that Illustrate Characters or Events; An Index of State Bank Notes that Illustrate Washington and Franklin.* Thirteen publications total, generally fine. (50.00) But the tip of the iceberg of the many publications of Dr. Muscalus, a man no one ever said was lazy.

311 Nagy, Stephen K. **BROKEN BANKS BILLS, OFFERED FOR SALE BY STEPHEN K. NAGY.** (Philadelphia): undated (probably 1920s, based on address). 8vo, self-covered. (24) pages. Folded for mailing. Small tape repair to first leaf. Near very good. (50.00)
A rare fixed price list from this enigmatic Philadelphia dealer.

312 NASCA. **THE KESSLER-SPANGENBERGER COLLECTION OF U.S. AND COLONIAL COINS AND MEDALS OF THE MINT ET AL.** New York, April 28–29, 1981. 4to, card covers. 203, (1) pages; 1501–4946 lots. Inscribed to Larry Stack by Carl W.A. Carlson. Near fine. (75.00)
A very important sale, most notable for the early American medals and colonial coins described within. Features the Kessler Fugio cents and the Spangenberger Mint medals.

313 Nettels, C.P. **THE MONEY SUPPLY OF THE AMERICAN COLONIES BEFORE 1720.** Madison: *University of Wisconsin Studies in the Social Sciences and History* Number 20, 1934. 8vo, later red cloth. 300, (18) pages. Near fine. (75.00)
Important and very scarce.

314 New Netherlands Coin Co. **AUCTION SALES.** New York, 1952–73. 16 auction catalogues. 8vo (format varies), original card covers. Some with annotations; some with original fixed price lists. Condition varies from merely good (covers present but detached, etc.) to about fine. (200.00)

The Stack's office copies of these famous sales. The catalogues present here are largely from New Netherland's heyday, with John J. Ford, Jr. having been involved in the cataloguing of all but the final sale, and Walter Breen having worked on these through Sale 54. Sales present include: Sale 39 (1952); Sale 40 (1953); Sale 41 (Ryder's large cents, 1953); Sale 43 (Crosswhite, 1954); Sale 47 (Clarke, 1956); Sale 49 (Eliasberg, 1957) with PRL and annotations; Sale 51 (1958) with Harvey Stack's annotations; Sale 53 (1959) with PRL; Sale 54 (Glogower, 1960) with PRL; Sale 55 (1960) with PRL; Sale 56 (1962) with PRL; Sale 57 (1963) with PRL; Sale 59 (Boyd, Raymond, 1967); Sale 60 (Brand, Lathrop, 1968) with PRL; Sale 61 (Taylor, Black, 1970) with some annotations; Sale 62 (Summers, with Seaby, 1970) with PRL; and Sale 64 (Natziger, 1973) with PRL. Includes several very important sales.

315 New York Coin & Stamp Co. **CATALOGUE OF THE COLLECTION OF COINS, MEDALS, TOKENS AND CURRENCY FORMERLY OWNED BY THE LATE ROBERT COULTON DAVIS, PH.G., OF PHILADELPHIA, PA. NOW OWNED BY A PRIVATE GENTLEMAN.** New York, (Jan. 20–24, 1890) [printed correction label giving dates as Jan. 22–26 pasted onto title page]. 4to, later black cloth, gilt. (2). ii, (3)–128, (2) pages; 2914 lots. Neatly hand-priced in red ink, with a few annotations throughout. Slightly trimmed, else near fine. *[with]* **CATALOGUE OF THE FINEST EXISTING COLLECTION OF AMERICAN COINS, THE PROPERTY OF MR. LORIN G. PARMELEE, OF BOSTON, MASS.** New York: Bangs & Co., June 25–27, 1890. 4to, later red cloth, cloth. 96 pages; 1443 lots; fine portrait of Parmelee; original rear wrap bound in; neatly handpriced throughout in red ink. Apparently originally bound with another catalogue that has subsequently been removed. Trimmed. Very good. (100.00)

Two outstanding sales, both rated A+ by Adams. The Davis sale is highlighted by his pattern holdings, which provided the foundation for his pioneering listing of the series serialized in the *Coin Collector's Journal* articles in the mid-1880s. The printed date correction label in this copy is puzzling a rare pre-sale announcement (not present here) gives the dates of the sale as Jan. 22–26 as does this correction label. Every bibliography, however, maintains that the sale took place on Jan. 20–24, Jan. 26 being a Sunday. It seems likely that the Jan. 20–24 dates are correct, raising questions regarding this label, which was clearly deliberately printed and affixed to the title page of at least some copies. The Parmelee sale is "absolutely definitive for pattern colonials (several unique), and regular issue gold, silver and copper," according to Adams. Parmelee's remarkable collection has frequently been regarded as the finest collection of American coins ever formed. The presentation of the Federal issues is rather unique. Arranged chronologically rather than by denomination, this innovation was not well received at the time, and has seldom been used since.

316 Newcomb, Howard R. **UNITED STATES COPPER CENTS, 1816–1857.** First edition. New York, 1944. 4to, original full red morocco, gilt. 284 pages; 11 plates. Addenda laid in. Binding rubbed, as usually seen. Else near fine. (125.00)
The deluxe, thick-paper, leatherbound version of the first edition of this important work. Only 75 copies of the thick-paper version were printed.

- 317** Newcomb, Howard R. **UNITED STATES COPPER CENTS, 1816-1857.** First edition. New York: Numismatic Review, 1944. 4to, original russet cloth, gilt. 284 pages; 11 plates. Binding slightly rubbed, else near fine. (60.00)
An above-average copy of this important work.
- 318** Newlin, Harold P. **A CLASSIFICATION OF THE EARLY HALF-DIMES OF THE UNITED STATES, WITH A FEW REMARKS ON THEIR TYPES, VARIETIES, RARITY, ETC., ETC.** Philadelphia: John W. Haseltine, 1883. 8vo, contemporary blue half morocco, gilt, with blue cloth sides; decorative endpapers. 23, (1) pages, last page blank. Binding rubbed, else near fine. (150.00)
An attractive copy of this scarce work, issued in a limited edition of 100 copies, of which 60 (including this) were unplated. Clain-Stefanelli 12327.
- 319** Newman, Eric P., and A. George Mallis. **U.S. COIN SCALES AND MECHANICAL COUNTERFEIT COIN DETECTORS.** No place of publication, 1999. 4to, original printed pictorial card covers, spiral-bound (392) pages; illustrated. Fine. [with] Newman, Eric P. **COINAGE FOR COLONIAL VIRGINIA.** New York, ANS, 1956. 8vo, card covers, (8), 56, (2) pages, 6 plates. Fine [with] **NEW THOUGHTS ON THE NQVA CONSTELLATIO PRIVATE COPPER COINAGE.** New York, ANS, 1996. Offprint from 1995 COAC Proceedings. 8vo staple-bound, (79)-(144) pages; illustrated. Inscribed by Newman to Harvey Stack. Fine. [with] **THE EARLY PAPER MONEY OF AMERICA.** Third edition. Iola: Krause, 1990. 4to [pictorial bound], (3) 482 pages; illustrated. Fine. (75.00)
Four works on the foremost American numismatist.
- 320** Noe, Sydney P. **THE NEW ENGLAND AND WILLOW TREE COINAGES OF MASSACHUSETTS.** New York, ANS, 1943. [with] **THE OAK TREE COINAGE OF MASSACHUSETTS.** New York: ANS, 1947. [with] **THE PINE TREE COINAGE OF MASSACHUSETTS.** New York: ANS, 1952. First title 16mo, rest 8vo. First two in original card covers, last in later blue cloth gilt. Illustrated Fine. (125.00)
American Numismatic Society Numismatic Notes and Monographs Nos. 102, 110, and 115. Still the fundamental works on the subject.
- 321** Noe, Sydney P. **THE SILVER COINAGE OF MASSACHUSETTS.** Reprint. Lawrence: Quarterman, 1973. 8vo, original blue cloth lettered in silver; jacket xiv, (4), 246 pages; illustrated. Jacket torn and taped, else near fine. (175.00)
The collected edition of Noe's three major monographs, including extracts from Eric Newlin's work on the Good Samaritan shilling, with an added foreword and biographical sketch of Noe. Still indispensable.
- 322** Noyes, William C. **UNITED STATES LARGE CENTS: 1793-1814.** Bloomington, 1991. 4to, original green leatherette, lettered in gilt. Blank leaf, (386) pages, blank leaf; fine enlarged halftone text illustrations of large cents throughout. Spine heavily taped. Good. [with] Noyes, William C. **UNITED STATES LARGE CENTS: 1816-1839.** Bloomington, 1991. 4to, original maroon leatherette, gilt. Blank leaf, (296) pages, blank leaf; fine enlarged halftone text illustrations of large cents throughout. Fine. [with] Grellman, J.R., and Jules Reiver. **ATTRIBUTION GUIDE FOR UNITED STATES LARGE CENTS, 1840-1857. QUICKFINDER SUPPLEMENT.** No place of publication, 1986. 4to, original card covers. vi, 28, (2) pages. Fine. (200.00)
Essential works on large cents.
- 323** Noyes, William C. **UNITED STATES LARGE CENTS: 1816-1839.** Bloomington, 1991. 4to, original maroon leatherette, gilt. Blank leaf, (296) pages, blank leaf; fine enlarged halftone text illustrations of large cents throughout. Binding rubbed and a bit shaken. Additional information from *Penny-Wise* laid in. Very good. [with] Wright, John D. **THE CENT BOOK: 1816-1839.** St. Joseph, 1992. 4to, original white cloth, lettered in copper. (28), 335, (3) pages; with coin enlargements throughout the text; 27 plates of coins with text; rarity table. Near fine. (150.00)
- 324** Numismatic Galley. **AUCTION SALES.** 8 auction sales and fixed price lists, 1943-50. Varying format, card covers. Some with prices realized lists. Generally very good. (50.00)
Includes: two copies of the Michael F. Higby sale (1943), both partly hand-priced, one with PRL; two copies of the fixed price offering of the Oscar J. Pearl collection of large cents (1944); Part I of the *World's Greatest Collection of United States Silver Coins* (Boyd, 1945) with PRL; the 1947 ANA sale as issued with convention program (photocopy PRL); the *Memorable Collection of U.S. and territorial gold* (1948) with PRL; and the Adolphe Menjou collection (1950).
- 325** Numismatic Gallery. **THE OUTSTANDING COLLECTION OF UNITED STATES LARGE CENTS FORMED BY MR. OSCAR J. PEARL, NEW YORK CITY, FOR SALE AT FIXED PRICES.** New York, 1944. 4to, original orange cloth with black labels lettered in gilt. 24, xl pages; 479 listings; 16 plates of Pearl large cents; 7 other plates. Inscribed "With the compliments of the cataloguers, 5/44." Fine. (65.00)
The Special Hardbound Edition. An important catalogue, produced with Kosof and Kreisberg's usual flair. After listing 479 large cents of exceptionally fine quality and depicting both sides of 288 of them, the duo appended illustrated reprints of Crosby on 1793s and Chapman on 1794s.
- 326** Numismatic Gallery. **WORLD'S GREATEST COLLECTION OF UNITED STATES SILVER COINS, PARTS I, II AND IV-V.** New York, 1945. Four of the five parts, as issued in three catalogues. 8vo, original silver-printed blue card covers. Annotated, with prices, the buyers' initials, comments on condition and other information given for many pieces. All three catalogues with prices realized lists. Generally very good to fine, with two catalogues having been folded. (100.00)
Most of the series of auction sales of the superb and famous collection of United States silver formed by F.C.C. Boyd, featuring important annotations.
- 327** Numismatic Gallery. **WORLD'S GREATEST COLLECTION OF UNITED STATES SILVER COINS. A SPECIALLY PREPARED CATALOGUE INCLUDING ALL OF THE INDIVIDUAL SECTIONS OF THIS OUTSTANDING COLLECTION.** New York, 1945. 8vo, original blue quarter calf lettered in silver. 260 pages in all; 2270 lots; illustrated; prices realized printed by each lot. Binding a bit rubbed, as usually found. W.A. CARLETON impressed in silver on front cover. Near fine. [with] **WORLD'S GREATEST COLLECTION OF UNITED STATES GOLD COINS.** New York, 1946. 8vo, original blue quarter calf lettered in gold.

145, (1) pages; 1046 lots; illustrated; prices realized printed by each lot. Binding a bit rubbed, as usually found. JOSEPH H. SPRAY impressed in gold on front cover. Near fine. (300.00)
Special Hardbound Editions. The complete series of auction sales of the superb and famous collection of silver and gold United States coins formed by F.C.C. Boyd.

328 Numismatic Gallery. **WORLD'S GREATEST COLLECTION OF UNITED STATES GOLD COINS**. New York, 1946. 8vo, original blue quarter calf lettered in gold. 145, (1) pages; 1046 lots; illustrated; prices realized printed by each lot. Binding a bit rubbed, as usually found. In original slipcase, M.M.S. impressed in gold on slipcase. Near fine. (175.00)
Morton M. Stack's copy of the Special Hardbound Edition. The auction sale of the superb and famous collection of U.S. gold coins formed by F.C.C. Boyd. With the especially scarce slipcase.

329 Numismatic Gallery. [Charles M. Williams] **A MEMORABLE COLLECTION OF UNITED STATES AND TERRITORIAL GOLD COINS**. Beverly Hills, Mar. 1-2, 1948. 4to, original brown quarter calf, gilt; original printed gold card covers bound in. (8), 93, (1), (4) pages; 975 lots; text illustrations; prices realized list. STACK's impressed in gold on front cover. Binding a bit worn, else near fine. (125.00)
The Special Library Edition. Inscribed on the front flyleaf: "With the compliments of a couple of A.K.'s, Abe & Abner." Very scarce.

330 Numismatic Gallery. **THE ADOLPH MENJOU CATALOGUE. UNITED STATES COINS**. Beverly Hills, June 15-20, 1950. 4to, original pebbled green cloth, gilt. (10) pages, blank leaf, 8-133, (1) pages; 2746 lots; text illustrations; prices realized printed by each lot. STACK's impressed in gold on front cover. Near fine. (100.00)
The Special Library Edition, No. 121 of 300 copies. Inscribed and signed by Kosoff and Kreisberg on front flyleaf. Adams A-: "1884, 1885 Trade \$1, 1894-S 10c, 1873-CC no arrows 10c, 1876-CC 20c, 1838-O 5c, 1841, 1854-S \$2.50, 1819, 1829 \$5, 1879 quintuple Stella, proof 1907 \$20. Exceptional California gold." Though it bears the name of the urban Hollywood actor, few of the coins in this notable catalogue actually belonged to Menjou. The first few pages feature illustrations of the two AKs at work in their well-appointed offices on Wilshire Blvd., in upscale Beverly Hills.

331 Numismatic Gallery. **AMERICAN NUMISMATIC ASSOCIATION 1953 CONVENTION AUCTION SALE**. Dallas, Aug. 22-26, 1953. 8vo, original pebbled red cloth, gilt; original printed card covers bound in. (16), (4), 190, (2) pages; 4780 lots; text illustrations; prices realized list. STACK's impressed in gold on front cover. Fine. Also included is the *Special Priced Edition* of the October 20, 1951 sale of *The B.A. Talmadge Collection* issued in card covers. (100.00)
The Special Library Edition of this ANA sale. Inscribed and signed by Kosoff and Kreisberg. Scarce.

332 Overton, Al C. **EARLY HALF DOLLAR DIE VARIETIES 1794-1836**. Colorado Springs, 1967. First edition. 8vo, original maroon cloth, gilt. 349, (1) pages; illustrated. Inscribed by the author to Harvey Stack. Near fine. [with] **EARLY HALF DOLLAR DIE VARIETIES 1794-1836**. Colorado Springs, 1970. Revised edition. 8vo, original green cloth, gilt. xii, 274 pages; illustrated. *Transition Table for Revised Edition* and other additional information laid in. Near fine. (85.00)

A signed copy of the first edition of this important work, along with the second revised edition.

333 Overton, Al C. **EARLY HALF DOLLAR DIE VARIETIES 1794-1836**. Colorado Springs, 1967. First edition. 8vo, original maroon cloth, gilt; jacket. 349, (1) pages; illustrated. Inscribed by the author to Stack's. Overton's 1964 *Early Half Dollar Die Varieties: A Supplement* laid in. Near fine. [with] [Overton, Al C. and] Parsley, Donald L. **UNITED STATES EARLY HALF DOLLAR DIE VARIETIES 1794-1836**. Murrieta, 2005. Fourth edition, first printing. Tall 8vo, original green cloth, lettered in gilt; jacket. xxx, 756 pages; enlarged coin illustrations throughout. Fine. [with] Souders, Edgar E. **BUST HALF FEVER 1807-1836**. Rocky River, 1995. First edition. 8vo, original green cloth lettered in silver. xvii, (1), 330, (4) pages; illustrated; pictorial endsheets. Fine. (125.00)
A signed copy of the first edition of Overton, with two more recent works that do much to represent the current state of scholarship.

334 Owens, Dan. **AN ENCYCLOPEDIA OF CALIFORNIA COINERS AND ASSAYERS RELATED TO NUMISTICS, 1849-1863**. Printed draft of manuscript in development. Printout circulated Oct. 30, 1998. Several hundred pages, printed on rectos only. Housed in plastic binder. Fine. (50.00)
A draft of the manuscript of what became Owens's 2000 *California Coiners and Assayers*, including editorial comments and questions.

335 Paramount International Coin Corporation. **THE CENTURY SALE**. New York, April 30-May 1, 1965. 8vo, original maroon cloth, gilt. 128, (8) pages; 1928 lots; text illustrations; prices realized list. Fine. [with] Eleven other auctions sales: Mayflower's May 18, 1963 with PRL; Macy's June 4-5, 1954; Hesslein's Sept. 27, 1924; Floyd, Johnson & Paine's May 19, 2005; Coin Galleries's Mar. 9, 1956 with plate section; Merkin's April 6, 1972 (with PRL); June 24, 1972, Oct. 6-7, 1972 and Dec. 8-9, 1972; Parke-Bernet's Feb. 4, 1967 with PRL; and Paramount's Sept. 14, 1981 with handwritten prices. Generally very good or better. (60.00)
The main work is the Deluxe Library Edition of an important sale, catalogued by Q. David Bowers. The other catalogues include a couple notable sales.

Harvey Stack's Heavily Annotated Pennypacker Sale

336 Pennypacker Auction Centre. **STAMPS - COINS - BOOKS, PUBLIC AND MAIL BID. THE FAMOUS LEONARD M. HOLLAND LARGE COPPER CENT COLLECTION, MOSTLY IN UNCIRCULATED CONDITION 1793 TO 1857, FEATURING MANY FINEST KNOWN VARIETIES**. Kenhorst, Reading, Pa.: Catalogued by Mason-Dixon Coin Exchange (Thomas Warfield), May 8-9, 1959. 8vo, self-covered. 16 pages; (103) lots of large cents; 261 lots of other coins; (11) lots of stamps; 200 lots of books; 10 halftone illustrations of large cents. The Holland large cent lots are heavily annotated, with prices, grades and various codes throughout. Once folded; very good. (200.00)
The Pennypacker sale was a remarkable event, offering a fine collection of large cents assembled in the late 1940s and 1950s, mostly acquired from Leonard Holland's good friend Thomas Elder. Holland pledged the collection as collateral for a construction project loan in the late 1950s. He encountered unforeseen

difficulties and the bank foreclosed the loan, choosing an obscure country auctioneer to liquidate the collection. Distribution of the catalogue was limited and the coins generally sold for low prices. Some of the important collectors of the day did not learn of the sale and several of the attendees funneled their bids through a single agent. After the sale, it is reported that the coins were again auctioned within the group in a hotel room. Sometimes, the differences were dramatic, with coins subsequently bringing double or triple the original hammer price. Notables attending the sale included Ray Gallo, Louis Helfenstein, Dorothy Paschal, Gene Reale, C. Douglas Smith, Harvey Stack, Willard C. Blaisdell, Michael Kolman, Allen McDowell and Walter Breen. This copy is Harvey Stack's sales-room copy, featuring considerable annotations that make it very special indeed.

337 Peyton, George. **HOW TO DETECT COUNTERFEIT BANK NOTES: OR, AN ILLUSTRATED TREATISE ON THE DETECTION OF COUNTERFEIT, ALTERED, AND SPURIOUS BANK NOTES, WITH ORIGINAL BANK NOTE PLATES AND DESIGNS, BY RAWDON, WRIGHT, HATCH & EDSON, BANK NOTE ENGRAVERS, OF NEW-YORK...** New York, 1856. First edition. 8vo, original reddish brown cloth, intricately decorated in blind, upper cover lettered in gilt. vii. (1) (9)-45, (1), 4 pages; 4 finely engraved plates of bank note designs. Binding worn, with front cover detached but present; spine perished. Good. (100.00)

In the introduction, the author states: "In presenting this small volume to the public, I feel confident that if it conduced nothing but the plates, it would be exceedingly serviceable to those who might possess them." The plates are most attractive and were doubtless set in metal, the text is also quite well executed for the time. Little appears to be known about the author beyond his occupation as an exchange broker with "considerable" native experience. The final pagination is printed A. Thompson's "System of Domestic, Counterfeited and Altered Bank Notes of Every Description." His initials, Tho, appear at the bottom right, changing "vanite de publication" to "second and posthumous" on page 2 of this pagination in some copies (not here present). Clain-Stefanelli 13635.

338 Phillips, Henry Jr. **CONTINENTAL PAPER MONEY. HISTORICAL SKETCHES OF AMERICAN PAPER CURRENCY. SECOND SERIES.** Roxbury: Printed for W. Elliot Woodward [by Joel Munsell, Albany], 1866. Square 8vo, contemporary green half morocco, mottled paper sides, (2), (v)-vi, (4), (11)-264 pages; Munsell's printer's device along with other portions of the title, printed in red. Binding worn, with front board detached but present. Otherwise near fine. (100.00) Limited to 250 copies. This volume comprises Phillips' still essential reference work on continental paper money. Though the binding is worn, the paper in this copy is in far better condition than usually encountered. Clain-Stefanelli 13311*; McKeehan 2127. Newman page 88. Bibliotheca Moneyliana page 139.

339 Pine Tree Auction Company. **THE EARLY AMERICAN COPPERS SOCIETY CONVENTION.** New York, Feb. 15, 1975. 4to, card covers. (3)-134 pages, including 34 plates; 1079 lots. With photocopy of Walter Breen's important errata laid in. Very good or better. (80.00)

An important sale featuring Q. David Bowers's collection of Connecticut coppers one of the finest ever formed. Catalogued primarily by Walter Breen, this catalogue has become an essential reference. Clain-Stefanelli 12380.

340 Plaza Art Galleries. **RARE COINS AND MEDALS (MORE THAN 50,000 COINS) FROM MANHATTAN COIN COMPANY.** New York, Dec. 16, 1942. 8vo, card covers. 16 pages; 168 lots. Hand-priced in pencil, with various annotations. Very good. [with] Smith, H.P. **THE GERMAN COLLECTION OF ANCIENT AND MODERN COINS.**

New York, Nov. 6, 1885. 33. (1) pages; 584 lots. Hand-priced in ink. Folded, removed from previous binding. Very good. [with] Macy's. **INAUGURAL AUCTION CATALOG. COLLECTION OF RARE UNITED STATES AND FOREIGN COINS, CURRENCY, PATTERNS, MEDALS, BOOKS.** New York, June 4-5, 1954. 8vo, card covers. 60 pages, including 8 plates; 1519 lots. Corner folds; very good. (50.00)

The first catalogue is scarce, and rare with prices and annotations. While a minor sale, it is of interest as the Manhattan Coin Company was located across the street from Stack's and was operated by Morton and Shirley Stack. The auction was essentially a "going out of business" sale.

341 Pollock, Andrew W., III. **NUMISMATIC REGISTER: LIBERTY SEATED COINS AND PATTERNS.** Accompanying typewritten cover letter signed in ink dated Sept. 14, 1984. 8.5 by 11 pages housed in stiff cardboard binder. (66) pages plus letter. Fine. (80.00)

A very impressive tabulation, giving detailed provenance information on the rarest date and mintmark combinations found in all denominations of the Liberty Seated coinage in uncirculated condition, based on an examination of 357 auction catalogues and other public offerings. Privately distributed on a limited basis.

342 Pollock, Andrew W., III. **UNITED STATES PATTERNS AND RELATED ISSUES.** Wolfeboro: Bowers and Merena, 1994. 4to, blue cloth, lettered in gilt. xi. (1), 498, (2) pages. Fine. (80.00)

This was a vast expansion of the relatively limited information to be found in the seventh edition of the classic Judd reference in use at the time.

343 Prucha, Francis Paul. **INDIAN PEACE MEDALS IN AMERICAN HISTORY.** Madison: State Historical Society of Wisconsin, 1971. First edition. 4to, original brown cloth lettered in red; jacket. xiv, 186 pages, illustrated. Light wear to jacket, else near fine. (150.00)

The rare original edition of this indispensable reference work. Clain-Stefanelli 15082*.

344 Quimby, Ian M.G., with Dianne Johnson. **AMERICAN SILVER AT WINTERTHUR.** Winterthur, 1995. 4to, original black cloth lettered in silver. xvii. (1), 490, (4) pages; illustrated. Fine. [with] Winterthur Museum. **SPANISH, FRENCH, AND ENGLISH TRADITIONS IN THE COLONIAL SILVER OF NORTH AMERICA.** 1968 Winterthur Conference Report. Winterthur: Winterthur Museum, 1969. 4to, card covers. 109, (1) pages; illustrated. Near fine. (100.00)

Two important works from this notable American museum.

345 Rare Coin Company of America. **THE N.M. KAUFMAN COLLECTION AND OTHER IMPORTANT CONSIGNMENTS.** Chicago, Aug. 4-5, 1978. 8vo, original white cloth, gilt; color illustration of the 1825 over 4 half eagle mounted on the front cover. vi, (2), 140 pages; 974 lots; illustrated throughout and on 8 color plates; prices realized list laid in. Near fine. [with] Dinardo, Joseph E. **THE PRIVATE MINT OF MOFFAT & CO.** No publication information. 8vo, original gold card covers. (3), (4), (5) pages; illustrated. Inscribed by the author to Stacks. Fine. (50.00)

The Special Hardbound Edition of the Kaufman sale, an important collection of American coins, especially rich in pioneer and United States gold coins.

*Wayte Raymond's Earliest Known
Commercial Numismatic Publication*

346 Raymond, Wayte. **UNITED STATES AND CANADIAN COINS FOR SALE BY WAYTE RAYMOND.** South Norwalk, Connecticut, April 1908. 20.5 by 45.5 cm sheet folded in thirds to create 6 pages. A few markings in pencil throughout. Folded for mailing. Very good. (250.00)

Wayte Raymond's earliest known fixed price list of rare coins and, apparently, his first commercial numismatic publication of any kind. Born in South Norwalk in 1886, Raymond's numismatic interests awakened in that town, as he worked at the City National Bank of South Norwalk. John J. Ford, Jr., in his eloquent memoir of Raymond in the February 1957 issue of *The Numismatist*, tells how Raymond first began dealing in coins on the side he held his first auction on Nov. 9, 1908, more than six months after starting out with this modest price list, before finally taking the plunge and heading for New York City to make his name with \$500 borrowed from his father. While an 1804 quarter (a "fine strong impression" for \$10) takes the honors for most expensive coin on this list, what is remarkable is that a full two pages are given over to Breton tokens and nearly a page to Hard Times tokens; an indication that his interest in these series came about early. A very rare piece of American numismatic history.

347 Raymond, Wayte. **FIXED PRICE SALE NO. 2, FINE UNITED STATES COINS, FOR SALE BY WAYTE RAYMOND.** South Norwalk, Connecticut, undated. 23 by 30.5 cm sheet folded in two to create 4 pages. 181 listings. A few markings in pencil throughout, including a list of prices next to Raymond's prices for a series of Breton tokens. Folded for mailing, edges with small tears. Good. (100.00)

Raymond's second fixed price list, apparently just as rare as the above. Another remarkable offering, this list includes 41 lots of encased postage stamps, of which Raymond writes: "This lot of Encased Postage Stamps is from a collection in Templeton, Mass., where they have been for thirty years or more. A large part of them were bought from the late Elliott [sic] Woodward, and there can be no question as to their authenticity."

348 Raymond, Wayte. **PRICED CATALOGUE OF A COLLECTION OF CHOICE UNITED STATES COINS, NO. 8.** South Norwalk, Connecticut, March 1911. 8vo, pale green printed wraps. 15. (1) pages; 364 lots. A few markings in pencil throughout. Near fine. [*with*] **CONTINUATION OF PRICE LIST OF RARE COINS FOR SALE, NO. 8.** South Norwalk, Connecticut, September 1911. 8vo, self-covered. 12 pages; 565–892 lots. First leaf detached and chipped, but present. Good.

Two slightly later lists, published while Raymond was still operating out of South Norwalk. The caliber of material he was handling had increased considerably since his first list. The March 1911 list includes an 1880 Flowing Hair Stella for \$375. The September list offers a collection of 110 different Hard Times tokens of unusual quality, including many rarities (Low 1, 5, 6, 9, 17, 24, 26, 27, 42, 43, 52, 61, the finest known 66, an extremely fine 89, the only known uncirculated 96, 118 and 128) for \$550. One has to wonder if this collection was Raymond's own, as he headed his finances to move to New York.

349 Raymond, Wayte [United States Coin Company]. **CATALOGUE OF THE SUPERB COLLECTION OF UNITED STATES COINS BELONGING TO MALCOLM N. JACKSON OF BOSTON, MASS., ONE OF THE FINEST COLLECTIONS OF GOLD, SILVER AND COPPER COINS EVER SOLD IN THIS COUNTRY AND A MAGNIFICENT COLLECTION OF PATTERN COINS.** New York, May 20–22, 1913. 8vo, blue embossed cloth decorated and lettered in

gilt, patterned endpapers. (2), 92, (6) pages; 1940 lots; 16 fine photographic plates (two of them damaged) throughout. Hand-priced in red ink. Plate V has had an image (the reverse of lot 629) cut out; Plate VI has had two images (both sides of lot 884) cut out then neatly replaced and taped. Else near fine. (500.00) The deluxe, plated issue of one of the most important sales ever of United States coins, especially of patterns and U.S. gold. The Jackson sale was Wayte Raymond's first major auction; that he was still in his twenties when he catalogued it is ample testimony to his skill even then. The 16 plates depict U.S. and private gold, silver dollars, early U.S. silver, large cents and half cents, and many of the patterns. Unfortunately, two of the plates in this copy have been damaged, though one has had this damage repaired. (An amusing note laid in from Armand Champa to Carl Carlson dated August 1989 discusses the damage, which wasn't noticed by Champa when Carlson traded it to him for an 1870 Maris.) Still an impressive production, of much use in tracing provenance. Very scarce. Adams 5 (rated A+ overall, A in patterns, later silver and U.S. gold, A- in half cents, proofs and early silver).

350 Raymond, Wayte. **PRICE LIST OF UNITED STATES AND FOREIGN COINS.** New York, undated (c. 1915). 40 pages. [*with*] **PRICE LIST OF UNITED STATES AND FOREIGN COINS.** New York, March 1919. 18. (2) pages. [*with*] **PRICE LIST OF GREEK, ROMAN, FOREIGN AND AMERICAN COINS.** New York, undated (c. 1921). 23. (1) pages. [*with*] **PRICE LIST OF FOREIGN GOLD, SILVER & COPPER COINS, & UNITED STATES COPPER COINS, NO. XXVII.** New York, undated. 28 pages. All 8vo, self-covered. (80.00)

Four fixed price lists from the first decade of Raymond's New York career. The dating of all but the March 1919 list should be considered tentative. Still rather scarce.

351 Raymond, Wayte, and J.G. Macallister [J.C. Morganthau]. **RARE UNITED STATES COINS, SELECTIONS FROM A GREAT AMERICAN COLLECTION.** New York, Oct. 18, 1933. Small 4to, original card covers. 18. (2) pages; 290 lots; 6 halftone plates of coins. Hand-priced in pencil; perhaps a third of the lots with buyer's name given. Estimate list affixed to rear cover. Covers detached but present; very good. (50.00) Generally considered to be the first public sale of coins from the Virgil Brand collection. A significant catalogue made considerably more so with the inclusion of quite a few buyers' names.

352 Raymond, Wayte, and J.G. Macallister [J.C. Morganthau]. **THE WALDO NEWCOMER COLLECTION, PART I: GOLD AND SILVER COINS OF MEXICO, WEST INDIES, SOUTH AND CENTRAL AMERICA...** New York, Feb. 12–13, 1935. Small 4to, later brown cloth. 42. (2) pages; 744 lots; 12 halftone plates of coins. Three dozen or so lots marked in pencil as purchased by Raymond or purchased for "Nassau" or "Lakeman," with prices given. Near fine. [*with*] **A FINE COLLECTION OF UNITED STATES COINS IN ALL METALS...** New York, Oct. 5–6, 1939. Small 4to, original card covers. 50. (2) pages; 980 lots; 4 plates. Second day's sale mostly priced in pencil, with some buyers' names. Covers detached but present; very good. (60.00) A notation on the title page of the first Newcomer sale reads, "Nassau buy for Col Green / Lakeman is Clapp of Washn," indicating that this copy of this important sale is recording purchases made for Col. E.H.R. Green and John H. Clapp. The 1939 Newcomer/Gray scale records buyer's names for the first half of the sale, including the ANS, F.C.C. Boyd, Stack's and Wayte Raymond. The third sale present notes purchases made by Mehl, Bluestone, Hines and others.

353 Raymond, Wayte, and J.G. Macallister [J.C. Morganthau]. **PART I: UNITED STATES CENTS, 1793–1814. THE HOWARD R. NEWCOMB COLLECTION. RARE UNITED STATES GOLD AND SILVER COINS. PART II: UNITED STATES CENTS, 1816–1857. THE HOWARD R. NEWCOMB COLLECTION. RARE WASHINGTON COINS, MISCELLANEOUS UNITED STATES RARITIES.** New York, Feb. 7–8 and May 16, 1945. Small 4to, original printed tan card covers. (2), 50, (2), (4); 21, (3) pages; 906, 488–886 + 13 lots; 7 plates. First sale hand-priced in ink; second with a few bids noted in pencil. Both catalogues with covers detached but present; first sale with one leaf also detached but present. Good to very good. (80.00)

Part I (at least) is Morton Stack's copy. Part I is rated A by Adams: "Newcomb's fabulous collection of early date cents — a landmark in the hobby, exceeding in breadth and quality anything auctioned before or since. Sale is also rich in choice early silver." Part II is rated A+: "Newcomb's superb late dates by Andrews numbers; 267 lots sold as one, to Floyd Starr who later merged this set with the equally impressive late dates of Henry Hines."

354 Raymond, Wayte, and J.G. Macallister [J.C. Morganthau]. **PART I: UNITED STATES CENTS, 1793–1814. THE HOWARD R. NEWCOMB COLLECTION. RARE UNITED STATES GOLD AND SILVER COINS. PART II: UNITED STATES CENTS, 1816–1857. THE HOWARD R. NEWCOMB COLLECTION. RARE WASHINGTON COINS, MISCELLANEOUS UNITED STATES RARITIES.** New York, Feb. 7–8 and May 16, 1945. Small 4to, original printed tan card covers. (2), 50, (2), (4); 21, (3) pages; 906, 488–886 + 13 lots; 7 plates. Both catalogues with original prices realized. Very good or better. (80.00)

Mostly identical to those found in lot #353 (original prices realized lists).

355 Raymond, Wayte, and J.G. Macallister [J.C. Morganthau]. **AUCTION SALES.** New York, 1935–42, 19 catalogues, more than half with original prices realized lists. Small 4to, original cloth. Generally very good or better. (175.00)

Sixteen present in sale. Mar. 9, 1935 (partly priced); Sept. 11–12, 1935 (partly priced with PRL); Oct. 9, 1935 (partly priced with PRL); Dec. 10, 1925 (with PRL); Jan. 3, 1936 (with PRL); Feb. 14, 1936 (with PRL); June 3, 1936 (with PRL); Sept. 20, 1936 (with PRL); April 7–8, 1937; Mar. 15–16, 1938 (with PRL); Nov. 10, 1938; April 12, 1939; May 5–6, 1939; June 1, 1939; July 26–27, 1939; June 12, 1940 (with PRL); July 10–11, 1940 (partly priced); May 15, 1941 (with PRL); and June 10–11, 1942.

356 Raymond, Wayte, Prescott H. Thorp, and/or Stuart Mosher [editors]. **THE COIN COLLECTOR'S JOURNAL. NEW SERIES.** New York: Scott Stamp & Coin Co., and Wayte Raymond. Vols. 1–8, 10–12, 14–15, with Whole Nos. 144, 147, 148–9, 154, 159 and 160, 1934–58. All 8vo, first seven volumes separately and uniformly bound in red cloth, gilt; Vol. 8 in original publisher's blue cloth, gilt; Vols. 10–12 and 14–15 separately and uniformly bound in blue cloth, gilt. Later issues in original card covers. Generally very good or better. (250.00) Thirteen bound volumes of this important journal, with a few of the later issues in monograph form. First published by J.W. Scott from 1875 to 1888, this new series of the *Coin Collector's Journal*, like its illustrious predecessor, is indispensable to numismatic historians, bibliophiles and researchers. It covers the entire range of numismatics, from ancient coins to then-current United States and foreign issues, and its numerous articles, while rarely lengthy, often provide useful information found nowhere else. Clain-Stefanelli 485.

357 Raymond, Wayte [editor, compiler, etc.]. **VARIOUS PUBLICATIONS.** 38 different publications or editions thereof, 1928–53, All 8vo, self- or card-covered as issued. General condition very good to fine, with a few exceptions. (175.00)

Titles present are: *Premium Values of Rare United States Coins* (1935); *Private Gold Coins Struck in the United States, 1830–1861* (1931); *Silver Coins of the United States Mints* (1933); *Standard Catalogue of Early American Coins* (1934); *Standard Catalogue of Minor Coins of the United States* (1930); *Standard Catalogue of United States Silver and Copper Coins* (1931; 1952); *Standard Catalogue of United States Gold, Silver and Copper Coins* (1933); *Scott's Paper Money Price List* (1932); *Standard Paper Money Price List* (1943 supplement; 1944 supplement; 1946, Part II; 1950, Parts I and II; 1953, Part II); *Standard Premium List of All Rare United States and Early American Coins* (1930; 1934; 1936; 1937; 1939; 1941); *Standard Price List of United States Coins* (1935 6th edition; 1938 7th edition; 1936; 1937; 1938; 1939; 1940; 1941; 1942); *Standard Price List of United States Copper and Nickel Coins* (1936); *Standard Type List of United States Coins* (1944; 1947); *United States Copper Coins* (1931); *United States Gold Coins of the Philadelphia and Branch Mints* (1928; 1933); and *United States Notes* (1933).

358 Raymond, Wayte [editor, compiler, etc.]. **VARIOUS PUBLICATIONS.** 24 different publications or editions thereof, 1930–46. Most 8vo, self- or card-covered as issued. General condition very good, with a few exceptions. (75.00)

Present are: four fixed price lists; five issues of *Coin Topics*; Mail Bid Sales of Oct. 16, 1945 and Nov. 20, 1945, both with PRL; *Silver Coins of the United States Mints* (1933); *Silver Dollars of North and South America* (1939); *Standard Catalogue of United States Silver and Copper Coins* (1932); *Standard Catalogue of United States Gold, Silver and Copper Coins* (1933); *Scott's Paper Money Price List* (1932); *Standard Paper Money Price List* (1935); *Standard Paper Money Catalogue* (1944 supplement; 1946, Part II); *Standard Premium List of All Rare United States and Early American Coins* (1930; 1937; 1939); *Standard Price List of United States Coins* (1937); and *United States Notes* (1933).

359 [Reed, Byron]. **INVENTORY AND APPRAISAL.** Photocopy pages of 1986 inventory and appraisal of a significant portion of the Byron Reed collection. 905 pages, numbered 744 through 1648, with occasional blank sheets inserted. Sheets provide an inventory of this part of the collection, along with an appraised value of each piece in 1964 and an appraised value in 1986. The latter values are written in by hand, while the other information is typewritten. Pieces described include: foreign coins, U.S. Mint medals, U.S. obsolete currency, fractional currency, Confederate currency and bonds, Washington medals, U.S. medals, U.S. patterns, colonials, Civil War tokens, U.S. coins, Roman Imperial coins, Greek coins, Roman Republican coins, European medals including Papal medals — really just about everything. Also included is a copy of the Oct. 8–9, 1996 Spink America/Christie's auction sale of selections from the Reed collection. Fine. (500.00)

Very important. Byron Reed (1829–91) was one of the foremost collectors of his day, and he bequeathed his collections (numismatic and otherwise) to the Omaha Library, which he had helped establish. The papers present here were given to the Stack Family sometime after 1986, according to Harvey Stack. The library apparently had insufficient funds with which to properly maintain the collection, and sought the help of the Stack's firm in bringing the collection to auction (at which time the present inventories were provided). The city of Omaha decided, however, to provide additional funding devoted to the upkeep of the collection, and the planned sales fell through. It is possible that the sections of the inventory present here cover the entirety of the numismatic portion of the Reed collection, with the earlier pages being the inventory of other items, but no firm claim can here be made in this regard. Portions of the Reed collection were eventually sold through Spink America and Christie's in 1996, a copy of

catalogue to which is also provided. The remains of the Reed collection are housed in the Western Heritage Museum in Omaha. The cataloguer thanks Avery Stack and Lawrence Lee for their assistance in describing this lot.

60 Reiver, Jules. **THREE WORKS.** As follows: *Mature Head United States Copper Cents, 1843–1857; Variety Identification Manual for United States Quarter Dollars, 1796–1838; and Variety Identification Manual for United States Reeded Edge Half Dollars, 1836–1839.* Also included are copies of: Harry C. Boosel's 1873–1873; the 1961 First New Haven National Bank exhibit catalogue from its display of material from the Eliasberg collection; R. Dorphorne's *The Early Quarter Dollars of the United States*; Myron Kliman's *The Two Cent Piece and Varieties*; an inscribed copy of the 4/30/84 edition of *Copper Quotes by Robinson*; and an inscribed copy of the 1990 *Coin World Comprehensive Catalog & Encyclopedia of United States Coins*. Nine works total. (50.00)

61 Renz, Russell H. **PRIVATE GOLD COINAGE OF THE UNITED STATES.** Detroit: D.R. Heath, undated (c. 1938). 8vo, card covers. (8), 24 pages. Inscribed by the author to Stack's. Number 125 of a limited edition. Near fine. [with] Conrad, Judy [editor]. **STORY OF AN AMERICAN TRAGEDY: SURVIVOR'S ACCOUNTS OF THE SINKING OF THE STEAMSHIP CENTRAL AMERICA.** Columbus, 1988. 8vo, card covers. Frontispiece: xv, 77 leaves, printed on rectos only; 3 additional plates. Holiday card signed by Bob Evans laid in. Fine. [with] Dimardo, Joseph E. **THE PRIVATE MINT OF MOFFAT & CO.** No publication information. 8vo, original gold card covers. (3), 4, (5) pages; illustrated. Fine. [with] [McCluskey, Joseph J., and Hermann J. Sharman]. **CHRISTMAS IN THE GOLD FIELDS, 1849.** San Francisco: California Historical Society, 1959. Square 12mo, printed green cloth; jacket. 36 pages including endsheets. Fine. (50.00)

62 Richardson, Edward W. **STANDARDS AND COLORS OF THE AMERICAN REVOLUTION.** University of Pennsylvania Press, 1982. 4to, original gray cloth. xvii, (1), 341, (1) pages; illustrated. A few leaves detached from the spine but present. Good. [with] Richardson, John M. **THE COPPER COINS OF VERMONT.** As published in the May 1947 issue of *The Numimatist* (entire issue present). Very good. [with] Prime, W.C. **COIN IN AMERICA.** Unidentified reprint from *Harper's New Monthly Magazine*, first appearing in March, 1860. 8vo, original olive-black grained cloth. 16 pages; 34 woodcut illustrations, including reproductions of the five plates from Hickcox's 1858 work. Fine. [with] The Pine Tree Shilling Tercentenary Commemorative Committee of the American Numismatic Association. **1652–1952: THE STORY OF THE FIRST COINAGE IN AMERICA AND THE PROPOSED COMMEMORATIVE COIN TO BE MINTED IN 1952 ‘THE PINE TREE SHILLING TERCENTENARY QUARTER DOLLAR.’** 8vo, card covers. (8) pages. Fine. [with] Clain-Stefanelli, E.E. **SOUTH CAROLINA PAPER MONEY, 1770–1933. AN EXHIBITION.** Pamphlet for exhibit held at the Smithsonian Institution in 1970. Self-covered. (8) pages. Fine. [with] Nelson, Philip. **THE COINAGE OF WILLIAM WOOD.** 1989 Durst reprint. 8vo, card covers. 48 pages. Lacking

rear cover. Good. [with] Ryder, Hillyer. **THE COPPER COINS OF MASSACHUSETTS.** 1981 Durst reprint. 8vo, card covers. 12 pages. Near fine. [with] Kenney, Richard D. **STRUCK COPIES OF EARLY AMERICAN COINS.** 1982 Durst reprint. 8vo, card covers. 20 pages. Fine. (60.00)
The Pine Tree Shilling Tercentenary publication appears to be little known, as is the commemorative quarter it unsuccessfully called for.

363 Rodney, Richard S. **COLONIAL FINANCES IN DELAWARE.** Wilmington: Wilmington Trust Company, 1928. First edition. Small 8vo, card covers. 68 pages; numerous illustrations of currency and financial documents. Fine. (50.00)
A useful study of the early paper money of Delaware. Scarce. Clain-Stefanelli 13330. McKerchar 2132. Newman page 103. Sigler 2214.

364 Rulau, Russell. **FIVE WORKS ON AMERICAN TOKENS:** *Early American Tokens* (1981); *Hard Times Tokens, 1832–1844* (third edition, 1987); *U.S. Merchant Tokens, 1845–1860* (1982); *United States Trade Tokens, 1866–1889* (1983); and *Tokens of the Gay Nineties, 1890–1900* (1987). All 4to, card covers. Generally very good or better. [with] Hibler, Harold E., and Charles V. Kappen. **So-Called Dollars: An Illustrated Standard Catalog with Valuations.** New York, 1963. 4to, original yellow cloth. xi, (1), 156 pages; illustrated. Binding a bit worn; very good. (50.00)
Some useful works.

365 Sampson, H.G. **A COLLECTION OF FINE UNITED STATES DOLLARS ... AND A FINE COLLECTION OF BEAUTIFUL AND RARE FOREIGN CROWNS, THE PROPERTY OF MR. JOHN MARR, OF ROCHESTER, N.Y. ALSO, A SUPERB COLLECTION OF UNITED STATES CENTS AND HALF CENTS, COLONIAL COINS ... THE PROPERTY OF MR. C.F. FROTHINGHAM, OF NEW YORK.** New York, Bangs, May 29, 1883. 35, (1) pages; 584 lots; 1 autotype plate. [bound with, not in order] Cogan, Edward. Sales of Nov. 7–9, 1877; Nov. 30–Dec. 1, 1877; and Dec. 20–21, 1877. [bound with] Cogan, George W. Sales of May 16–19, 1883, and Dec. 29, 1883. [bound with] Sampson, H.G. Sales of Dec. 20–21, 1883; Feb. 12–14, 1884; Mar. 18–20, 1884; and April 8–9, 1884. Ten sales total. 8vo, contemporary half calf, marbled boards. Spine lacking, but binding sound. Catalogues untrimmed. Most folded for mailing. Very good. (250.00)
A period binding of ten auction sales, including Sampson's May 1883 sale of the Marr and Frothingham collections, featuring a fine autotype plate depicting twenty large cents. Adams describes the large cents in this sale as "superb," noting that they included the "finest known S-48 [the starred reverse] and S-189."

366 Satterlee, Alfred H. **AN ARRANGEMENT OF MEDALS AND TOKENS, STRUCK IN HONOR OF THE PRESIDENTS OF THE UNITED STATES, AND OF THE PRESIDENTIAL CANDIDATES, FROM THE ADMINISTRATION OF JOHN ADAMS TO THAT OF ABRAHAM LINCOLN, INCLUSIVE. (DESCRIBED CHIEFLY FROM ORIGINALS IN THE POSSESSION OF THE COMPILER AND OF ROBERT HEWITT, JR., ESQ.)** New York: Printed for the Author. 1862. 4to, later quarter calf and brown cloth boards; spine with five raised bands, two spine labels, gilt. 84 pages. Binding shows slight wear; very good or better. (120.00)

A significant early work on the subject. As political medals and tokens were popular collectables in the 19th century, this work served a real purpose. Unfortunately, Attinelli suggests that Satterlee came to an unhappy end: "His social disposition, it is deeply to be regretted, led him to an early grave. His abilities gave promise of valuable contributions to seekers after numismatic knowledge." The author's collection of these pieces was sold by Bangs on Dec. 16, 1862. Attinelli 115.

367 Schulman, Hans M.F. **AUCTION SALES**. New York, 1956–1974. Six auction catalogues, all 8vo, card covers. With four copies of Schulman's *Odd and Curious Money of the World* (third edition, 1956). Generally very good to fine. (50.00)
Includes some important sales. Sales present are: Sept. 21–22, 1956; Nov. 19, 1960 (Gibbs siege pieces); Oct. 24–26, 1962 with plate supplement; June 18–20, 1971 (Kann Chinese with plate supplement and PRL, rated A by Adams "superb Chinese, undoubtedly the best ever"); Nov. 27–29, 1972 (Spanish Galleon Treasure, rated A- by Adams); and Dec. 2–4, 1974 (including more Spanish shipwreck coins).

368 Scott, Kenneth. **COUNTERFEITING IN COLONIAL VIRGINIA**. Offprint from *The Virginia Magazine of History and Biography* (Vol. 61, No. 1, January 1953). 8vo, card covers. (3)–33. (1) pages. Inscribed by the author to Morton Stack. Front cover sunned, else fine. [with] **COUNTERFEITING IN COLONIAL MARYLAND**. Extract from the *Maryland Historical Magazine* (Vol. 53, June 1956). 8vo, self-covered. 81–100 pages. Inscribed by the author to Morton Stack. A bit dusty. Very good. (60.00)

For a very different (and Gunnison's) view on colonial counterfeiting:

369 Scott & Co. [publisher]. **THE COIN CHART MANUAL, SUPPLEMENTARY TO THOMPSON'S BANK NOTE AND COMMERCIAL REPORTER, CONTAINING FAC SIMILES OF ALL THE GOLD AND SILVER COINS FOUND IN CIRCULATION, THROUGHOUT THE WORLD, WITH THE INTRINSIC VALUE OF EACH**.... New York, 1877 Forty-third edition. 8vo, original blindstamped brown cloth, gilt. Finely engraved frontispiece of the American Bank Note Company building, engraving of an 1874 twenty cent piece on the title, (64) pages; coin engravings throughout; gold coin illustrations tinted in yellow; finely engraved advertising sheet of the National Bank Note Company on tinted watermarked paper bound in at the end. Near fine. (100.00)
A very scarce hardbound edition featuring two steel plate intaglio plates printed by the American and National Bank Note Companies.

370 Scott & Co. **CATALOGUE OF A FINE COLLECTION OF AMERICAN AND FOREIGN GOLD, SILVER AND COPPER COINS AND MEDALS, THE PROPERTY OF A. REDLICH, ESQ., TO WHICH IS ADDED THE FINEST KNOWN SPECIMEN OF THE 1802 HALF DIME, FROM THE CABINET OF J.N.T. LEVICK, ESQ.** New York: Leavitt, Mar. 4–6, 1878. 8vo, original wraps. 48 pages; 999 lots; 2 fine photographic plates; text illustrations; neatly priced in purple ink. Disbound, margins trimmed, slightly affecting plates. Very good. (150.00)
Very scarce. The plates largely illustrate crowns and other foreign rarities, along with a few early United States silver coins and large cents. Levick's depicted 1802 half dime, "without doubt the finest known specimen," brought \$172.50.

371 Scott & Co. **CATALOGUE OF A FINE COLLECTION OF AMERICAN AND FOREIGN GOLD, SILVER AND COPPER COINS AND MEDALS....** New York: Leavitt, Mar. 4–6, 1878. 8vo, original wraps. 48 pages; 999 lots; text illustrations; hand-priced in ink. Removed from previous binding. Very good. [with] **CATALOGUE OF THE VALUABLE CABINET OF UNITED STATES GOLD COINS BELONGING TO REV. FOSTER ELY, D.D.** New York: Bangs, Nov. 17, 1888. 8vo, original wraps. 12 pages; 115 lots; text illustrations. Removed from previous binding. Very good. (50.00)

372 Scott Stamp & Coin Co. **127TH SALE. CATALOGUE OF ANCIENT AND MODERN CHINESE COINS BELONGING TO MR. HENRY KINGMAN ... ALSO THE COLLECTION OF AMERICAN COINS AND MEDALS THE PROPERTY OF MR. G. WELLS ROOT....** New York, May 31, 1894. 8vo, wraps. 34. (2) pages; 690 lots; 1 halftone plate. Removed from previous binding. Plate detached, a bit ragged at extremities. Good to very good. (50.00)
A rare sale with the plate, with no sale appearances recorded in Davis.

373 Scott Stamp & Coin Co. **FIXED PRICE LISTS**, New York, 1888–1890. Various lists: *War Medals, Decorations, Etc.* No. 2 (1888); *War Medals, Decorations, Etc.* No. 3 (1889); *Catalogue of Rare, Scarce or Fine, Canadian Coins, Medals & Tokens*, No. 1 (January 1890) with *Descriptive Price-List of Washington Centennial Inauguration Medals* tipped in to middle; *Catalogue of Coins, Medals and Tokens, of Mexico and Its States....* No. 2 (June 1890). All 8vo, wraps or self-covered. All removed from larger volume. Very good. (50.00)
The *War Medals, Decorations* lists include a fine chromolithographic plate.

374 Scott Stamp & Coin Co. **PRICE CATALOGUES**. New York, 1878–94. Various publications: *Colonial, Continental, Confederate, Currency, Their Present Market Value* (undated); *Illustrations of Copper Coins* (undated); *The Standard Coin Catalogue, Silver and Copper* (1878); *The Standard Coin Catalogue, Silver* (1880); *The Standard Catalogue of Silver and Gold Coin* (1882); *Scott's Standard Catalogues, No. 4: Silver Coins* (25th edition, 1888); *Scott's Standard Catalogues, No. 2: Paper Money* (4th edition, 1894); and the reprint of *Scott's Standard Catalogues, No. 2: Coins of the World* (1913 edition). All 8vo, wraps. Most disbound. Very good. (100.00)
Includes some scarce publications. Scott's catalogues are underappreciated today and have yet to receive a solid bibliographical analysis.

375 Scott Stamp & Coin Co. **SCOTT'S CATALOGUES/ COPPER/GOLD AND SILVER/PAPER MONEY**. New York, 1893–94. Spine title cited. Three Scott's catalogues bound in one volume: *Standard Coin Catalogue, Copper and Nickel* (17th edition, 1893); *Scott's Standard Catalogues, No. 4: Silver and Gold Coins* (27th edition, 1893); *Scott's Standard Catalogues, No. 2: Paper Money* (4th edition, 1894). 8vo, somewhat later black half calf with gray cloth sides; original card covers bound in for second and third titles. xviii, (2), 169, (31); xii, 176, (32); (4), 134 pages. Spine somewhat worn, hinges repaired with tape. Very good. (60.00)
A useful compendium.

376 Seymour, Dexter C. **TEMPLETON REID, FIRST OF THE PIONEER COINERS.** New York: ANS. Reprinted from *Museum Notes*, Vol. 19 (1974), 225-266 pages; 1 fine plate. [with] Seymour, Dexter C. **THE 1830 COINAGE OF TEMPLETON REID.** New York: ANS. Reprinted from *Museum Notes*, Vol. 22 (1977), 267-310 pages. Two volumes. 8vo, original printed blue card covers. Near fine. (50.00)
Two important and very scarce offprints.

377 Sheldon, William H., Dorothy I. Paschal and Walter Breen. **PENNY WHIMSY. A REVISION OF EARLY AMERICAN CENTS, 1793-1814. AN EXERCISE IN DESCRIPTION CLASSIFICATION WITH TABLES OF RARITY AND VALUE.** New York. Harper & Brothers. *This edition is issued for The John J. Ford, Jr. Numisco Series.* 1958. 8vo, original tan cloth, gilt, xii, 340 pages; 51 fine plates, WORKING COPY / NORMAN STACK written on front board, which, testifying to the accuracy of the inscription, is detached but present. Good. (60.00) While obviously not in the best of condition, and while sadly unannotated, this remains an important copy of this groundbreaking work. Norman Stack was the primary catalogue for the firm for many years and presumably used this copy in attributions for a good many sales.

378 Siegel, Robert A. **THE JOSIAH K. LILLY COLLECTION, PART V: UNITED STATES PROOFS, ENCASED POSTAGE, FRACTIONAL CURRENCY, CARRIERS AND LOCALS, SHEETS.** New York, Sept. 13-14, 1967. 8vo, card covers, 111, (1) pages; 995 lots. Very good with prices realized list affixed to inside cover. [with] Manning, Greg. Auctions. **THE GIMELSON COLLECTION OF FREE FRANKS.** New York, Nov. 21, 1981. 8vo, maroon cloth, gilt, 90, (2) pages; 116 lots. Inscribed by Gimelson to Larry Stack. Fine. (50.00) The Siegel sale features 176 lots of Lilly's exceptional encased postage. The Gimelson catalogue is a special hardcover edition.

379 Slafter, Rev. Edmund. "THE VERMONT COINAGE." *Collections of the Vermont Historical Society*, Vol. I (1870), pp. 291-318; 2 lithographic plates. Complete volume offered, with accompanying Vol. II (1871). 8vo, original matching embossed dark brown cloth, gilt; Vol. I: xix, (1), 508 pages. Vol. II: frontispiece; xxviii, 530, (4) pages. Both bindings worn, but holdfast, with spine cloth loose; front board to Vol. I detached but present. Good to very good. (350.00)

The Rev. Edmund Slafter's seminal work on the coins of Vermont was the first specialized monograph on such a topic; while others had written short articles and general surveys of colonial coins, Slafter attempted a focused, serious look at one particular series. It was first published here in the *Collections of the Vermont Historical Society* (1870), a very scarce volume offered only infrequently. The article was also published as an offprint, bound separately and limited to 50 copies, which is extremely rare today. These two volumes are all that was published of this particular Vermont Historical Society publication. Stack's 1946 receipt for these two volumes, ordered from the Vermont Historical Society for \$8.20, is laid in.

380 Smith, A.M. [publisher]. **VISITOR'S GUIDE AND HISTORY OF THE UNITED STATES MINT, PHILADELPHIA, PA. ELABORATELY ILLUSTRATING EACH DEPARTMENT, THE BUSINESS ROUTINE, ALL SCIENTIFIC AND MECHANICAL OPERATIONS IN EVERY STAGE OF THE WORK, THE WONDERFUL MACH-**

INERY, AND CURIOS IN THE CABINET.... Philadelphia, 1885. 8vo, 4, 175, (1) pages; illustrated ("over 1900 fine engravings"). Completely disbound and apparently lacking 2 engraved plates called for. Good. [with] Smith, A.M. **COINS AND COINAGE. THE UNITED STATES MINT, PHILADELPHIA, HISTORY, BIOGRAPHY, STATISTICS, WORK, MACHINERY, PRODUCTS, OFFICIALS ... ILLUSTRATED MOST PROFUSELY.** Philadelphia, (1885 or later). 12mo, original brown half morocco, gilt; red page edges. Fine frontispiece of Daniel Fox; (2), 105, (21) pages; text illustrations. Binding extremities a bit rubbed. Near fine. (75.00)

The first work is a completely rewritten and expanded version of Smith's earlier Mint guides. Though seemingly worthy competition to the ubiquitous Evans mint histories, only an 1885 edition in two varieties, was issued in this format. The expanded edition is present here. Scarce. The second work preceded George Evans's history of the Mint but was soon superseded by it. *Coins and Coinage* was issued from 1881 to around 1885 and a great many varieties exist. These are difficult to differentiate since the various editions are rarely identified and are often undated. The edition at hand appears to be the last.

381 Smith, A.M. **ILLUSTRATED COIN BOOK, BUYING AND SELLING PRICES OF AMERICAN COLONIALS, UNITED STATES OF AMERICA GOLD SILVER AND COPPER COINS. ALSO OF UNITED STATES, COLONIAL, CONTINENTAL, AND CONFEDERATE CURRENCY.** Minneapolis, 1889. 8vo, wraps. (32) pages, erratically paginated; illustrated. Disbound, margins trimmed. Inscribed by Smith on front cover. Good to very good. (50.00)

A signed copy of a rare early edition of this publication which continued to be printed by Smith at least through 1905. Judging from the pagination, which is all over the place, Smith used much previously published material in throwing his *Coin Book* together.

382 Snowden James Ross. **A DESCRIPTION OF THE MEDALS OF WASHINGTON; OF NATIONAL AND MISCELLANEOUS MEDALS; AND OF OTHER OBJECTS OF INTEREST IN THE MUSEUM OF THE MINT. ILLUSTRATED BY SEVENTY-NINE FACSIMILE ENGRAVINGS. TO WHICH ARE ADDED BIOGRAPHICAL NOTICES OF THE DIRECTORS OF THE MINT FROM 1792 TO THE YEAR 1851.** Philadelphia: J.B. Lippincott & Co., 1861. 4to, original grained maroon-brown cloth, decorated in blind; superb gilt impression on the front cover of a Washington medal; spine lettered in gilt. x, (2), 13-203, (1) pages; letter facsimile plate; facsimile autograph plate; 21 superb plates of medals engraved by Joseph Saxton's medal ruling machine. Inscribed by Snowden (dated Nov. 25, 1861) on the front flyleaf. Binding worn and sunned, spine torn, with cloth missing from top inch and half. Otherwise very good. (250.00)

A very scarce signed copy of this significant work. As proclaimed on the title, following the author's name, Snowden was the Director of the Mint at the time of publication. He writes: "In the early part of the year 1859 it occurred to the writer that it would be interesting, and no doubt gratifying to the public taste, to collect and place in the Cabinet of the National Mint one or more specimens of all the medallie memorials of Washington which could be obtained." Enlisting the assistance of coin collectors and the public, Snowden managed to increase the collection from four or five specimens to one hundred thirty-eight. "The collection thus made was ... formally inaugurated, as a part of the Cabinet of the Mint, on the 22nd day of February, 1860 ... on which occasion THE FAREWELL ADDRESS was read." This resulting handsomely produced volume thus became the first major catalogue of Washington medals. Readers were encouraged by Snowden to fill any remaining gaps in the collection. At the close of the preface

the author notes that "This work, in conjunction with the Mint Manual of Coins, recently published, completes the description of the objects of interest and curiosity collected and exhibited in the Museum or Cabinet of the Mint of the United States." Clain-Stefanelli 15087.

- 383** Snowden, James Ross. **A DESCRIPTION OF THE MEDALS OF WASHINGTON; OF NATIONAL AND MISCELLANEOUS MEDALS; AND OF OTHER OBJECTS OF INTEREST IN THE MUSEUM OF THE MINT. ILLUSTRATED BY SEVENTY-NINE FA-C-SIMILE ENGRAVINGS. TO WHICH ARE ADDED BIOGRAPHICAL NOTICES OF THE DIRECTORS OF THE MINT FROM 1792 TO THE YEAR 1851.** Philadelphia: J.B. Lippincott & Co., 1861. 4to, original grained blue cloth, decorated in blind; superb gilt impression on the front cover of a Washington medal; spine lettered in gilt. x, (2), 13–203, (1) pages; letter facsimile plate; facsimile autograph plate: 21 superb plates of medals engraved by Joseph Saxon's medal ruling machine. Inscribed by Snowden (dated Nov. 25, 1861) on the front flyleaf. Binding with a few small stains else near fine. (200.00)
A second copy in a variant original binding.

- 384** [Stack-Harvey G. et al.] **PROFESSIONAL NUMISMATISTS GUILD MATERIALS.** Manila folder containing correspondence relating to the arbitration proceedings conducted by the Professional Numismatists Guild (PNG), of which Harvey Stack was president at the time, involving Martin B. Paul, Donald Brugh and others. Correspondence is largely in photocopies from one of its old fax machine paper, and is dated between Feb. 4 and May 3, 1991. Much of it is by Martin Paul and PNG counsel David L. Ganz. Approximately 125 pages. [with] Harvey Stack's business portfolio, stamped P.N.G., 1991, Harvey G. Stack, Director. Leatherette with brass-colored clasp. With a legal pad, business cards and memoranda paper inside. Fine. (50.00)

- 385** Stack, Joseph B. **UNPUBLISHED CALIFORNIA GOLDBARS OF HENTZSCH & BERTON.** Offprint from the *Numismatic Review*, Vol. I No. 1 (June 1943) 4to, original card covers. One leaf paginated 7-8; 1 plate. Laid in is a sheet of titled paper, covered on both sides with commentary on genuine and counterfeit Moffat & Co. gold bars, written in pencil in an unknown hand. Fine. (50.00)
A rare offprint from the *Numismatic Review*, with potentially important manuscript material laid in.

- 386** Stack, Joseph B., and Morton M. Stack [publishers]. **NUMISMATIC REVIEW: A SCIENTIFIC DIGEST PERTAINING TO COINS, MEDALS AND PAPER MONEY.** Nos. 1–16 (1943–47). Sixteen numbers complete, as issued in fourteen. 4to, original red cloth-backed gray card covers. 706 pages; 164 plates, other illustrations. Near fine. (125.00)
Publication of the *Numismatic Review* was short-lived, though it remains a source of useful information on a wide variety of numismatic topics. Edited by Thomas Ollive Mabbott, the Board of Advisors reads like a numismatic "Who's Who." Over three hundred brief monographs covering the entire range of numismatics are found in the pages of this interesting publication. The "Board of Advisors" included Agnes Baldwin Brett, Earle Caley, Howard Gibbs, Guido Kisch, Bruno Kisch, Lenox Lohr, Howard Newcomb, A.F. Pradeau, Jacob Spiro, Carl Wurtzbach, J.W.E. Pearce and Paul Tinchant.

- 387** Stack, Joseph B., and Morton M. Stack [publishers]. **NUMISMATIC REVIEW: A SCIENTIFIC DIGEST PERTAINING TO COINS, MEDALS AND PAPER MONEY.** Nos. 1–9, 13–16 (1943–47). Thirteen of sixteen published numbers, as issued in eleven. Bound in three volumes. 4to, contemporary black cloth, gilt. Near fine. (60.00)

- 388** [Stack, Joseph B., et al.]. **PHOTOGRAPHS AND OTHER MATERIAL.** Printed materials from the 80th birthday celebration of President Harry S. Truman, along with five prints of an 8 by 10 inch black and white photograph depicting Truman with Joseph B. Stack. Two photos in white folders, rest laid in. Also included is an invitation recognizing the centennial of Truman's birth. [with] The November 1955 issue of *The American Legion Magazine*, including an article on pages 12–13 and 51–53 on war medals, with a color photograph of Joseph B. Stack showing a group of medals and decorations to a customer. [with] Halftone photograph (9 by 12 cm) of Morton Stack as prepared for *The National Cyclopaedia of American Biography*. Housed in gray-white folder. [with] The Baltimore National Bank's catalogue for their *Exhibition of the World's Greatest Collection of Coins of the United States* (from the Eliasberg collection) with overprinted labels for an exhibition of the coins at Stack's. All materials near fine. (50.00)

Harvey Stack recalls that the photograph of Joseph Stack with President Truman dates from after Truman's presidency, when he visited the firm at its 12 W. 46th St. location. Truman came to examine the collection of Coinages of the Presidents assembled by John W. Snyder, Truman's Secretary of the Treasury and a friend of the Stack Family. The Stacks were involved in the formation of the collection, which is now on display at the Truman Library in Independence, Missouri.

Stack's Ledger and Daybook from the 1930s With Accounting Information for Their First Auction

- 389** Stack's. **LEDGER and DAY BOOK.** Two volumes, both 24.5 by 16 cm; gray printed cloth with leatherette corners; blue page edges. Daybook with 198 ruled and numbered sheets in ledger format. Ledger with (6) alphabetically tabbed leaves plus 186 ruled and numbered sheets in ledger format. Hundreds of entries handwritten in ink between 1934 and 1936, many of them dated. Daybook with some moderate staining to the cover, else fine. (2500.00)

Fascinating volumes dealing with the day-to-day business of a numismatic firm as it moved to the forefront of the hobby. Unique. The two volumes record similar daily accounting information arranged in different ways for varying purposes. Most importantly, they record important information relating to the very first Stack's auction sale (Oct. 18–19, 1935), as well as their fifth and sixth auctions. The ledger begins with routine information, being set up as a general accounting register – a formal purpose it doesn't appear to have been used for much. The significant content is found on pages 23–103, which are arranged by customer name, and contain notes on purchases made and other transactions. Many of the customers are listed with their mailing addresses, making this volume something of a directory of early Stack's customers. Most importantly, starting at page 59, the entries begin to record the accounts for Stack's first auction sale. Entries are arranged by purchaser, with the lots won and prices paid, frequently also giving the address of the customer. Buyers include Charles Rose, John A. Riston, B.L. Paine, E.B. Ramsey, Robt. S. Holzman, W.B. Jackson, R. Widderman, Rohne Reidenbach, H.V. Hoffman, Judge Sawicki, A. Spencer, J.A. Dawson, Norman Schulz, J.S. Davenport, Henry L. Zander and many others. Likewise, the daybook begins with some general information on prices paid for half dollars and some other notes. With pages 18–193, however,

t becomes a detailed accounting ledger for the period spanning Aug. 1, 1936 through Nov. 12 of that year. This period includes two auctions: Auction 5 (Sept. 12, 1936) and Auction 6 (Oct. 30, 1936). This part of the daybook is arranged by date and apparently records all expenses and receipts of the firm during his period. Sales are generally noted with the customer's name, making this a fascinating document of the period. Customer names throughout include Gies, Howland, Wismer, Bell, Blaisdale, Knoblauch, Wormser, Sanders, Boosel, Klein, Davis, Cornell, Webb, Schilke, Allen, O'Connor, Waters, Jones, Moorehead, Greene, Fulbert, Stark, Keller, Gordella, Blanchard, White, Welsh, Kelly and many others. Hundreds of names are given throughout, especially in the sections dealing with the two auctions encompassed in this volume. The final pages (filled out in reverse order), dated "as of June 27, 1934," list gold coins and the prices they were sold for. Together, this pair of seemingly ordinary volumes provide us with an irreplaceable snapshot of Stack's during its earliest years as a numismatic firm. The cataloguer thanks P. Scott Rubin for providing information helpful in cataloguing this lot.

The Coin Galleries Set of Stack's Catalogues

390 Stack's. **AUCTION SALE CATALOGUES**. New York, 1935–1981. A substantially complete run of 295 catalogues. Lacking only the 11 sales of 1952, the 34 sales of 1975–78 and one other sale (Sale 35, Nov. 25, 1939) for the period covered. Adams/Gengerke Sale Numbers 1–34, 36–114, 126–281, 316–341. Of the 295 sales present, 282 feature the original prices realized lists (sales lacking this are numbers 1, 17, 28, 68, 87, 112, 114, 127–130, 153, 256 [the PRL for Sale 257 being bound in the wrong catalogue]). Sale 157 features prices realized printed by each lot in red ink. Various formats. Neatly bound in 41 generally matching sturdy red cloth bindings, one catalogue (Jan. 20–22, 1938, Reinhold Faelten) in original card covers. Original printed paper or card covers bound in throughout. A generally fine set, a few of the bindings showing some sunning or minor marks (the covers of the Reinhold Faelten sale catalogue are chipped). (10,000.00)

The set of Stack's catalogues formerly used by Coin Galleries. In *United States Numismatic Literature, Volume II* (1990), John W. Adams wrote that: "the Stack's enterprise has evolved into perhaps the most successful coin dealership in the country. There have been others who have had more employees or who have received more publicity. However, only Stack's has maintained itself in the front rank of the hobby over a period of time that now encompasses three generations of family leadership.... Stack's catalogues are fast becoming a popular collectible and understandably so ... they are a faithful mirror of the highly successful firm which issued them. As such, they stand as a quasi-official record of contemporary American numismatics and trends therein." Anyone engaging in serious research in the field of American numismatics, ranging from colonials to United States large cents, from proof gold to rare paper currency, will find the collected Stack's catalogues to be an indispensable storehouse of numismatic information. They constitute the longest, most important series of auction sale catalogues ever issued.

391 Stack's. **IMPORTATION LICENSING AND OTHER MATERIALS**. July 1, 1935 typewritten letter (mimeograph, annotated in ink) dated, on Treasury Department/United States Mint Service letterhead, relating to Stack's license to import gold coins. Signed (apparently by stamp or machine) by Superintendent Sigmund Solomon. Folded for mailing; very good. [with] Partial stenographic transcript of the hearing held Feb. 21, 1966 with the U.S. Treasury Department concerning Stack's import license. Pages 486–635 are present, string bound in Ace Federal Reporters card covers. Fine. [with] Stack's business summary and overview, c. 1989. 15 pages plus three sample auction catalogues, all bound in plastic binder. Fine. (100.00)

The 1966 transcript includes testimony on behalf of the Stacks by Vladimir Clain-Stefanelli and makes for interesting reading.

392 Stack's. **CATALOGUE OF RARE COINS, MEDALS, TOKENS, PAPER MONEY**. New York, Oct. 18–19, 1935. 8vo, original printed stapled card covers. 53 pages; 1403 lots. Near fine. (75.00)

An unusually well-preserved example of the first Stack's sale.

393 Stack's. **STANDARD PREMIUM PRICE LIST OF RARE UNITED STATES COINS**. New York, 1936. 16mo, original printed card covers. 24 pages. [with] **LATEST PREMIUM PRICE LIST OF RARE UNITED STATES COINS**. New York, undated (after 1955). 16mo, original printed card covers. 48 pages. Both very good. (60.00)
Two premium-paid lists. The 1936 is the second such list listed by Bourne; the later list is unlisted by him.

394 Stack's. **CATALOGUE OF THE JOHN J. HOWLAND COLLECTION**. New York, Jan. 15–16, 1937. 8vo, original printed card covers. 54 pages; 1525 lots. With original prices realized list. Label remnants to cover, else fine. (50.00)
The firm's 7th sale, rarely seen with an original prices realized list.

Stack's Fixed Price Lists

395 Stack's. **FIXED PRICE LISTS**. New York, 1940–56. A nearly complete run of the early issues. Present are: Numbers (2) 12, (13), (13A), 14–30, 32–34, 34A, (35A), 36–38, 40–49, 51, 53, (55) and 56. Number (2) is dated 1940, 167, (5) pages, with white paper covers. Number (13) is *Stack's Numismatic Guide*, 158, (2) pages, in blue cloth. Number (13A) *Stack's Numismatic Guide*, 139, (5) pages, in red cloth. Number (35A) is dated 1945–1946, 64 pages, with white paper covers. 8vo, mostly self-covered and two-hole punched as issued [No. (55) is 4to]. Housed in six card covered *STACK'S FIXED PRICE LISTS* binders, some issues separately bound or loose. Card covered binders vary in condition, including two with detached (but present) covers (the sixth binder is lacking one post, affecting the condition of the lists therein). Overall condition very good or better, with a few exceptions. (75.00)

Rather modestly produced for the most part, these scarce early fixed price lists were an important commercial vehicle for Stack's and *not* hot without interest! List 9 offers 271 "U.S. Large Cents From 1793 to 1857 With Important Die Varieties"; list 14 features 831 "U.S. Large Cents From 1793 to 1857 With Important Die Varieties From the A.C. Gies Collection"; and list 27 comprise a "Complete Collection of U.S. Half Dollars Including All Rarities" and a "Fine and Choice Collection of New York Merchant Tokens." The latter two collections were catalogued by teenaged numismatic tyro John J. Ford, Jr. Both exhibit a penchant for detail that would later propel him to the front ranks of commercial American numismatics. Described as "the 'large cents' of the U.S. Silver series," the collection of half dollars featured "selections from the Gies, Beistle, Proskay and other important sources." The important store card collection of F.C.C. Boyd is well catalogued, with interesting comments, and is probably the best catalogue written by Ford before joining the Army the following year. It is clear, even this early in his career, that he had read, and digested, more numismatic books than most dealers twice his age, and that his thirst for knowledge continued unabated. The final section of the price list is comprised of a sophisticated list of numismatic books wanted "for our own private library, and for several of our clientele."

396 Stack's. **FIXED PRICE LISTS.** New York, 1940-47. A significant run of the early issues, as bound in four volumes. Present are: the hardcover edition of Number (2), 8vo, original blue cloth, gilt, 167, (5) pages, inscribed by Morton Stack on rear flyleaf (upside down, accidentally); Numbers 3-12, 12A, an unnumbered **SPECIAL GROUP OF CHOICE GOLD COINS** list, 15 (8vo, maroon cloth, gilt; two copies of No. 9 bound in); Numbers 12, 12A, 14-27 (8vo, red cloth with black, gilt-printed spine label); Numbers 33-34, 34A, (35), (35A), 36-38 (8vo, blue cloth, gilt). Overall condition very good or better. (500.00) Includes some scarcer numbers.

397 Stack's. **1942 AUCTION SALES.** New York. All four auction sales for 1942 bound in one volume. 8vo, red cloth; morocco spine label lettered in gilt; original card covers bound in. All sales include prices realized list bound in. Fine. (100.00) Includes the sales of: Jan. 30 (Proskay); April 4 (Gillespie); July 25 (Pond and Fush); and Oct. 30-31 (Perara).

398 Stack's. **INVENTORY AND APPRAISAL OF THE JAMES A. STACK COLLECTION.** Approximately 80 photocopied pages of an appraisal and inventory of this important collection primarily focusing on U.S. coins, though with some foreign material included as well. Undated, but probably from the 1950s. Housed in an plastic binder duly Fine. (100.00) Though undated the appraised value of some of the items can give some indication of the time of appraisal. The \$100 piece (1907) in fine Chatline's striking at \$15, an uncanulated 1827 D 50¢ dollar at approximately \$100. While some gold eagles are listed as low as \$20, the later ones seem to be 1950. Very interesting.

*Stack's Office Copy of the
Brobston List, with Buyers' Names*

399 Stack's, [Joseph Brobston] **UNITED STATES HALF CENTS.** New York, 1963. Fixed Price List No. 69, 8vo, original printed card covers, 24 pages, illustrated. Annotated throughout, with buyer's initials by most lots, keyed to a list of buyers written on the inside front cover and concealed by a blank sheet affixed to the cover. *Office copy* written in ink on front cover. Spine typed. Very good. (1000.00)

An outstanding opportunity to provenance halves. This is Stack's office copy of the famous Brobston collection of U.S. half cents, with over 100 of the lots inscribed in ink as sold with buyer's initials and/or name. The initials are decoded on the inside front cover, while it spells out the names in full, leaving little room for transfer trading. The purchases of thirty+ early buyers are recorded herein, making this an extraordinarily important copy of this significant fixed price list. A few later initials are provided in pencil which are not keyed to the cover listing. Unlike auction sales, where the public nature of the sale provides the potential for "stolen" copies of the sale being made by anyone present, a fixed price list is inherently more private, making a copy with names all the more rare and important. There never has been a collection to equal it offered for sale, either by private contract or Public Auction." The Stacks write in their introduction to the offering: "Rarely perhaps unique, opportunity

400 Stack's. **1965 AUCTION SALES.** All seven auction sales for 1965 bound in one volume. [with] **1967 AUCTION SALES.** All nine auction sales for 1967 bound in one volume. [with] **1974 AUCTION SALES.** Eight of the nine auction sales for 1974 bound in one volume (lacking Sale 273). [with] **AUCTION '79.** Bridgeton, Missouri, July 26-27, 1979. All

8vo, red cloth, gilt; original card covers bound in. All but final volume with prices realized lists bound in. Two spines sunned, else fine. (100.00)

A few duplicate volumes from the Coin Galleries set, along with their privately bound copy of the entirety of the Auction '79 sale.

401 Stack's. **TERRITORIAL GOLD AND PATTERNS, THE JOHNS HOPKINS UNIVERSITY NUMISMATIC COLLECTION.** Thirteen fine black and white photographs (5 by 7 inch prints) depicting both sides of 46 private and territorial gold coins in the collection of the Johns Hopkins University and obverse of an additional uniface pattern. Accompanied by a two-page typewritten inventory of the coins, keyed to the photographs. Undated, probably from the 1970s. Fine. [with] Two black and white photographs (8 by 10 inch prints) depicting both sides of two 1927-D \$20 gold pieces, provenance unknown. Dusty and a bit worn. Very good. (100.00)

A fine set of photographs of private and territorial gold, depicting some very important specimens.

402 Stack's. **MATERIALS FOR 1991 ANA MEETING REGARDING SALOMON BROTHERS AND COIN INVESTMENT REGULATION.** Manila folders holding a few hundred pages of material regarding coin investments, their inclusion in the reports issued by the Salomon Brothers and possible government regulation of the industry. Also includes many photocopied and original articles from the press on the subject, correspondence between the Stacks and parties involved, material on the Federal Trade Commission and Industry Council for Tangible Assets, handwritten notes, faxes, booklets and other materials. Generally fine. (75.00)

An interesting collection of materials relating to the industry's efforts to promote both legitimate coin investment and self-regulation while countering the manipulation of the market and deceptive practices of some dealers as well as the moves toward government regulation of the industry.

Special Edition Stack's Catalogues

403 Stack's. **THE A.C. GIES COLLECTION OF HALF DOLLARS, LISTING THE HAZELTINE (sic) & GIES VARIETIES (sic), ALSO THE PRICES REALIZED AT THE PUBLIC AUCTION SALE ON SATURDAY, OCTOBER 19, 1940.** New York, (1940). 8vo, original blue cloth, gilt. (4). 69, (1) pages: prices realized printed alongside each description. Ex libris label to front flyleaf. Fine. (150.00) Limited Hardbound Edition of 100 copies. August C. Gies (1855-1944), was a prolific coin collector. The Stacks described him as being "one of the most ardent students of numismatics," noting that "when this collection was described, Mr. Gies was the oldest living collector in the United States, having commenced his collecting activities in 1864."

404 Stack's. **CATALOGUE OF GEORGE H. HALL COLLECTION OF UNITED STATES AND PIONEER GOLD, SILVER AND COPPER COINS.** New York, May 15-19, 1945. Tall 8vo, original brown quarter calf with brown cloth sides, gilt, 132, (4) pages; 2392 lots; text illustrations; prices realized list laid in. Catalogue and PRL both bear an ex libris label. Cloth torn on front cover, with strip missing. Else very good. [with] **CATALOGUE OF THE J.F. BELL**

TUESDAY, JUNE 3, 2010

COLLECTION OF UNITED STATES AND PIONEER GOLD COINS. New York, Dec. 7-9, 1944. Tall 8vo, original crimson cloth, gilt; original gilt-printed card covers bound in. 36, (2) pages; 1073 lots; text illustrations. Binding badly worn and stained, with tear to spine head and much rubbing. (100.00)
Special Hardbound Editions of two outstanding collections of U.S. gold. Special editions appear to have been issued for the Hall sale in a few different forms, including full cloth, full calf and, as here, quarter calf.

405 Stack's, DAVIS-GRAVES COLLECTION OF RARE UNITED STATES COINS & FOREIGN GOLD, SILVER AND COPPER COINS. PARTS I & II. New York, April 8-10 and May 7-8, 1954. Two catalogues bound in one volume. 8vo, original crimson grained cloth, gilt; original card covers bound in. 123, (1); 60 pages. 1787; 1362 lots. Illustrated throughout. Prices realized lists for both parts and the estimate sheet for Part II laid in. H. OECHNER impressed in foil on front cover. Binding somewhat rubbed; very good. (150.00)
Special Hardbound Edition. Adams A- (Part I): "MS Mass. silver. 1796 half cent. Proof 1822 (25/50) 25¢. Gem silver from Haseltine's collection. MS 1803-1814 50¢. Proof 1831, 1833, 1835, 1841 (!) \$2.50. Gold proof sets. 1849 Oregon \$10. 1858 \$10. 1930-S \$10. Gem 1927-S \$20. MS 1794 \$1. 1804 \$1. Choice cents: MS 1823." Adams B- (Part II): "Strong European gold. 1798/97 4 stars \$10. 1849 Moffat \$16 ingot. Early \$1 varieties."

406 Stack's, DAVIS-GRAVES COLLECTION OF RARE UNITED STATES COINS & FOREIGN GOLD, SILVER AND COPPER COINS. PARTS I & II. New York, April 8-10 and May 7-8, 1954. Two catalogues bound in one volume. 8vo, original crimson grained cloth, gilt; original card covers bound in. 123, (1); 60 pages. 1787; 1362 lots. Illustrated throughout. Prices realized lists for Part I and the estimate sheet for Part II laid in. Near fine. (200.00)
A second copy of the Special Hardbound Edition.

407 Stack's, THE CHARLES W. NEUMOYER COLLECTION OF UNITED STATES, FOREIGN, GOLD, SILVER & COPPER COINS, PAPER MONEY. New York, May 4-7, 1960. 8vo, original maroon pebbled cloth, lettered in gilt. 120 pages; 3175 lots; text illustrations; prices realized list bound in. Near fine. (150.00)
Special Hardbound Edition. Adams B: "Primitive money. Strong ancient. Fine colonial paper. 1787 Mass. 1¢, arrows right. 1794 50¢. \$1. MS 1800 LIBERTY 5¢. Proof 1854 \$1. Gem 1808 \$2.50. Proof gold." Seldom offered.

408 Stack's, THE MILTON A. HOLMES COLLECTION OF UNITED STATES, FOREIGN, ANCIENT GOLD, SILVER & COPPER COINS, PAPER MONEY. New York, Oct. 5-8, 1960. 8vo, original deep crimson pebbled cloth, gilt; original printed card covers bound in. 160 pages; 4135 lots; text illustrations; prices realized list bound in. Fine. (100.00)
The Special Hardbound Edition. An important sale featuring over 300 lots of large cents, expertly catalogued, with four full pages of illustrations. Also included are many rare silver and gold United States gold coins and a number of foreign gold coins.

409 Stack's, SAMUEL W. WOLFSON COLLECTION OF UNITED STATES COINS. PART ONE: UNITED STATES GOLD COINS. New York, Oct. 12-13, 1962. 8vo, original pictorial blue leatherette. 127, (1) pages; 1044 lots; text

illustrations; prices realized list bound in. Covers a bit stained and dusty, else fine. (50.00)

Special Hardbound Edition. Adams A: "Superb gold ... a collection featuring both rarity and condition."

410 Stack's, SAMUEL W. WOLFSON COLLECTION OF UNITED STATES COINS. PART ONE: UNITED STATES GOLD COINS. PART TWO: UNITED STATES SILVER & COPPER COINS. New York, Oct. 12-13, 1962 and May 3-4, 1963. Two volumes. 8vo, original matching pictorial blue leatherette. 127, (1); 99, (1) pages; 1044 + 1541 lots; text illustrations; prices realized lists bound in. Covers a bit smudged and dusty, else fine. (100.00)
Special Hardbound Editions of both parts of this important sale.

411 Stack's, GEORGE O. WALTON FABULOUS NUMISMATIC COLLECTION OF UNITED STATES GOLD, SILVER & COPPER COINS, PAPER MONEY, FOREIGN GOLD COINS. New York, Oct. 2-5, 1963. 8vo, original brown cloth, gilt. 235, (3) pages; 3400 lots; text illustrations; prices realized list bound in. Fine. (75.00)
Special Hardbound Edition. Adams A, noting "Complete C and D mint \$1 gold ... Remarkable assemblage of Bechtlers (115 lots)."

412 Stack's, [Brobston] UNITED STATES HALF CENTS. New York: Fixed Price List No. 69. Illustrated 1999 reprint of the original 1963 publication. 8vp, card covers. 24 pages; 45 half cent illustrations in the text. 48 plates on 24 leaves, depicting both sides of 192 half cents. Erratum leaf laid in. Fine. [with] Stack's, THE PHILIP M. SHOWERS COLLECTION OF UNITED STATES HALF CENTS. A WRITTEN AND PHOTOGRAPHIC INVENTORY. New York reprint of the 1969 edition. Small 4to, original brown cloth, lettered in gilt. 11 printed leaves, 1 blank leaf; 36 plates, reproduced in halftone on 18 leaves. As new. (50.00)

Two outstanding collections. Only a few sets of photographic prints of the Brobston collection were prepared for this famous price list and were distributed privately. Likewise the Showers photographs were issued in an edition of 12 copies. The photographs are included as good-quality halftones in these new editions, making them available to a wide audience for the first time.

413 Stack's, R.L. MILES, JR. COLLECTION OF UNITED STATES COINS. PARTS ONE & TWO: UNITED STATES GOLD, SILVER & COPPER COINS. New York, Oct. 25-26, 1968 and April 10-12, 1969. Two volumes. 8vo, original matching pictorial brown boards. 101, (3); 163, (1) pages; 1019 + 1741 lots; text illustrations; prices realized lists. Covers a bit scuffed, else fine. (100.00)
The Special Hardbound Edition of these important sales.

414 Stack's, THE FREDERICK S. KNOBLOCH COLLECTION OF ANCIENT GREEK COINS. New York: June 10-11, 1970. 54, (2) pages; 732 lots; 22 plates. Partly hand-priced in ink. [bound with] THE FREDERICK S. KNOBLOCH COLLECTION OF ANCIENT ROMAN COINS OF THE REPUBLIC. New York, May 3-4, 1978. 90, (2) pages; 766 lots. Hand-priced and annotated, with buyers' initials, in ink. Lacking rear cover. [bound with] THE FREDERICK S. KNOBLOCH COLLECTION OF ROMAN IMPERIAL COINS. New

York, May 1–3, 1980. 222, (2) pages; 1438 lots; 36 black and white plates; 4 color plates. Partly hand-priced and annotated in ink. [bound with] THE FREDERICK S. KNOBLOCH COLLECTION OF LATE ROMAN & BYZANTINE COINS. New York, May 5, 1984. 108, (3) pages; 1879 lots; 5 plates. Hand-priced and annotated in ink. Four sales bound in one volume (8vo, blue cloth, gilt), all but the last with prices realized lists. Very good or better. (50.00)

The complete series of Knobloch ancient coin sales by Stack's. Please note that this is a private binding, and not a special edition published by Stack's. The catalogues were annotated by "JEB" (Jan Eric Blamberg).

415 Stack's. UNITED STATES GOLD COINS & U.S. MINOR & SILVER COINS. New York, June 21–22, 1979. 8vo, original green cloth, gilt, original printed card cover mounted on front, 99, (1) pages; 848 lots; illustrated throughout and on 8 color plates; prices realized list. Fine. (50.00)
The Special Hardbound Edition. Scarce.

416 Stack's, THE FLOYD T. STARR COLLECTION OF UNITED STATES LARGE CENTS, UNITED STATES HALF CENTS. New York, June 13–14, 1984. 8vo, original brown leatherette, gilt, original front card cover laid on, 156 pages; 893 lots; illustrated throughout and on 8 color plates; prices realized list. Near fine. (75.00)
The Special Hardbound Edition.

417 Stack's, THE FLOYD T. STARR COLLECTION OF UNITED STATES LARGE CENTS, UNITED STATES HALF CENTS. New York, June 13–14, 1984. 8vo, original brown leatherette, spine and front lettered in gilt. 156 pages; 893 lots; text illustrations, 8 color plates. Near fine. (100.00)
A scarce binding variant of the Special Hardbound Edition with a gilt-lettered title page other than the manufacturer's name.

418 Stack's, 50TH ANNIVERSARY SALE, THE JIMMY HAYES COLLECTION OF UNITED STATES SILVER COINS/THE PRIMARY BARTLE COLLECTION & THE CARL ZELSON COLLECTION OF UNITED STATES GOLD & SILVER COINS/THE ZURICH COLLECTION OF FOREIGN GOLD & SILVER COINS, ENGLISH GOLD & SILVER COINS. New York, Oct. 22–24, 1985. Three catalogues bound in one volume. Small 4to, original white cloth, gilt; original card covers bound in, 55, (1), 126, (1), 31, (1) pages; 1666 lots; illustrated throughout and on 6 + 8 + 13 color plates. A little scuffed, else near fine. (50.00)
The Special Hardbound Edition. An impressive trio of catalogues celebrating a half century of major American coin auction sales.

419 Stack's, THE INTERNATIONAL COLLECTION OF GOLD AND SILVER COINS OF THE WORLD. Chicago, March 4–5, 1988. 4to, original white cloth; card covers mounted on front and spine, 323, (1) pages; 2773 lots; illustrated throughout and on 8 color plates. Near fine. (75.00)
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Edition of the Lovejoy Dimes

420 Stack's. 55TH ANNIVERSARY SALE, PART I: THE ALLEN F. LOVEJOY REFERENCE COLLECTION OF UNITED STATES DIMES, 1792–1945. New York, Oct. 16, 1990. 4to, white cloth; original front card cover mounted, 244 pages; 649 lots; illustrated throughout and on 3 color plates included in the pagination. Fine. (250.00)

A rare standalone Special Hardcover Edition of just the Lovejoy section of the 55th Anniversary Sale, featuring Lovejoy's outstanding collection of U.S. dimes, including the first complete set of Draped Bust dimes by die variety.

421 Stack's. 55TH ANNIVERSARY SALE, PART I: THE ALLEN F. LOVEJOY REFERENCE COLLECTION OF UNITED STATES DIMES, 1792–1945. PART II: UNITED STATES GOLD, SILVER, COPPER COINS, PAPER MONEY, FEATURING THE L.A. UNITED STATES TYPE COLLECTION, SELECTIONS FROM THE STRONG MUSEUM, ROCHESTER, NEW YORK, THE GASTON DI BELLO COLLECTION, THE JAMES W. THOMPSON U.S. PAPER MONEY COLLECTION. New York, Oct. 16–18, 1990. Two catalogues bound in one volume. 4to, original white cloth, gilt; original card covers bound in, 244; 236 pages; 2070 lots; illustrated throughout. Near fine. (75.00)
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422 Stack's. JAMES W. THOMPSON PAPER MONEY COLLECTION, PART I, PART II, & PART III. New York, Oct. 17–18, 1990; Mar. 12–14, 1991; Dec. 2, 1992. Front cover titles cited above. Three volumes. 4to, original matching white full leather, gilt; original printed card covers bound in, 236; 209, (3); 42, (2) pages. 1421 (numbered 650–2070); 2222; 382 lots. Text illustrations throughout; prices realized lists. Bound in with the final catalogue is Stack's December 2–3 and 9–10, 1992 auction sales. Final volume a bit rubbed, else fine. (1500.00)
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423 Stack's. UNIQUE COMPLETE SERIES, MEN OF ROME, THE GOLDEN MILITARY YEARS, LUCIUS SULLA TO SEVERUS ALEXANDER, 82BC–235AD. THE JOHN WHITNEY WALTER COLLECTION. New York, Nov. 29, 1990. 4to, original white cloth, gilt; original printed front card cover mounted, 135, (1) pages; 79 lots; color enlargements throughout. Fine. (150.00)
A rare binding, not being the usual Special Hardcover Edition. A very well-executed catalogue of a stunning collection (check out that lot/page count ratio).

424 Stack's. THE LEGENDARY COLLECTION OF FLOYD T. STARR: UNITED STATES COINS, "PHILADELPHIA ESTATE." New York, Oct. 20–22, 1992. 4to, pictorial boards, 179, (1) pages; 1366 lots; illustrated throughout and on 24 color plates; sale prospectus laid in. Fine. (50.00)

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THURSDAY, JUNE 3, 2010

Special Hardcover Edition. One of 200 copies, autographed by Norman, Harvey and Larry Stack.

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448 Stack's. THE MARVIN TAICHERT COLLECTION OF UNITED STATES TYPE COINS TO BE SOLD FOR THE BENEFIT OF HARVARD UNIVERSITY. New York, May 9, 2001. 4to, original grained crimson cloth, gilt; original printed card covers bound in. 98, (6) pages; 190 lots; illustrated throughout in color. New. (35.00)
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- 450** Stack's. **UNITED STATES GOLD, SILVER AND COPPER COINS, FEATURING THE CORNELIUS CLARKSON VERMEULE III COLLECTION.** New York, Nov. 12–13, 2001 [postponed from Sept. 11–12, 2001]. 4to, original white leatherette, lettered in gilt; original printed card covers bound in, 143, (1) pages; 1534 lots; illustrated throughout and on 13 color plates. As new. (50.00)
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- 451** Stack's. **PUBLIC AUCTION SALE OF AMERICANA. THE HAIN FAMILY COLLECTION OF MASSACHUSETTS SILVER COINS.** New York, Jan. 15, 2002. 4to, original light tan leather-grained cloth, gilt; original printed card covers bound in, 124 pages; 188 lots; illustrated throughout and on 10 color plates. Fine [with] **PUBLIC AUCTION SALE OF AMERICANA, COLONIAL AND FEDERAL COINS, MEDALS AND CURRENCY ... FEATURING SELECTIONS FROM THE HAIN FAMILY COLLECTION, PART II.** New York, Jan. 15–17, 2002. 4to, original light tan leather-grained cloth, gilt; original printed card covers bound in, 124 pages; lots 201–2796; illustrated throughout and on (4) + 16 color plates. Fine. (150.00)

Special Hardbound Editions of both parts of this very important sale, essential for Massachusetts silver. Catalogued by Michael Hodder, the Hain Massachusetts coinage section (Part I) does much to update the Noe references.

- 452** Stack's. **PUBLIC AUCTION SALE OF AMERICANA. COLONIAL AND FEDERAL COINS, MEDALS AND CURRENCY ... FEATURING SELECTIONS FROM THE HAIN FAMILY COLLECTION, PART II.** New York, Jan. 15–17, 2002. 4to, original light tan leather-grained cloth, gilt; original printed card covers bound in, 124 pages; lots 201–2796; illustrated throughout and on (4) + 16 color plates. A few spots on front cover, else fine. (50.00)
Special Hardbound Edition.

- 453** Stack's/Sotheby's. **THE 1933 DOUBLE EAGLE.** New York, July 30, 2002. Small 4to, original blue leatherette decoratively blindstamped, upper cover and spine lettered in gilt; faux marbled endsheets; original card covers bound in, 56 pages; 1 lot; well illustrated, largely in color. New. (40.00)
Special Hardbound Edition of this famous sale.

- 454** Stack's. **UNITED STATES GOLD, SILVER AND COPPER COINS; U.S. MEDALS. FEATURING SELECTIONS FROM THE COLLECTION OF THE WESTERN RESERVE HISTORICAL SOCIETY.** New York, Sept. 10–11, 2002. 4to, original gray cloth, lettered in gilt; original card covers mounted on front and rear covers, 118, (2) pages; 1250 lots; illustrated throughout and on 6 color plates; prices realized list bound in. As new. (50.00)
Special Hardbound Edition.

- 455** Stack's. **PUBLIC AUCTION. 67TH ANNIVERSARY SALE. THE QUELLER FAMILY COLLECTION OF UNITED STATES HALF DOLLARS: 1794–1963. AS**

FORMED BY DAVID QUELLER. New York, Oct. 15–16, 2002. 4to, original silver leatherette, gilt; faux marbled endsheets; original printed card covers bound in, 233, (7) pages; 968 lots; illustrated throughout and on 17 color plates. As new. [with] **PUBLIC AUCTION. 67TH ANNIVERSARY SALE. UNITED STATES GOLD, SILVER, AND COPPER COINS. FEATURING THE T. ROOSEVELT FAMILY SATIN PROOF 1907 HIGH RELIEF SAINT GAUDENS DOUBLE EAGLE.** New York, Oct. 17, 2002. 4to, original white leatherette lettered in blue; original printed card covers bound in, 79, (5) pages; lots 1001–2068; illustrated throughout and on 6 + (1) color plates. As new. (60.00)
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- 456** Stack's. **PUBLIC AUCTION. 67TH ANNIVERSARY SALE. THE QUELLER FAMILY COLLECTION OF UNITED STATES HALF DOLLARS: 1794–1963. AS FORMED BY DAVID QUELLER.** New York, Oct. 15–16, 2002. 4to, original silver leatherette, gilt; faux marbled endsheets; original printed card covers bound in, 233, (7) pages; 968 lots; illustrated throughout and on 17 color plates. New. [with] **PUBLIC AUCTION. 67TH ANNIVERSARY SALE. UNITED STATES GOLD, SILVER, AND COPPER COINS. FEATURING THE T. ROOSEVELT FAMILY SATIN PROOF 1907 HIGH RELIEF SAINT GAUDENS DOUBLE EAGLE.** New York, Oct. 17, 2002. 4to, original blue leatherette, lettered gilt; original printed card covers bound in, 79, (5) pages; lots 1001–2068; illustrated throughout and on 6 + (1) color plates. New. (60.00)
The Special Hardbound Editions, the blue Roosevelt sale being a binding variant

- 457** Stack's/Hess-Divo. **COLLECTION LAWRENCE R. STACK: MONNAIES FRANÇAISES.** Zürich, Oct. 24, 2002. 4to, pictorial boards, 76, (4) pages; 380 lots. Fine (30.00)
A significant sale.

- 458** Stack's. **UNITED STATES GOLD, SILVER AND COPPER COINS, UNITED STATES PAPER MONEY. FEATURING THE EASTERN COLLECTION OF NEW JERSEY NATIONAL BANKNOTES AND SELECTIONS FROM THE DR. ALFRED R. GLOBUS COLLECTION.** New York, May 13, 2003. 4to, original blue cloth lettered in silver; original card covers mounted on front and rear boards, 89, (3) pages; 1050 lots; illustrated throughout and on 4 color plates. Prices realized list laid in. As new. (50.00)
Special Hardbound Edition.

Leatherbound Edition of Ford I

- 459** Stack's. **JOHN J. FORD, JR. COLLECTION. COINS, MEDALS AND CURRENCY. PART I.** New York, Oct. 14, 2003. 4to, original gray leather, gilt; upper cover embossed; decorative endsheets, 243, (5) pages; 335 lots; profusely illustrated, often in color. As new. (400.00)
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461 Stack's. JOHN J. FORD, JR. COLLECTION. COINS, MEDALS AND CURRENCY. PART I. New York, Oct. 14, 2003, 4to, original maroon leatherette, gilt; upper cover embossed; decorative endsheets, 243, (5) pages; 335 lots; profusely illustrated, often in color. Text block bound upside down. As new. (200.00)
Special Hardbound Edition, albeit an error binding.

462 Stack's. THE INTERNATIONAL NUMISMATIC SALE. ANCIENT AND FOREIGN COINS & MEDALS ... FEATURING THE CORNELIUS VERMEULE III COLLECTION. New York, Jan. 13, 2004, 4to, original blue cloth, gilt; original card covers mounted on front and rear boards, 147, (1) pages; 1137 lots; illustrated throughout and on 8 color plates. Prices realized list laid in. As new. (50.00)
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463 Stack's. AMERICANA: COLONIAL AND FEDERAL COINS, MEDALS AND CURRENCY. FEATURING SELECTIONS FROM THE STRONG MUSEUM AND BUCKNELL UNIVERSITY. THE DR. KING COLLECTION OF MILITARY MEDALS, THE SCHONWALTER COLLECTION OF U.S. TOKENS, THE JOHN R. GREGG, JR. COLLECTION. New York, Jan 20-21, 2004, 4to, original blue cloth, gilt; original printed card covers mounted on front and back, 224 pages, lots 2001-2943 + 3033-4000; illustrated throughout and on 15 color plates. As new. (60.00)
The Special Hardbound Edition

Leatherbound Edition of Ford III

464 Stack's. JOHN J. FORD, JR. COLLECTION. COINS, MEDALS AND CURRENCY. PART III. New York, May 11-12, 2004, 4to, original gray leather, gilt; upper cover embossed; decorative endsheets, 444, (8) pages; lots 501-1150; profusely illustrated, often in color. As new. (300.00)
Special Presentation Edition. The third Ford sale featuring early American paper currency, United States fractional currency, and obsolete currency sheets. One of only a handful issued.

465 Stack's. JOHN J. FORD, JR. COLLECTION. COINS, MEDALS AND CURRENCY. PART III. New York, May 11-12, 2004, 4to, original maroon leatherette, gilt; upper cover embossed; decorative endsheets, 444, (8) pages; lots 501-1150; profusely illustrated, often in color. Text block bound in upside-down. As new. (75.00)
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466 Stack's. JOHN J. FORD, JR. COLLECTION. COINS, MEDALS AND CURRENCY. PART IV. New York, June 23, 2004, 4to, original gray leather, gilt; upper cover embossed; decorative endsheets, 191, (5) pages; 647 lots; profusely illustrated, often in color. As new. (300.00)
Special Presentation Edition. The fourth Ford sale, featuring his amazing encased postage stamps and Hard Times tokens. One of only a handful issued.

467 Stack's. 70TH ANNIVERSARY SALE. THE LEMUS COLLECTION OF UNITED STATES DIMES, 1796-1916. New York, Oct. 18, 2005, 4to, original dark brown cloth, gilt; original card covers mounted on front and rear boards, 204, (4) pages; lots 501-827; illustrated in color. As new. (50.00)
Special Hardbound Edition.

Leatherbound Edition of Ford XIII

468 Stack's. JOHN J. FORD, JR. COLLECTION. COINS, MEDALS AND CURRENCY. PART XIII. New York, Jan. 16, 2006, 4to, original gray leather, gilt; upper cover embossed; decorative endsheets, 212, (4) pages; 870 lots; illustrated throughout in color. Fine. (300.00)
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469 Stack's. THE DR. ALFRED R. GLOBUS COLLECTION OF WORLD COINS. New York, Mar. 7, 2006, 4to, original blue cloth, gilt; original card covers mounted on front and rear boards, 111, (5) pages; 269 lots; illustrated throughout in color. As new. (50.00)
Special Hardbound Edition.

470 Stautzenberger, Anthony J. THE ESTABLISHMENT OF THE CHARLOTTE BRANCH MINT: A DOCUMENTED HISTORY. Austin, 1976. First edition, first printing. 4to, original green cloth, gilt. viii, 90, (1), 91-186, (1) pages; occasional illustrations. Fine. (75.00)

A detailed work, tracing the roots of the Charlotte Mint, from 1799 to 1838, with particular emphasis on the years 1828 through 1839. Based on extensive research, including original records, Congressional legislative material, contemporary accounts, etc. The history of Christopher Bechtler and his private mint at Rutherfordton, North Carolina is also reviewed. Very scarce.

471 Steigerwalt, Charles. AUCTION SALES AND FIXED PRICE LISTS. Lancaster. Four auction sales and two fixed price lists: Auction Sales 3 (Dec. 22, 1881), 14 (June 18-19, 1883), 16 (Oct. 1, 1883 and 17 (Oct. 22, 1883), all hand-priced in ink; Lists 13 (April 1888) and what appears to be Adams 51 based on the title ("American Medals"), length and content. All 8vo, all but last in original wraps. All removed from previous binding; still generally very good. (100.00)
Six of Charlie Steigerwalt's generally scarce publications, which make for interesting reading. Steigerwalt's location left him far removed from most of the numismatic activity of 19th-century America. As John W. Adams has written, "That an individual could begin, much less carry on for thirty-three years, a coin dealership in the hamlet of Lancaster, Pennsylvania, is pertinent testimony as to the character of the man."

472 Steigerwalt, Charles. STEIGERWALT'S ILLUSTRATED HISTORY OF UNITED STATES AND COLONIAL COINS. Lancaster, 1884. 8vo, later blue cloth, gilt. 40 pages; numerous line-drawn illustrations of coins. Near fine. (150.00) Very scarce. In the preface, Steigerwalt writes: "Having long felt the need of a work that would give, in a condensed form, the main facts in regard to the United States and Colonial Coinage, without entering into the minute details of die varieties, etc., so extensively treated in the so-called monographs, type tables, etc., I have endeavored in the present work to present only such information as will interest the great body of collectors, and especially those who have had but little experience yet in collecting, to whom this work will be very valuable as a book of reference. In my experience as a dealer, I find that many collectors limit themselves to only such branches as they are best acquainted with, and other branches, as the collecting of the early American Colonial coins, which are of great historical interest, are entirely neglected. Hoping this little work may give an additional interest to these most interesting subjects, and that collectors will not forget me when contemplating additions to their cabinets, I remain, Yours, etc., Chas. Steigerwalt." An interesting and informative work with a "Table of Prices of United States and Colonial Coins" appended at the end.

473 Stewart, Frank H. MARK NEWBY: THE FIRST BANKER IN NEW JERSEY AND HIS PATRICK HALFPENCE.... Woodbury: Gloucester County Historical Society, 1947. 8vo, card covers, 46 pages, a few text illustrations. Fine. [with] Stahl, Alan M. [editor]. **THE MEDAL IN AMERICA.** New York: ANS, 1988. 8vo, brown cloth, lettered in gilt. xi. (1), 247, (5) pages. Fine. [with] State Street Trust Company. **BOSTON ENGLAND AND BOSTON NEW ENGLAND.** Boston, 1930. 8vo, printed card covers. Frontispiece; vii. (1), 45, (13) pages; illustrated. Near fine. [with] State Street Trust Company. **300TH ANNIVERSARY OF THE COINAGE KNOWN AS PINE TREE, 1652-1952.** Boston, 1952. 12mo, printed card covers. 23, (1) pages; illustrated. Near fine. [with] Spanbauer, Larry. **COUNTERFEITS OF UNITED STATES COINS.** Oshkosh, 1975. Small 8vo, card covers. 75, (1) pages; illustrated. Fine. (60.00)

The Stewart publication is an unusually nice example of this scarce and interesting publication. In the foreword, Stewart notes that in 1921, "A two-page account of Mark Newby and his Patrick halfpence was given in the Numismatist...." Stewart includes that information and records everything else he had uncovered about Newby in the ensuing quarter century.

474 Strobridge, William H. CATALOGUE OF A MISCELLANEOUS COLLECTION OF COINS AND MEDALS, PARTICULARLY RICH IN AMERICAN CENTS AND AMERICAN GOLD, FROM THE CABINETS OF L.G. PARMELEE, OF BOSTON, AND G.F. SEAVEY, OF CAMBRIDGEPORT. New York, Leavitt, June 18-20, 1873. 8vo, original wraps. 76 pages; 1202 lots. Hand-priced in ink. Very good. (50.00)

Coming on the heels of Parmelee's purchase of the Seavey collection as it was about to be sold at auction, this offering of Parmelee's duplicates included some gems, such as a Virginia "shilling" that sold for \$115. Adams 13, rated A—overall. Attinelli 66.

475 Strobridge, William H., Edward Cogan, W. Elliot Woodward et al. AUCTION SALES. Nine auction catalogues bound in one volume. Various places and cataloguers. Includes: William H. Strobridge's June 12 (and following), 1876 sale of coins from the Lorin G. Parmelee collection; Strobridge's June 18-23, 1874 sale; Edward Cogan's Mar. 25-26, 1862 sale; F.H. Schulze's 1873 sale [see comments]; J.E. Cooley's Nov. 13 [and

following], 1865 sale; Strobridge's April 7-9, 1874 sale of the Groux collection; W. Elliot Woodward's Feb. 27-Mar. 1, 1866 sale of the Chambers collection; Cogan's May 5-8, 1874 sale; and Leavitt, Streibigh & Co.'s April 28-29, 1870 sale. 8vo, contemporary half calf with brown cloth sides, gilt; all original wraps bound in [Schulze catalogue 16mo]. Binding worn, with front board detached but present. Very good. (300.00) Includes some important as well as some very scarce sales. The 1876 Strobridge Parmelee sale is rated A+ by Adams. Woodward's 1866 sale of the Chambers collection was held by Woodward to be "rare" in his listing of his catalogues given in his 50th sale, a status it even more deserves today. The Schulze and Cooley catalogues are scarce. Amusingly, the Schulze catalogue was printed without giving the date, place or time of the actual auction sale, and most copies, including this one, have had this information provided by hand on the first page.

476 Superior Galleries. THE ROBINSON S. BROWN, JR. COLLECTION OF LARGE CENTS 1793-1857, CATALOGUED BY JACK COLLINS. West Hollywood, Sept. 30-Oct. 1, 1986. 4to, original processed crimson full leather, gilt; color dust jacket; leatherette slipcase. (10), 306, (4) pages; 1457 lots; text illustrations; 6 color plates; 39 (of 40) fine mounted photographic plates of large cents, prices realized list. Lacking final plate; else near fine. [with] THE JASCHA HEIFETZ COLLECTION SALE AND THE ALBERT HANTEN COLLECTION OF U.S. PAPER MONEY AND OTHER IMPORTANT PROPERTIES. Beverly Hills, Oct. 1-4, 1989. 4to, original brown leatherette, gilt; jacket. (18), 504 pages; 6195 lots; text illustrations, 20 color plates. Finc. (100.00) The Special Extra-illustrated Leatherbound Edition of the first Brown sale, sadly lacking the final plate, along with the Special Hardcover edition of the 1989 Heifetz sale.

477 Taglione, Paul F. A REFERENCE TO UNITED STATES FEDERAL GOLD COINAGE: VOLUMES I-III. Boston, 1986. Three volumes. 4to, original matching gilt-printed black card covers. vi, 166; xiv, 167-413, (1); xiv, 414-502, (1) pages. Finc. [with] Taraszka, Anthony J. **UNITED STATES TEN DOLLAR GOLD EAGLES 1795-1804.** Portage. (1999). 4to, original maroon pebbled cloth, gilt. iv, 84 pages; coin enlargements in the text. Errata slip taped to front pastedown; signed by the author. Finc. (90.00) The first three volumes of the Taglione reference, covering \$1, \$2.50 and \$3 denominations, with Taraszka's reference (one of 300 copies).

478 Taraszka, Anthony J. UNITED STATES TEN DOLLAR GOLD EAGLES 1795-1804. Portage. (1999). 4to, original maroon pebbled cloth, gilt. iv, 84 pages; coin enlargements in the text. Finc. [with] Tripp, David. **ILLEGAL TENDER: GOLD, GREED, AND THE MYSTERY OF THE LOST 1933 DOUBLE EAGLE.** New York, 2004. 8vo, original cream and red cloth, gilt; jacket. xvii, (1), 363, (3) pages; illustrated. Inscribed by the author. Finc. [with] Superior Galleries (narrated by John Darin). **THE ED TROMPETER COLLECTION: UNITED STATES PROOF GOLD COIN HIGHLIGHTS.** 1992 VHS video, 44 minutes. (90.00) The Taraszka work is an important one for die varieties.

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479 Tatman, Charles T. THE VIRGINIA COINAGE: PROOF THAT IT WAS BY LEGISLATIVE AND ROYAL AUTHORITY. Worcester: American Numismatic Series, Number Two, 1894. 12mo, later quarter calf and brown cloth boards; spine with five raised bands, two spine labels lettered in gilt. 12 pages; a few text woodcuts. Very good or better. With an additional copy, in original wraps, near fine. (50.00)
Based on an original publication in *Plain Talk*, the ANA's first official organ.

480 Thompson, J. THE COIN CHART MANUAL, SUPPLEMENTARY TO THOMPSON'S BANK NOTE AND COMMERCIAL REPORTER...CONTAINING THE LARGEST NUMBER OF FAC-SIMILES OF ANY PUBLICATION IN THE WORLD, EMBRACING ALL THE VARIOUS GOLD AND SILVER COINS FOUND IN CIRCULATION. New York: Published at Thompson's Reporter Office, 1857. 8vo, original printed wraps. 48 pages; coin engravings throughout. Very good. (50.00)

481 Thompson Brothers, Bankers [compiler]. BANK NOTE DESCRIPTIVE LIST, SUPPLEMENTARY TO THOMPSON'S BANK NOTE & COMMERCIAL REPORTER, CONTAINING ACCURATE DESCRIPTIONS OF ALL THE GENUINE BANK NOTES, ISSUED BY THE BANKS IN THE UNITED STATES AND CANADA. New York: Published by Chas. Blondell, No. 16 Spruce Street, 1864. Twenty-second edition \$10, original printed wraps. 96 pages; engraving of a \$1.00 note of the Bank of Chenango, Elmira, New York, at the head of the third page, engravings of the various State Arms throughout the text. A bit worn as usually encountered but still very good. (150.00)

Rare. No listings of any edition were found in the American Numismatic Society *Dictionary Catalogue*, the 1994-1995 Bowers and Merena sales, or the 1998-2001 Harry Bass library sales. This twenty-second edition was apparently unknown to Dill until he notes that the "earliest copy discovered is dated 1859," and cites an 1864 *Facsimile* (bold) edition, writing, "one unique feature of the Twenty-second Edition is a pamphlet of nineteen pages and dated 1864, is that a thumbnail of the State seal that appeared on many State bank notes at that time is used as the *Official Seal* of national bank notes." It is shown preceding the descriptive list of national bank notes. It features which is also present in this edition. His note is contained here in italics in the introduction: "The large and increasing amount of spurious and altered Bank Notes with which the country has been inundated late has induced me to publish this work at an early date. Through a Bank Note Anti-Fraud Law of Massachusetts in suppressing the circulation of Spurious and Adulterated Notes. By giving a description of all the genuine bills of the Banks in the United States and Canada. A most interesting publication issued near the end of the State Bank Note era. Dilliston page 142."

482 Underwood, B.G. UNDERWOOD'S COUNTERFEIT DETECTOR. Vol. IV (1881), Nos. 1-12, complete. Washington, D.C., Twelve issues complete, bound in one volume, 8vo, contemporary brown cloth, gilt. iv, 602 pages. 8° "Abridged Lists," single sheets on card stock, bound in where appropriate throughout. Tinted page of "Opinions" also bound in. Binding split and worn, with text block also split. A few leaves loose, but all present. Binding should be restorable; text very good. (300.00)
A rare complete volume of this useful and informative counterfeit detector. Includes engraving of genuine and counterfeit bank notes throughout.

483 [United States Government]. AMERICAN STATE PAPERS. CLASS II. INDIAN AFFAIRS. Reprint of two-

volume 1832 edition. Buffalo: William S. Hein, 1997-98. Two volumes. Folio, original brown cloth, gilt; black spine labels, (2), 861, (1), lxxxiv; viii, 872, xxviii pages. (200.00)
Of the utmost importance for any work pertaining to relations between American Indians and the U.S. government during the early Federal period.

484 [United States Government]. Raymond, Rossiter W. MINERAL RESOURCES OF THE STATES AND TERRITORIES WEST OF THE ROCKY MOUNTAINS. Washington: GPO, 1869. 8vo, original brown paneled cloth, gilt. (4), iv, (2), 256 pages; topographical plate; erratum leaf; depictions of mine profiles throughout. A bit sunned, else near fine. [with] U.S. Department of Commerce, HANDBOOK OF FOREIGN CURRENCY AND EXCHANGE. Washington: GPO, 1930. 8vo, blue cloth, gilt; original front card cover bound in. vi, (2), 189, (3) pages. Near fine. [with] Seven other government publications: *Catalogue of Coins of the United States* (1928); *Silver Regulations of August 17, 1934 as Amended to June 5, 1935* (1935); *Domestic Coin Manufactured by Mints of the United States* (1962); *Domestic and Foreign Coins Manufactured by Mints of the United States, 1793-1976* (1978); two editions of *Know Your Money* (1941 and 1960); *A Description of United States Postage Stamps* (1937). All 8vo, card covers or self-covered as issued. Generally very good or better. (100.00)
The Raymond work includes significant information on U.S. mining.

485 Valentine, D.W. "FRACTIONAL CURRENCY" OF THE UNITED STATES. First edition. New York: F.C.C. Boyd, 1924. Two volumes in one, as issued. 8vo, original red and black cloth, gilt. 53, (1); 48 pages; second pagination interleaved. Some underlining and notations in colored pencil in Part II, else near fine. (125.00)

Copy Number 58 of 225 clothbound copies. The first comprehensive work on fractional currency, based on the author's extensive collection. Volume I comprises a history and descriptions of the various issues and Volume 2, or the "Classification," consists of a catalogue of types and varieties. Clain-Stefanelli 13531.

486 Venn, Theodore J. LARGE UNITED STATES CENTS. A MONOGRAPH ON THE BIG COPPER "PENNIES" COINED BY THE U.S. GOVERNMENT FROM 1793 TO 1857. Chicago: published by the author, 1915. 8vo, original card covers decoratively tied at the spine as issued. 31, (1) pages. Note in pencil on front cover, else fine. (100.00)
One of only 300 copies issued. A nice copy.

487 Venn, Theodore J. UNITED STATES HALF CENTS. A TREATISE ON THE INTERESTING COPPER COINS STRUCK BY THE U.S. GOVERNMENT, WITH VARIOUS PERIODS OF INTERMISSION, FROM 1793 TO 1857. Chicago, 1916. 12mo, original printed stiff gray card covers. 24 pages. Penciled notes on front cover, else fine. (75.00)
Scarce.

488 Venn, Theodore J. U.S. THREE DOLLAR GOLD PIECES. LARGE UNITED STATES CENTS. UNITED STATES HALF CENTS. U.S. BRONZE TWO-CENT PIECES. A SERIES OF FOUR MONOGRAPHS ON OBSOLETE UNITED STATES COINAGE. Chicago: R.

THURSDAY, JUNE 3, 2010

Thomas, 1919. 12mo, original printed gray card covers. 72 pages. Near fine. (100.00)
Scarce.

489 Von Bergen, William. **THE RARE COINS OF AMERICA AND FOREIGN COUNTRIES.** Eighth edition. Oct. 1, 1897. 16mo, original maroon cloth, gilt. (2), 195, (3), (2) pages; 30 plates. Near fine. [with] Shinkle, C.H. [compiler]. **U.S. COIN VALUES AND LISTS.** Pittsburgh, copyright 1905 [covering 1907–10]. 8vo, later blue cloth, gilt; original purple card covers bound in. 23, (1) pages; (16)-page plate section. Fine. [with] Bound volume of *The Numismatist*, including the first half of 1975. 8vo, red cloth, gilt. Fine. (50.00)

490 Von Khrum, Paul. **SILVERSMITHS OF NEW YORK CITY, 1684–1850.** New York, 1978. 8vo, original blue cloth, gilt. (2), xx, 155, (3) pages. Fine. (75.00)
Based heavily on directory research, this remains an important work.

491 Whitman, Walt. **A CHILD'S REMINISCENCE.** Collected by Thomas O. Mabbott and Rollo G. Silver. Seattle: University of Washington, 1930. Tall 4to, decorative cloth-backed boards. (4), 44 pages. Inscribed in 1930 by Mabbott to Prof. G.E. Saintsbury, then in 1944 from Mabbott to Stack's ("with the hope they're as old when they cease to own it as was my friend Saintsbury!"), to which a wag at Stack's has appended "Bad children come home to roost" in 1944. Boards rubbed, very good. (50.00)

Probably the American Bard's first appearance in a numismatic literature sale, Thomas Mabbott's involvement in its production being the sole numismatic connection.

492 Wiley, Randy, and Bill Bugert. **THE COMPLETE GUIDE TO LIBERTY SEATED HALF DOLLARS.** Virginia Beach, 1993. 4to, original tan cloth, gilt. vi, 234 pages; numerous text illustrations. With some annotations re the 1870-CC half. Very good. (100.00)
Special Hardbound Edition.

493 Williams, Carl M. **SILVERSMITHS OF NEW JERSEY, 1700–1825, WITH SOME NOTICE OF CLOCKMAKERS WHO WERE ALSO SILVERSMITHS.** Philadelphia: McManus, 1949. 8vo, original blue cloth printed in red; printed title label mounted on front cover. xii, 164 pages; illustrated. Near fine. (75.00)
A classic work on the subject, well-illustrated.

494 Winter, Douglas, and Lawrence E. Cutler. **GOLD COINS OF THE OLD WEST. THE CARSON CITY MINT: 1870–1893.** Wolfeboro: Bowers & Merena, 1994. 8vo, original maroon leatherette, gilt; jacket. Limitation notice printed on front flyleaf. x, (2), 210 pages; illustrated. Inscribed by Cutler to Harvey Stack on title page. Fine. [with] Wilkinson, Henrietta H. **THE MINT MUSEUM OF ART AT CHARLOTTE: A BRIEF HISTORY.** Charlotte, 1973. Oblong 8vo, original cloth-backed boards, lettered in gilt; jacket. (14), 104, (2) pages; illustrated. Fine. (90.00)

The Winter-Cutler volume is Copy Number 43 of the special edition.

495 Wismer, D.C. **NEW YORK DESCRIPTIVE LIST OF OBSOLETE PAPER MONEY.** Federalsburg: Stowell, 1931. 8vo, original blue cloth, gilt. (8), 196, (20) pages. Later spine label, else near fine. (75.00)

Special Hardbound Edition, rare as such. One of a small number of copies reprinted from *The Numismatist*, with an added preface and index. Scarce and long the standard reference. Clain-Stefanelli 13383^a.

496 Wismer, D.C. **PENNSYLVANIA DESCRIPTIVE LIST OF OBSOLETE STATE BANK NOTES, 1782–1866.** Federalsburg: Stowell, 1933. 8vo, original blue cloth, gilt. (8), 99, (13) pages. Near fine. [with] **DESCRIPTIVE LIST OF OLD PAPER MONEY ISSUED IN OHIO.** Federalsburg: Stowell, 1932. 8vo, original blue card covers. (8), 50, (10) pages. Near fine. [with] **PRICE LIST OF PAPER MONEY ISSUED IN THE UNITED STATES.** Hatfield: 1929. 8vo, original card covers. 63, (1) pages. Near fine. Three volumes total. (80.00)
The Pennsylvania volume is the Special Hardbound Edition, one of a small number of copies reprinted from *The Numismatist* with an added preface and index. Very scarce and long the standard reference. Clain-Stefanelli 13383^a.

497 Withers, Hartley. **MONEY.** New York: McBride, undated (1920s). 12mo, original black cloth printed in red. (3)–127, (1) pages. Near fine. [with] 14 other general publications: J.K. Upton's 1895 *Cou Catechism*; D.C. Wismer's 1929 *Price List of Paper Money Issued in the United States*; E.O. Webb's 1937 Supplement: Our Metallic Money; Robert Werlich's 1974 *United States, Canadian and Confederate Paper Money*; R.A. Wilson's *American Standard Book of All United States Coins* (22nd edition, 1952); Walter F. Schultz's *Checking List of Fractional Currency* (1935); C.H. Shinkle's *U.S. Coin Values and Lists for 1906–09*; Arlie Slabaugh's 1971 *Confederate States of America Paper Money* and 1958 *Confederate States Paper Money*; The National Bank of Detroit's *Money Museum* catalogue; an undated fixed price list of U.S. paper money issued by Theodore Kemm, Vol. I, No. 1 (Summer 1980) of *The Asylum*; Walter E. Spahr's 1943 *Allied Military Currency*; and Evans Kerrigan's 1990 *American Medals and Decorations*. 15 volumes total. Generally very good. (60.00)
Includes some scarce and useful material.

498 Woodward, W. Elliot. **CATALOGUE OF THE COLLECTION OF COINS AND MEDALS, FORMED BY HENRY W. HOLLAND, OF BOSTON, TOGETHER WITH THE CHADBOURNE COLLECTION OF STORE CARDS....** New York, Nov. 11–16, 1878. 8vo, later green cloth, gilt. 242 pages; 4208 lots; neatly handpriced in ink. Near fine. (75.00)
Adams A: "Most extensive U.S. medals ever offered."

499 Woodward, W. Elliot. **THE MINT OF THE UNITED STATES. CATALOGUE OF THE NUMISMATIC COLLECTION OF MR. EDWIN B. WIGHT, COMPRISING A NEARLY COMPLETE SERIES OF THE ISSUES OF THE UNITED STATES MINT.** New York, Feb. 24–25, 1885. 8vo, original printed wraps. 64 pages; 1279 lots; 2 heliotype plates. Removed from previous binding, for which it had been trimmed (though not badly); very good. (100.00)
Adams B+: "Proof 1855 \$1. VF 1805 5¢. Adams peace medal. U.S. war medals. Excellent 1/2¢. 1855 proof sets." Scarce with plates.

500 Yeoman, R.S. **A GUIDE BOOK OF UNITED STATES COINS.** Fourth edition (1951-52). Racine: Whitman, 1950. 12mo, red cloth, gilt. 254, (2) pages. Binding slightly rubbed and faded; very good. [with] Yeoman, R.S. et al. **HANDBOOK OF UNITED STATES COINS.** Second edition (1943). Racine: Whitman, 1942. 12mo, blue cloth, gilt. 127, (1) pages. Binding also slightly rubbed and faded; very good. (100.00)
Early editions of these ubiquitous references.

"Norman's Large Cent Book"

501 Yeoman, R.S. **A GUIDE BOOK OF UNITED STATES COINS.** Fourteenth edition (1961). Racine, 1960. 12mo, red cloth, gilt. 255, (1) pages. Large cents section annotated in red ink, with corresponding Sheldon and Newcomb numbers written in by various varieties. Stack's label affixed to front cover, with the note above penned in red ink. "Large Cent Die Varieties" penned on spine. Binding rubbed; very good. (100.00)
The short-cut guide to large cents belonging to Stack's primary cataloguer of many years.

502 Yeoman, R.S. **A GUIDE BOOK OF UNITED STATES COINS.** Thirty-fifth edition (1982). Racine: Western, 1981. 12mo, red cloth, gilt. 256 pages. Imprinted by R.S. Yeoman to Benjamin Stack. A few minor marks to cover. Near fine. (50.00)
Inscribed to Benjamin Stack.

503 Yeoman, R.S. **A GUIDE BOOK OF UNITED STATES COINS.** Fifty ninth edition (2006). Atlanta: Whitman, 2005. Small 8vo, red processed leather, gilt; all page edges gilt. 414, (2) pages. Signed by editor Ken Bressett on first page limitation leaf. Fine. [with] **A GUIDE BOOK OF UNITED STATES COINS.** Sixtieth edition (2007). Atlanta: Whitman, 2006. Small 8vo, red processed leather, gilt; all page edges gilt. 414, (2) pages. Signed by editor Ken Bressett on first page limitation leaf. Bump to lower front cover, still in original shrink-wrap. Near fine. (75.00)
Limited Edition. The first edition Number 14 of 3000 copies.

504 Young, James Rankin. **THE UNITED STATES MINT AT PHILADELPHIA. ILLUSTRATED.** Philadelphia. For Sale by Capt. A.J. Andrews, Odd Fellows' Temple, 1903. Small 4to, original green printed card cover with printed illustration of the Mint building mounted on front cover. 87, (1) pages; 8 advertising pages, numerous halftone illustrations in the text. A bit of chipping to spine, very good. (80.00)
Source. Clearly its intended customers were tourists visiting the newly constructed Philadelphia Mint building, and the work was designed to take the place of the venerable Evans mint histories. For whatever reason, it did not meet with success. Only this one edition was published, and the initial printing must have been small. In reality, it was not a mint history, but a pictorial record with brief accounts of the various Mint departments. Today, it is important as the only known source of detailed contemporary illustrations of the third Philadelphia Mint building, derived from photographs taken shortly after construction.

505 Young, William H. **PRICE LIST OF COINS, STAMPS, MINERALS, FOSSILS, CURIOSITIES, &c. CONTINENTAL, COLONIAL AND CONFEDERATE CURRENCY, FOR SALE BY W.H. YOUNG, JOHNS-**

TOWN, NEW YORK. Undated. 8vo, original printed wraps. (4) pages (text continues onto inside rear cover). Folded horizontally for mailing. Near fine. (50.00)
A rare fixed price list, issued after 1883 but almost certainly in the 19th century.

506 **YOUTH'S PENNY GAZETTE.** Vol. X (1852), complete in 26 numbers. Philadelphia: American Sunday-School Union. Tall 4to, contemporary marbled boards backed with later cloth. 104 pages. Some foxing. Very good. (50.00)
While part of the Stack's library, if there is any numismatic content to be found, this admittedly pressed-for-time cataloguer has failed to locate it. Still rather charming.

ANCIENT AND FOREIGN NUMISMATIC TOPICS

507 Acquaro, Enrico. **LE MONETE PUNICHE DEL MU- SEO NAZIONALE DI CAGLIARI. CATALOGO.** Roma: Consiglio Nazionale delle Ricerche, 1974. 4to, original card covers. 96, (2) pages; 26 pages of figures; (2) pages; 100 plates of coins. Fine. (85.00)
Clain-Stefanelli 3182.

508 Adams, Edgar H. **CATALOGUE OF THE COLLECTION OF JULIUS GUTTAG, NEW YORK, N.Y., U.S.A. COMPRISING THE COINAGE OF MEXICO, CENTRAL AMERICA, SOUTH AMERICA AND THE WEST INDIES.** First edition. New York: 1929. 8vo, original red and cream cloth, gilt. 514, (6) pages; heavily illustrated. Spine lettered in ink. Binding a bit worn, with spine frayed. Ex John Everett Church, with his ex libris. Very good. [with] Bruce, Colin R., II. **STANDARD CATALOG OF MEXICAN COINS, PAPER MONEY, STOCKS, BONDS AND MEDALS.** Iola, 1981. 4to, original printed card covers. 352 pages; illustrated. Very good. [with] Casa de Moneda de México, **CASA DE MO- NEDA DE MÉXICO.** Mexico City, 1991. Small square 8vo, spiral-bound card covers. 67, (5) pages. Fine. (50.00)
Clain Stefanelli 11471 (first work).

509 Africana Museum. **SOUTH AFRICAN PAPER MONEY 1782-1921. DESCRIPTIVE NOTES AND CA- TALOGUE OF AN EXHIBITION OF SOUTH AFRICAN BANK-NOTES AND GOOD-FORS ARRANGED BY THE AFRICANA MUSEUM, JOHANNESBURG, INCORPORATING THE COLLECTIONS OF THE SOUTH AFRICAN RESERVE BANK, THE TRANSVAAL MUSEUM AND THE AFRICANA MUSEUM.** Johannesburg, 1953. 4to, red cloth. (1), iii, 135 duplicated typescript leaves. Spine a bit sunned, else fine. (50.00)
A scarce work.

510 Alföldi, Andreas. **A KONTORNIÁT-ÉRMEK ... DIE KONTORNIÄTEN. EIN VERKANNTES PROPAGANDAMITTEL DER STADT-RÖMISCHEN HEIDNISCHEN ARISTOKRATIE IN IHREM KAMPFE GEGEN DAS CHRISTLICHE KAISERTUM.** Text und tafeln. Budapest, 1943 and 1942. Two parts bound in one volume. 4to, green

cloth, gilt; original green card covers bound in. 195, (1); (2) pages, 75 plates. Fine. (150.00)
A major work on coniotriates, infrequently offered. Clain-Stefanelli 4982.

511 Alföldi, Maria R. **DIE CONSTANTINISCHE GOLDPRÄGUNG, UNTERSUCHUNGEN ZU IHRER BEDEUTUNG FÜR KAISERPLAKT UND HOFKUNST.** Mainz, 1963. 4to, original gray cloth, gilt. xi, (1), 236, (2) pages; text illustrations: 1 + 41 plates. Near fine. (200.00)
Scarce. Clain-Stefanelli 4354. Kroh 89: "an in-depth study and virtual corpus of the Constantinian gold coinage."

512 Allen, Derek. **CATALOGUE OF THE CELTIC COINS IN THE BRITISH MUSEUM. VOLUME I: SILVER COINS OF THE EAST CELTS AND BALKAN PEOPLES.** London: British Museum, 1987. 8vo, blue cloth, gilt; jacket. 80 pages; 31 plates of coins. Fine. [with] Allen, D.F. **THE COINS OF THE ANCIENT CELTS.** Edinburgh, 1980. 8vo, charcoal cloth, lettered in gilt; jacket. xi, 265 pages; maps; text illustrations: 41 plates depicting coins. Near fine. [with] Alain Weil's Mar. 27, 2001 auction *Numismatique: Trésor des Sablons dit Trésor du Maus.* Fine. (80.00)
The main work was revised and edited by John Kent and Melinda Mays following Allen's death.

513 Altekar, Anant Sadashiv. **CATALOGUE OF THE GUPTA GOLD COINS IN THE BAYANA HOARD.** Bombay: Prince of Wales Museum, 1954. 8vo, original blue cloth. Frontispiece: 363, (1) pages; portrait plate; 32 fine plates of coins; 16 additional plates of coin legends, design elements and symbols. Spine sunned, else near fine. (65.00)
Clain-Stefanelli 7512: "The most important gold hoard found in India."

514 Alvarez Burgos, F., et al. **CATALOGO GENERAL DE LA MONEDA MEDIEVAL HISPANO-CRISTIANA DESDE EL SIGLO IX AL XVI.** Madrid, 1980. 4to, green leatherette, gilt; jacket. 248 pages; illustrated. Fine. [with] Alvarez Burgos, F. **CATALOGO GENERAL DE LA MONEDA HISPANICA....** Second edition. Madrid, (1982). 4to, original maroon leatherette; jacket. 248 pages; illustrated. Near fine. (50.00)

515 American Art Association/Anderson Galleries. [Raymond, Wayte]. **IMPORTANT COLLECTION OF GOLD COINS FORMED BY THE LATE GIOVANNI P. MOROSINI. CHIEFLY ITALIAN AND OTHER EUROPEAN RARITIES, BELONGING TO THE ESTATE OF THE LATE GIULIA P. MOROSINI.** New York, Oct. 10, 1932. 8vo, original tan card covers. (8), 107, (3) pages; 374 lots; well illustrated. Fine. (50.00)
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516 American Numismatic Society. **INTERNATIONAL MEDALLICAL EXHIBITION OF THE AMERICAN NUMISMATIC SOCIETY OPENING ON THE TWELFTH OF MARCH 1910. CATALOGUE.** New York: ANS, 1910. 8vo, later red cloth. (8), 252, (2) pages; 8 plates. Dampstained, but useable. [with] Ciardi Duprè, Maria Grazia. **I BRONZETTI**

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520 Andrews, Arthur. **AUSTRALASIAN TOKENS AND COINS, A HANDBOOK.** Sydney: Trustees of the Mitchell Library, 1921. 8vo, original blue cloth, gilt. (8), 163, (1) pages; 61 plates. Sunned, else near fine. (100.00)

The original edition, which features plates superior to those in the reprint. Originally intended to be a catalogue of the tokens and coins in the Mitchell Library, this still important work was enlarged to include descriptions of all then-known varieties, with a brief historical introduction. Clain-Stefanelli 8170.

521 Anthon, Charles. A CLASSICAL DICTIONARY CONTAINING AN ACCOUNT OF THE PRINCIPAL PROPER NAMES MENTIONED IN ANCIENT AUTHORS, AND INTENDED TO ELUCIDATE ALL THE IMPORTANT POINTS CONNECTED WITH THE GEOGRAPHY, HISTORY, BIOGRAPHY, MYTHOLOGY, AND FINE ARTS OF THE GREEKS AND ROMANS. TOGETHER WITH AN ACCOUNT OF COINS, WEIGHTS, AND MEASURES WITH TABULAR VALUES OF THE SAME. New York: Harper & Bros., 1869. Thick 8vo, later red cloth with black spine label lettered in gilt. xv, (1), 1448 pages [lacking final leaf]. Title page professionally repaired. Very good. (50.00)

An impressive work by a dedicated numismatist and scholar.

522 Anzani, Arturo. NUMISMATICA AXUMITA. Estratto dalla *Rivista Italiana di Numismatica*, 1926. 4to, somewhat later brown quarter calf and boards. 110 pages, 12 fine plates of coins with tissue guards. A little rubbed, else fine (150.00) Raie. Clain-Stefanelli 7579.

523 Archilla-Diez Eftain CATALOGO NUMISMATICO DE PUERTO RICO. VOLUMEN I: RILES, VALES, CHAPAS Y FICHAS N.p., 1989. 4to, original card covers. xi, (5), 360, (2) pages, illustrated. Very good. [with] Banco Popular de Puerto Rico. LA COLECCION NUMISMATICA BANCO POPULAR DE PUERTO RICO. 8vo, card covers. (44) pages, illustrated. Bilingual in Spanish and English (dos-a-dos format). 1mo. [with] Casa de Moneda de Mexico. CASA DE MONEDA DE MEXICO. Mexico City, 1991. Small square 8vo, spiral-bound card covers. 67, (5) pages. Fine. [with] Castillo Flores. *HISTORIA DE LA MONEDA DE HONDURAS*. Banca Central de Honduras. 1974. 8vo, original printed card covers. 123, (7) pages; 34 plates. Near fine. [with] Flatt, Horace P. THE COINS OF INDEPENDENT PERU. VOLUME VI: DECIMAL SILVER COINS, 1858-1935. Terrell, 2000. Small 4to, original printed card covers. (2), 125, (1) pages, illustrated. Near fine. [with] Losanoff, Thomas. LAS MONEDAS DE CUBA (1870-1953). Havana, 1955. 8vo, card covers. 84 pages, illustrated. Very good. (50.00)

524 [Ars Classica II] Naville et Cie CATALOGUE DE MONNAIES GRECQUES ANTIQUES PROVENANT DE LA COLLECTION DE FEU LE PROE. S. POZZI. Lucerne, 14 Mars (changed to 4 Avril) 1921. 4to, later red cloth, gilt. (4), 194 pages, tables; 3334 lots; 101 superb plates. Prices realized neatly hand-written on Spink & Son forms. Text browned as usual and badly chipped, with most detached from spine. One plate detached from spine and a bit chipped, but present and usable; plates are otherwise near fine. (250.00)

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1988*. Grierson page 286: "Une des plus belles collection. Le catalogue, avec 101 planches, est habituellement employé comme ouvrage de référence." Kroh 11 (four stars).

525 [Ars Classica II] Naville et Cie. II. MONNAIES ROMAINES IMPÉRIALES PROVENANT DES COLLECTIONS DE M. PAUL VAUTIER ET DE FEU LE PROF. MAXIME COLLIGNON DE L'INSTITUT DE FRANCE. Lucerne, 12-14 Juin 1922. 4to, original printed card covers. (6), 107, (1) pages; 1886 lots; 57 fine plates. An annotation or two throughout; printed slip from later auction pasted to title page. Covers a bit stained, as well as fore-edge; very good. (100.00) Clain-Stefanelli 4087. Grierson 288.

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527 [Ars Classica X] Naville et Cie. X. CATALOGUE DES MONNAIES GRECQUES ET ROMAINES COMPOSANT LES COLLECTIONS D'UN GRAND INDUSTRIEL DÉCÉDÉ, DE FEU LE BARON ALEXANDRE DE PETROWICZ, DE M. LE REV. EDGAR ROGERS, M. A. ET DE PLUSIEURS AUTRES AMATEURS. IMPORTANTE COLLECTION GÉNÉRALE GRECQUE, SÉRIE DES SÉLEUCIDES LA PLUS COMPLÈTE DU MONDE, RÉ-UNION REMARQUABLE D'AES GRAVE, SUPERBES MÉDAILLONS ROMAINES, ETC., ETC. Lucerne, 15-18 Juin 1925. 4to, original card covers. (6), 127, (1) pages; 1770 lots; 76 fine plates of coins; 2 monogram plates. Covers chipped and torn; text browned and with light chips; Plate XV damaged (coin cut out), with a couple other plates folded. Good. (50.00) An important sale featuring Seleucid coins.

528 [Ars Classica XVI] Naville et Cie. NO. XVI. CATALOGUE DE MONNAIES ANTIQUES GRECQUES ET ROMAINES. COLLECTION DE FEU RENÉ DE ST. MARCEAUX. PARIS, DE FEU WM. CARR, ESQ., J.P., D.L., DITCHINGHAM HALL, NORFOLK, DU CAPT. E.G. SPENCER CHURCHILL, NORTHWICK PARK, BLOCKLEY, GLOS., D'ARTHUR COLEGATE, REDBOURNE HALL, DE MISS WINIFRED LAMB, HOLLY LODGE, CAMPDEN HILL, AINSI QUE D'AUTRES AMATEURS. Lucerne, 3 Juillet 1933. 4to, card covers. (4), 127, (1) pages; 2029 lots; 77 fine plates. Valuation list. Covers and title detached and chipped. Text just good, plates near fine. (60.00) Clain-Stefanelli 1776. Grierson 287.

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535 Atchison, Darryl [editor]. **CANADIAN NUMISMATIC BIBLIOGRAPHY.** Victoria: Numismatic Education Society of Canada, 2007. Two volumes. 4to, original maroon leatherette, gilt. xxvi, 578, (2); (xxvii)–xxxiv, 581–1114, (2), 95, (1) pages; illustrated. Fine. (250.00) Essential. Number 89 of only 300 copies printed.

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- 544** Ball, Robert. VERSTEIGERUNGS-KATALOG NR. VI. ANTIKE MÜNZEN. Berlin, 9. Februar 1932. 4to, red cloth, gilt, xii, 76 pages; 2520 lots; 60 fine plates; valuation list. Near fine. [with] NR. 39. ANTIKE MÜNZEN, GRIECHEN, RÖMER, BYZANTINES, GERMANEN. Berlin, April 1937. 4to, red cloth, gilt, viii, 63, (1) pages; 2212 listings; 28 fine plates. Near fine. (50.00)
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American Numismatic Society. *Numismatic Studies*, No. 38.
- 546** Bank Leu, and Münzen und Medaillen. SAMMLUNG WALTER NIGGELER, I-4. TEIL : GRIECHISCHE MÜNZEN, RÖMISCHE MÜNZEN, SCHWEIZ, ITALIEN. Four catalogues complete. Basel 1965-1967. 4to, original card covers. Frontispiece: 67/63; 64; 28 pages; 1604 and 250 lots; 116 plates in all. Original or photocopy prices realized lists in first three parts. First three catalogues near fine last a bit stained, near very good. (120.00)
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- 550** Banzato, Davide, and Gian Franco Martinoni [editors]. DONATELLO E IL SUO TEMPO: IL BRONZETTO A PADOVA NEL QUATTROCENTO E NEL CINQUECENTO. Milano, 2001. 4to, original silver printed cloth; jacket, 375, (1) pages; well illustrated. Fine. (100.00)
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- 551** Baranowsky, Michele. COLLEZIONI NUMISMATICHE VALERIO TRAVERSO DI GENOVA, MR. JOSEPH MARTINI OF NEW YORK E DI ALTRI AMATORI MONETE GRECHE E ROMANE. Milano, 25 Febbraio 1931. 4to, contemporary brown quarter calf and boards; five raised bands on spine, second and third resulting panels with spine label lettered in gilt. (4), 237, (1) pages; 3351 lots; 76 fine plates of coins; valuation list. Near fine. (150.00)
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- 552** Baranowsky, Michele. CATALOGO ILLUSTRATO DELLE MONETE IN VENDITA A PREZZI SEGNOTI FISSI. Prima-Quarta Parte. Roma, 1932-35. Four catalogues bound in one volume. 4to, olive cloth, gilt; card covers bound in, 234 pages; 8566 listings; 50 fine plates. Near fine. (150.00)
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- 565** Bastien, Pierre. **LE MONNAYAGE DE MAGNENCE, (350-353).** Wetteren, 1983. Second edition. 4to, original orange cloth, gilt. (4), 348, (6) pages; 18 + 9 plates. Fine. (100.00)
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- 577** Bernhart, Max. and Karl Roll. **DIE MÜNZEN UND MEDAILLEN DES ERZSTIFTES SALZBURG**. Band I und II. München: Druck und Verlag von Kress & Hornung, (1930). Two volumes bound in one. Tall 8vo, tan cloth lettered in brown. (8), 164; (iii)-vii. 240 pages; 27 fine plates, folding map. Binding split at hinges. Restorable to near fine. (400.00) Rare; the first copy we've offered since 1981. Clain-Stefanelli 8368^a.
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Numismatique Romaine: Essais, Recherches et Documents, Vol. XII.

- 613** Cammann, Jean B. **THE SYMBOLS ON STATORS OF CORINTHIAN TYPE (A CATALOGUE).** New York, 1932. 16mo, original card covers. Frontispiece; (6), 130 pages.; 4 fine plates. Binding worn, spine torn; near very good. (50.00) American Numismatic Society *Numismatic Notes and Monographs* No. 53. Zadn 2614. Kroh 38 (three stars).
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- 624** Christie's. Five **AUCTION CATALOGUES.** As follows: *The Goodacre Collection of Byzantine Coins* (April 22, 1986), *The Bredenbach Bullion* (Dec. 4, 1986); *French Gold Coins The 'Gallia' Collection* (Oct. 6, 1987); *Gold and Silver of the Atocha and Santa Margarita* (June 14-15, 1988), and *Spanish Art I. Treasure from the 'Muravillas' and Other Works of Art* (May 28 1992). Varying formats. Very good/fine. (50.00)
All five include numismatic content, with three featuring material recovered from shipwrecks
- 625** Ciani, Louis. **LES MONNAIES ROYALES FRANÇAISES DE HUGUES CAPET À LOUIS XVI AVEC INDICATION DE LEUR VALEUR ACTUELLE.** Paris, 1926. First edition. Small 4to, red cloth, gilt. 50², (2) pages; illustrated. Half-title folded and tearing at fold. Very good. (50.00)
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- 626** Ciccio, G. de. **GLI AUREI SIRACUSANI DI CIMONE E DI EVENETO. NUOVA EDIZIONE CON NOTE VOLI MODIFICHE ED AGGIUNTE.** Roma: Santamaria, 1957. 8vo, blue cloth, gilt. 54, (2) pages; text illustrations, one in color; 3 fine plates of coins. Fine. (60.00)
Collana di Studi Numismatici IV. The best edition. Clain-Stefanelli 2260.

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627 Clain-Stefanelli, Elvira Eliza. **NUMISMATICS — AN ANCIENT SCIENCE.** Washington, D.C., 1965. 4to, original printed card covers. 101, (1) pages; 47 text figures. Fine, [with] Clain-Stefanelli, Elvira Eliza. **ITALIAN COIN ENGRAVERS SINCE 1800.** Washington, D.C., 1965. 4to, original printed card covers. 67, (1) pages; 138 text figures. Fine, [with] Clain-Stefanelli, Elvira Eliza. **RUSSIAN GOLD COINS.** London, 1962. 12mo, original red leatherette, gilt. 39, (1) pages; illustrated. Fine. (50.00)

Three still useful works..

628 Clain-Stefanelli, E.E. **NUMISMATIC BIBLIOGRAPHY.** München: Battenberg, 1985. Thick 12mo, original brown leatherette-backed linen, lettered in brown and gilt. xxii, 1,848 pages; 18,311 listings; 6 indexes. Near fine. (150.00)

By far the most comprehensive modern numismatic bibliography.

629 Cohen, Henry. **DESCRIPTION HISTORIQUE DES MONNAIES FRAPPÉES SOUS L'EMPIRE ROMAIN COMMUNÉMENT APPELÉES MÉDAILLES IMPÉRIALES.** Tome Premier — Tome Huitième. Reprint. Graz: Akademische Druck- u. Verlagsanstalt 1955. Eight volumes complete. Small 8vo, original matching green cloth, gilt, red spine labels. A fine set. (200.00)

The best modern reprint of the 1800 original work by Clain-Stefanelli 4015*. Grierson 74

630 Comstock, Mary and Constance Vermaile (compilers). **ROMANS & BARBARIANS.** Boston: Department of Classical Art Museum of Fine Arts, 1976. 4to, original printed card covers. xvi, 254, (2) pages; illustrated throughout; sometimes in color, including numerous illustrations of Roman and Byzantine coins. Spine sunned; near fine. (50.00)

An unusually interesting exhibition catalog of real numismatic significance.

631 Cooke, William. **THE MEDALLIC HISTORY OF IMPERIAL ROME; FROM THE FIRST TRIUMVIRATE, UNDER POMPEY, CRASSUS, AND CÆSAR, TO THE REMOVAL OF THE IMPERIAL SEAL BY CONSTANTINE THE GREAT, WITH THE SEVERAL MEDALS AND COINS, ACCURATELY COPIED AND CURIOUSLY ENGRAVEN, TO WHICH IS PREFIXED, AN INTRODUCTION, CONTAINING A GENERAL HISTORY OF ROMAN MEDALS.** London: Printed for J. Dodsley, 1781. First volume (of two), 4to, later white cloth; black spine label lettered in silver. (16), xxxix, (1), 507 (1) pages; 20 engraved plats of coins; other engravings of coins in the text. Title page a bit chipped and browned; some foxing. Still a rather attractive copy with good margins. Very good. (100.00)

Published posthumously by the author's son. Cooke's work employs coins to illustrate Roman history and the lives of the emperors. Seldom encountered. Not in Lipsius or in Manville's *Nomismatic Guide to British and Irish Printed Books*. Sigler 569.

632 Coole, Arthur Braddan. **COINS IN CHINA'S HISTORY.** Mission, 1965. Fourth edition. Oblong 4to, original white pictorial cloth. viii, 189, (1) pages; numerous illustrations. Very good. [with] The November 1928 issue of *The Numismatist*.

featuring John G. Watson's "Notes on the Bronze Coinage of the Manchu Dynasty," which has been heavily annotated by a knowledgeable reader with additional notes laid in. Covers detached but present. Good. (50.00)

The main work is the last and best edition. The annotations in the Watson article are largely a key to the illustrations.

633 Cornu, Aimé. **LA DETECTION DES FAUX EN NUMISMATIQUE/THE DETECTION OF COUNTERFEIT COINS.** Translated by John Eden. Köln, 1987. 4to, original printed card covers. 78 pages; text illustrations. Fine, [with] International Association of Professional Numismatists, **FIRST INTERNATIONAL CONGRESS FOR THE STUDY OF AND THE DEFENCE AGAINST COIN FORGERY. PARIS, 1965. ANALYTICAL REPORT.** 1967. 8vo, original printed card covers. 117, (1) pages. Near fine. (50.00)

Important contributions to the subject.

634 Corti, Egon Caesar, and Brian and Beatrix Lunn. **RISE OF THE HOUSE OF ROTHSCHILD.** Undated Kessinger reprint of the 1928 original. 4to, original printed card covers. vii, (1), 432, (4) pages. As new. [with] Reeves, John. **THE ROTHSCHILDS: THE FINANCIAL RULERS OF NATIONS.** Undated Kessinger reprint of the 1887 edition. 8vo, original card covers. (2), xiv, (2), 381, (3) pages. As new. (50.00)

635 Craig, Alan K. **GOLD COINS OF THE 1715 SPANISH PLATE FLEET: A NUMISMATIC STUDY OF THE STATE OF FLORIDA COLLECTION.** Tallahassee: Florida Archaeology, Number 4, 1988. Small 4to, original tan linen, gilt; jacket. xvi, 83, (1) pages; illustrated; 12 plates of coins in full color. Jacket taped, else near fine. (50.00)

An important, well-illustrated work, out of print and not easily obtainable.

636 Crawford, M.H. **ROMAN REPUBLICAN COIN HOARDS.** London: Royal Numismatic Society, 1969. 8vo, original red cloth, gilt; jacket. vi, (2), 170, (2) pages; 3 plates. Fine. [with] Comparetti, T. Louis. **AES SIGNATUM.** Reprint. Chicago: Obol, 1978. 4to, original blue cloth, gilt. (4), 61, (1) pages; 8 plates. Fine. (50.00)

First title Royal Numismatic Society Special Publication No. 4.

637 Crawford, Michael H. **ROMAN REPUBLICAN COINAGE.** London, Cambridge University Press, 1974. First edition. Two volumes. Crown 4to, original matching brown cloth, gilt. xiv, (2), 566; xi, (1), (2), 569–919 pages; tables; 9 + 70 fine plates. Bindings worn, with cloth frayed at extremities and joints. Else very good. (250.00)

The scarce original edition of this essential reference, Clain-Stefanelli 3724*. Grierson 71. Kroh 67 (5 stars).

638 Crawford, Michael H. **COINAGE AND MONEY UNDER THE ROMAN REPUBLIC. ITALY AND THE MEDITERRANEAN ECONOMY.** Berkeley, 1985. 8vo, original green cloth, gilt; jacket. xxv, (1), 355, (1) pages; 33 maps; text illustrations of coins. Near fine. (100.00)

639 Crippa, Carlo. **LE MONETE DI MILANO DAI VISCONTI AGLI SFORZA DAL 1329 AL 1535.** Milano, 1986. 4to, original blue cloth, lettered in gilt; dust jacket, 365, (3) pages; genealogical table; 2 color maps; text illustrations; 19 fine color plates. Housed in cardboard slipcase, as issued. With card covered prospectus. Fine. (250.00)
An impressive work.

640 Crusafont i Sabater, M. **NUMISMATICA DE LA CORONA CATALANO-ARAGONESA MEDIEVAL (785-1516).** Madrid, 1982. 4to, original green leatherette, gilt; jacket, 444 pages; illustrated. English foreword. Fine. (75.00)

641 Curtis, James W. **THE TETRADRACHMS OF ROMAN EGYPT.** Chicago, 1957. First edition. 12mo, blue cloth, gilt. (2), 188 pages; illustrated. Fine. [with] Three other works on Roman coins: Michael Harlan's 1995 *Roman Republican Moneyers and Their Coins, 63 BC-49 BC*; the 1957 reprint of H. Cohen's *Dictionnaire Spécial* (Vol. 9, Supplément); and Zander Klawans's 1977 *Imitations and Inventions of Roman Coins*. Generally very good to fine. (50.00)

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643 Dattari, G(iovanni). **MONETE IMPERIALI GRECHE. NUMI AUGG. ALEXANDRINI. CATALOGO DELLA COLLEZIONE G. DATTARI.** Volume primo e secondo. Cairo, 1901. Two volumes. Folio, later red cloth, gilt. xii, 447, (1), 450-471, (2) pages; (6) pages, 37 very fine plates of coins. Inscribed "G. Dattari, Cairo. Egypt" on dedication pages. Annotated throughout in pencil; additional photographic reproductions of coins mounted throughout. Pages trimmed when rebound. Pages heavily chipped, with some detached from binding; plates mostly detached and chipped. Good. (750.00)

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other references, apparently primarily Feuardent (i.e., the first volume of the *Collections Giovanni de Denervio*, 1869) and Poole (the 1892 *Alexandria and the Nomoi*). In unfortunate condition, having been trimmed when rebound and with many leaves and plates detached. Still a unique copy of this important and comprehensive work on the coins of Roman Alexandria. Very scarce. Clain-Stefanelli 4520*. Grierson 84. Kroh page 54: "The classic reference."

644 Davenport, John S., et al. **WORLD CROWNS AND TALERS.** Seven of the nine main illustrated volumes, along with five related Davenport works:

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GERMAN SECULAR TALERS 1600-1700. Frankfurt am Main, 1976.

EUROPEAN CROWNS 1484-1600. Frankfurt am Main, 1977.

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OVERSIZE MULTIPLE TALERS OF THE BRUNSWICK DUCHIES AND SAXE-LAENBURG. Galesburg, 1956.

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THE TALERS OF THE AUSTRIAN NOBLE HOUSES. Galesburg, 1972.

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646 Davesne, Alain, and Georges Le Rider. **LE TRÉSOR DE MEYDANCIKKALE (CILICIE THRACHÉE, 1980).** Paris, 1989. Two volumes. 4to, original card covers, (4), 377, (1); (4) pages, text figures, 157 plates. Fine. (85.00)

647 Davis, Andrew McFarland. **CERTAIN OLD CHINESE NOTES OR CHINESE PAPER MONEY.** Boston, 1915. 8vo, original blue cloth, gilt. Color frontispiece; xi, (3), (245)-286, 11, (1) pages; 12 additional plates of paper currency, 1 in color. Near fine/fine. (75.00)
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648 Davis, Norman, and Colin M. Kraay. **THE HELLENISTIC KINGDOMS: PORTRAIT COINS AND HISTORY.** London, 1973. First edition. Small 4to, original maroon cloth, lettered in gilt; jacket, 296 pages; well illustrated. Original tan cloth, lettered in gilt, dust jacket. Fine. [with] Jenkins, G.K. **ANCIENT GREEK COINS.** Second edition. London, 2004. Small 4to, original blue boards lettered in silver; jacket, (10), 182 pages; well illustrated. Fine. (50.00)

649 De May, J. EUROPEAN CROWN SIZE COINS AND THEIR MULTIPLES. VOL. I: GERMANY, 1486-1599. Amsterdam, 1975. 4to, original green cloth lettered in silver; jacket. 331, (1) pages; illustrated. Jacket a bit worn, else near fine. [with] De May, J., and B. Poindeassault. **RÉPERTOIRE DE LA NUMISMATIQUE FRANÇAISE CONTEMPORAINÉE: 1793 À NOS JOURS**. Bruxelles, 1976. Third edition. 8vo, original red-brown leatherette, gilt. 438, (2) pages; illustrated. Near fine. [with] De Mey, Jean. **LES MONNAIES BELGO-LUXEMBOURGEOISES DE CHARLES III À GUILLAUME I^{ER} (1706-1830)**. Bruxelles, 1963. Small 4to, original card covers. 87, (1) pages; illustrated. Near fine. (50.00)

650 Deppert-Lippitz, Barbara. **DIE MÜNZPRÄGUNG MILETS VOM VIERTEL BIS ERSTEN JAHRHUNDERT V. CHR.** Aarau, 1984. 8vo, original red cloth, gilt; jacket. 223, (1) pages; 36 plates of coins. Near fine. (85.00)

Typo: Monographien zur alten Numismatik, Band V.

651 Dessewffy, Miklos. **BARBÁR PÉNZEL**. Budapest, 1910. 4to, contemporary maroon cloth-backed boards, original front card cover bound in. 81, (1) pages, 54 fine plates of coins. One image torn on final plate; very good or better. (325.00) A scarce and significant work. Clain-Stefanelli 1239; "On Eastern Celtic imitations of Greek coinage" Grönros 117. A collection de planches essentielle pour l'étude des monnaies d'origine dans le Europe centrale."

652 Drakos, M. A. RUSSIAN COINS OF PETER THE GREAT. 2000. Two volumes. 4to, original black pictorial boards. 263, (1), 224 pages; nearly every coin listed illustrated. Erratum sheet laid in. Near fine. (250.00)
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653 Dickinson, Michael. **SEVENTEENTH CENTURY TOKENS OF THE BRITISH ISLES AND THEIR VALUES**. London, 1986. Small 4to, green cloth, gilt; jacket. x, 292 pages; 4 plates of tokens, 3 pages of coats of arms. Fine. (50.00)

654 Dieudonné, A. **MANUEL DES POIDS MONÉTAIRES**. Paris, 1925. 8vo, green cloth, gilt. Frontispiece; vii, (1), 184 pages; 16 fine plates. Near fine. (75.00)
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655 [Dieudonné, A.] Blanchet, A., and A. Dieudonné. **MANUEL DE NUMISMATIQUE FRANÇAISE. TOME QUATRIÈME: MONNAIES FÉODALES FRANÇAISES**. Paris, 1936. 8vo, red cloth, gilt. ix, (1), 462 pages, text illustrations; maps, 8 fine plates. Spine sunned, else near fine. (90.00)
Important (the other volumes treat of somewhat different subjects). This volume was solely by Dieudonné, with Blanchet contributing to other volumes in the series. Clain-Stefanelli 14506*.

656 Dittrich, K. **ANCIENT COINS FROM OLBA AND PANTICAPAEUM**. London, (1959). 4to, original black cloth, gilt. Color frontispiece; 167, (1) pages; illustrated. Spine sunned; very good. [with] Crosby, Margaret, and Emily Grace. **AN ACHAENIAN LEAGUE HOARD**. New York: ANS, 1936. 16mo, card covers. (4), 44 pages; 4 fine plates. Fine. (50.00)

First title Clain-Stefanelli 2659a. Second title American Numismatic Society *Numismatic Notes and Monographs* No. 74.

657 Dolley, Michael. **TEN MONOGRAPHHS AND OFF-PRINTS**. As follows: *The "Jewel-Cross" Coinage of Ælfgifu Emma, Harthacnut, and Harold I* (1955); *Anglo-Saxon Pennies* (1964); *The Norman Conquest and the English Coinage* (1966); *On an Alleged Penny of Ludica, King of Mercia 825-7* (1967); *The Anglo-Norman Coins in the Uppsala University Cabinet* (1968); *A Find of Fifteenth-Century Irish Groats from Co. Dublin* (1972); *The Palimpsest of Viking Settlement on Man* (presented 1977, published 1981); *The Hiberno-Norse Coins in Gotlands Fornsal, Visby* (1978); *Roger of Wendover's Date for Edgar's Coinage Reform* (1979); and *Imitation and Imitation of Imitation: Some Problems Posed by the non-English Helmet Pennies with the Name of Æthelraed II*. Format varies. Original wraps. Generally fine. (50.00)
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658 Donati, Valentino. **PIETRE DURE E MEDAGLIE DEL RINASCIMENTO: GIOVANNI DA CASTEL BOLOGNESE**. Ferrara, 1989. Large 4to, blue boards, gilt; jacket. 291, (5) pages; lavishly illustrated, often in color. Fine. (150.00)
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660 Dowell, Mr (James). **CATALOGUE OF AN INTERESTING COLLECTION OF ANCIENT GREEK AND OTHER COINS AND MEDALS ... THE PROPERTY OF THE LATE DOWAGER LADY RUTHVEN**. 8vo, self-covered. 12 pages; 147 lots (only numismatic lots present; sale continued through lot 288). Removed from previous binding; very good. [with] Lincoln, W.S. & Son. **COINS AND MEDALS**. 8vo, self-covered. (8) pages. Removed from previous binding. Good. (50.00)
The Dowell sale is Manville & Robertson 1885-32, and is rare. The W.S. Lincoln publication is a fixed price list and may not be complete. Unpaginated and undated, it would seem to be from the late 19th century.

661 Duplessy, Jean. **LES MONNAIES FRANÇAISES ROYALES DE HUGUES CAPET À LOUIS VI (987-1793)**. Second edition. Paris, 1999. Two volumes complete. 8vo, original matching blue leatherette, gilt. (4), 376, (2); (4), 377, (1) pages; illustrated; valuation lists laid in. Fine. (150.00)
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662 Ebner, J. **KATALOG DER AUSSTELLUNG DEUTSCHER RENAISSANCE-MEDAILLEN VERANSTALTET VOM K. MÜNzkABINETT STUTTGART MIT UNTERSTÜTZUNG DER STUTTGARTER NUMISMATISCHEN**

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663 Edwards, Jonathan. **CATALOGUE OF THE GREEK AND ROMAN COINS IN THE NUMISMATIC COLLECTION OF YALE COLLEGE.** New Haven, 1880. 8vo, later blue cloth, gilt. vii, (1), (5)–236 pages; woodcuts. Fine. (50.00)
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666 Einzig, Paul. **PRIMITIVE MONEY IN ITS ETHNOLOGICAL, HISTORICAL AND ECONOMIC ASPECTS.** London, 1951 reprint. 8vo, original green cloth, gilt; jacket. 517, (1) pages. Near fine. (75.00)
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668 Engel, Arthur, and Raymond Serrure. **TRAITÉ DE NUMISMATIQUE DU MOYEN AGE.** Bologna, 1964 Forni reprint. Three volumes. Small 8vo, original card covers. lxxvii, 1460 pages; 1968 text illustrations of coins. Fine. (100.00)
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669 Étienne, Francis Ed. **LES DÉCORATIONS HAÏTIENNES À TRAVERS L'HISTOIRE.** Port-au-Prince, 1954. 4to, original cream linen, lettered in gilt. 120 pages; color plates. Near fine. (100.00)
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670 Failmezger, Victor. **ROMAN BRONZE COINS: FROM PAGANISM TO CHRISTIANITY, 294–364 A.D.** Washington, DC, 2002. 4to, original pictorial boards. xiv, 156, (4) pages; 42 color plates. Fine. (65.00)

671 Feuardent, Jules and Henri Leman. **CATALOGUE DES MONNAIES GRECQUES ET ROMAINES, MÉDAILLES ARTISTIQUES FRANÇAISES ET ÉTRANGÈRES COMPOSANT LA COLLECTION ENGEL-GROS.** Paris, 17 Décembre 1921. 4to, original card covers. 48 pages; 154 lots; 17 fine plates. Contents coming loose, very good or better. (60.00)

Includes important Renaissance medals. A scarce catalogue, poorly bound and almost invariably with pages detaching from the spine. Clain-Stefanelli 14357. Grierson 315.

672 Fischer, Jacques. **SCULPTURE IN MINIATURE: THE ANDREW S. CIECHANOWIECKI COLLECTION OF GILT & GOLD MEDALS AND PLAQUETTES.** Houston, 1969. 4to, original gilt-printed card covers. 221, (1) pages; detailed descriptions of 460 items, all illustrated. Near fine. [with] Stahr, Maria. **PLAKIETY RENESANSOWE/RENAISSANCE PLAQUETTES.** Muzeum Narodowe w Poznaniu, May–July 1994. Small 4to, original pictorial card covers. 135, (1) pages; well illustrated throughout. Bilingual. Fine. [with] Pope-Hennessy, J.W. **THE ITALIAN PLAQUETTE.** London: From the *Proceedings of the British Academy*, 1964. 8vo, original card covers. (4), (63)–85, (1) pages; 16 plates. Near fine. [with] Spinoza, Aurora. **I BRONZETTI DEL RINASCIMENTO.** Milano, undated (1991). 4to, original card covers. 79, (1) pages; illustrated. Near fine. (60.00)
Several works, mainly from the library of Graham Pollard.

673 Forrer, Leonard. **THE WYONS.** London, Spink, 1917. 8vo, green cloth, lettered in gilt. Frontispiece; 119 pages; illustrated throughout. Fine. (65.00)
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674 Forrer, L. **DESCRIPTIVE CATALOGUE OF THE COLLECTION OF GREEK COINS FORMED BY SIR HERMANN WEBER M.D. 1823–1918, VOLUME I. GREEK COINS. AURIOL FIND CLASS – HISPANIA – GALLIA. BRITANNIA. ITALY AND SICILY.** London: Spink, 1922. 4to, original printed card covers mounted on cloth-backed boards. Frontispiece portrait of Weber; xvi, 377, (1) pages; plate depicting the Weber-Parkes Medal. 69 very fine plates of coins housed in matching portfolio [numbered 1–5, 6(a), 6(b), 7–22, 24–69; lacking 23]. Text partially unopened. Near fine. (500.00)
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675 Forrer, L. **DESCRIPTIVE CATALOGUE OF THE COLLECTION OF GREEK COINS FORMED BY SIR HERMANN WEBER.** Reprint. New York, 1975. Complete, bound in three volumes. Crown 4to, matching maroon cloth, gilt. 1976 pages; 317 plates. Small tear to spine head of Vol. III, else near fine. (300.00)
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677 Foville, Jean de. PISANELLO ET LES MÉDAILLEURS ITALIENS. Paris: Librairie Renouard, (1908). Small 8vo, brown full morocco paneled in gilt; five raised bands, spine decorated and lettered in gilt; marbled endpapers; original card covers bound in. 126, (2) pages; 24 plates. Binding somewhat worn and rubbed, but still attractive. Near fine. (100.00) From *Les Grands Artistes* series. Scarce. Clain-Stefanelli 14343.

678 Franke, Peter Robert. DIE ANTIKEN MÜNZEN VON EPIRUS. BAND I: POLFIS, STÄMMIF UND EPIROTI-SCHER BUND BIS 27. V/ CHR. KATALOG UND UNTER-SUCHUNGEN. Wiesbaden: Franz Steiner, 1961. Text volume only. 4to, original cloth, gilt. xv + 344 pages. Near fine. (50.00) Clain-Stefanelli 14289.

679 Franke, Peter R. and Irini Magrathaki. WINE AND COINS IN ANCIENT GREECE. Athens, 1999. Small 4to, original tan bonded jacket, cardboard slipcase. 165, (3) pages; handsomely illustrated, often in color. Fine. (75.00)

680 Friedländer, Lothar. DAS KLASSISCHE WEIMAR IN MEDAILLEN. (Leipzig), 1959. 4to, original red cloth, gilt; jacket. 168 pages; 32 plates. Jacket worn, else near fine. (200.00) *Weimarer Beiträge zur Kunst* 2. Schröder und Imppen 1961. Clain-Stefanelli 14601.

681 Friedländer, Julius. EIN VERZEICHNISSE VON GRIPSCHISCHEN FALSCHEN MÜNZEN WELCHE AUS MODERNNEN STEMPELN GEPRÄGT SIND. Berlin, 1883. 8vo, contemporary brown half morocco; spine lettered in gilt. (2), 53, (1) pages. Binding a bit worn; very good. (100.00) Rare. Clain-Stefanelli 1591.

682 Furber, E.A. [editor]. THE COINAGES OF LATIN AMERICA AND THE CARIBBEAN. Lawrence: Quarterman, 1974. 8vo, original green cloth, gilt; jacket. ix, (3), 486 pages; text illustrations. Jacket a bit worn, else near fine. (50.00)

683 Furtwängler, Andreas E. MONNAIES GRECQUES EN GAULE: LE TRÉSOR D'AURIOL ET DE MONNAYAGE DE MASSALIA 525/520-460 AV. J.-C. Fribourg, 1978. 8vo, red cloth, gilt; jacket. 336 pages; 44 plates. Fine. (75.00) An important work.

684 Gaebler, Hugo. FÄLSCHUNGEN MAKEDONISCH-ER MÜNZEN. Parts I-V. Berlin: Verlag der Adademie der Wissenschaften in Kommission bei Walter de Gruyter, 1931-

1938. Small 4to, brown cloth, gilt. 23, (1); 14; 16; 20; 20 pages. 16 fine plates of false coins. Generally fine. (125.00) The first five parts (of eight total). Originally published in the *Proceedings of the Prussian Academy of Sciences*, over more than a decade. The various issues were distributed privately by the author, and the eight offprints comprising this indispensable work are rarely found complete. Clain-Stefanelli 3592.

685 Gaettens, Richard. KUNSTMEDAILLEN UND PLA-KETTEN 1400-1837. SAMMLUNG DR. RICHARD GAET-TENS. Heidelberg, 1. April 1966. 4to, original card covers. 20 pages; 159 lots; 20 fine plates + 1 color plate; estimate list. Annotated, with opening and closing prices and buyer's names written in ink and pencil throughout, with other occasional notations. Near fine. (50.00) A priced and named copy of this important sale. Clain-Stefanelli 14359.

686 Gailhouste, Raymond. NUMISMATIQUE DE L'AS-SURANCE FRANÇAISE, 1670-1993. Monte-Carlo, 1993. 8vo, original green leatherette, lettered in gilt. 480 pages; illus-trated throughout; valuations. Fine. (95.00)

687 Gardiakos, S. [editor]. THE COINAGES OF ALEX-ANDER THE GREAT. Chicago: Obol, 1981. Three volumes. 4to., red and white cloth, gilt. Vol. I: 420 pages; 44 pages of plates and tables. Vol. II: 322 pages; 74 plates. Vol. III: 340 pages; 32 plates [pages and plates numbered separately within individual publications]. Near fine. (200.00)

A massive anthology reprinting many of the most important works on the numismatics of Alexander. Vol. I consists entirely of Müller's *Numismatique d'Alexandre le Grand*. Vol. II reprints several important works by Edward Newell as well as Elder's set of photographs of a hoard of Alexandrine coins. Vol. III reprints works by Dressel, Svoronos, Kleiner, Noe and Bellinger. An attractive and useful production.

688 Gardner, Percy. A HISTORY OF ANCIENT COIN-AGE, 700-300 B.C. Oxford, 1918. First edition. 8vo, original red cloth, gilt. xvi, 463, (1) pages; 11 fine plates of coins. Spine cloth worn. Very good. [with] Harvey, Sir Paul [editor]. THE OXFORD COMPANION TO CLASSICAL LITERATURE. Oxford, 1946. 12mo, original dark blue cloth, gilt. xi, (1), 468 pages; 16 pages of illustrations. Fine. (50.00) Main work Clain-Stefanelli 1826. The very scarce original edition.

689 Georges Michailovitch, Grand-Duc. MONNAIES DE L'EMPIRE DE RUSSIE, 1725-1894. TRADUCTION FRANÇAISE PAR NADINE TACKÉ NÉE LÉNOVOVA. Reprint. Boston, 1973. Large 4to, original red cloth. xxxvi, 657, (1) pages; many plates; valuations. Near fine. (175.00) The excellent quality Quarterman reprint of the French translation of *Money of the Romanovs*. Indispensable. Clain-Stefanelli 11180*. Grierson 13.

690 Giacosa, Giorgio, R. Ross Holloway. WOMEN OF THE CAESARS: THEIR LIVES AND PORTRAITS ON COINS. Milan, (1977). 4to, original blue cloth, gilt; jacket. 127, (1) pages; well illustrated; 71 attractive plates, many in color; cardboard slipcase. Fine. (50.00) A well-produced work.

691 Giard, Jean-Baptiste. LE MONNAYAGE DE L'ATELIER DE LYON: DES ORIGINES AU RÈGNE DE CALL-

GULA (43 AVANT J.-C. - 41 APRÈS J.-C.). Wetteren, 1983. 4to, original brown cloth, lettered in gilt. 152, (6) pages; 42 plates of coins. Fine. (100.00)

Numismatique Romaine: Essais, Recherches et Documents. Vol. XIV.

692 Giesecke, Walther. SICILIA NUMISMATICA: DIE GRUNDLAGEN DES GRIECHISCHEN MÜNZWESENS AUF SICILIEN. Bologna, 1980 reprint. 4to, original gray cloth. v. (1), 188 pages; 27 plates of coins. Fine. (75.00)

693 Gill, Dennis. THE COINAGE OF ETHIOPIA, Eritrea AND ITALIAN SOMALIA. Garden City, 1992. Small 4to., green cloth, jacket. (6), xiv, (2). 342 pages; illustrated throughout. Near fine. (50.00)

Combines general and monetary history with a catalogue of the pieces under discussion. A well-produced work.

694 Gilljam, Hans H. ANTONINIANI UND AUREI DES ULPPIUS CORNELIUS LAELIANUS. GEGENKAISER DES POSTUMUS. Köln, 1982. 8vo, original pictorial boards. 78 pages, including tables and 14 plates of coins. Fine. (50.00) No. 124 of only 600 copies printed.

695 Glendining & Co. CATALOGUE OF A COLLECTION OF VALUABLE COINS FORMED BY THE LATE GEORGE HAMILTON-SMITH, ESQ. London, May 23-25, 1927. 8vo, green cloth-backed boards; original card covers bound in. 71, (1) pages; 618 lots 15 very fine plates; prices realized printed alongside each lot. Fine. [with] **CATALOGUE OF THE IMPORTANT COLLECTION OF BRITISH COINS ... FORMED BY THE LATE H.A. PARSONS.** London, May 11-13, 1954. 8vo, original printed card covers. 113, (1) pages; 1060 lots; 23 fine plates; prices realized printed alongside each lot; names of buyers printed at front of catalogue. Spine reinforced with heavy tape, else near fine. (60.00) Two notable sales, both featuring important British coins and both being priced and plated editions. The Hamilton-Smith sale also includes some significant American coins (pioneer/territorial gold and colonials).

696 Glendining & Co. CATALOGUE OF THE PELTZER COLLECTION OF AMERICAN COINS. London, June 20-24, 1927. 8vo, brown cloth, gilt. 127, (1) pages; 1391 lots; 14 fine plates; prices realized printed by each lot. Small tear to spine cloth, else near fine. (80.00) An important collection of Latin American coins and medals, featuring a select number of choice colonial and early American coins, pioneer gold, etc. Clain-Stefanelli 10551*.

697 Glendining & Co. CATALOGUE OF COLLECTION OF CENTRAL AND SOUTH AMERICAN GOLD COINS FORMED BY A WELL-KNOWN AMERICAN COLLECTOR. London, Mar. 11-12, 1936. 8vo, original printed card covers. 27, (1) pages; 416 lots; 9 fine plates. Rear cover detached but present; very good. [with] **CATALOGUE OF COINS OF THE MEXICAN REVOLUTIONISTS 1913-1917. THE PROPERTY OF DAVID MUIRHEAD, ESQ.** London, Mar. 25, 1936. 8vo, original printed card covers. 7, (1) pages; 52 lots. Partly hand-priced in pencil. Very good. [with] **CATALOGUE OF SPANISH AND SPANISH-AMERICAN GOLD COINS.**

London, Oct. 12, 1960. 8vo, original printed card covers. 17, (1) pages; 235 lots; 9 fine plates. Near fine. (50.00)

Three sales featuring notable content relating to the Americas.

698 Glendining & Co. CATALOGUE OF ROMAN COINS, ALL IN THE CHOICEST CONDITION.... London, June 28, 1938. 8vo, original printed card covers. 8 pages; 97 lots; 2 fine plates; prices realized printed alongside each lot. Near fine. [with] **CATALOGUE OF GREEK, ROMAN, ENGLISH AND SCOTTISH COINS FORMED BY THE LATE V.J.E. RYAN, ESQ. FIFTH PART: ROMAN SILVER AND BRONZE COINS.** London, April 2-3, 1952. 8vo, original printed card covers. 96 pages; 1843-2838 lots; 28 fine plates. Near fine. (50.00)

699 Glendining & Co. CATALOGUE OF BRITISH COINS, THE PROPERTY OF THE LATE GILBERT C. DRABBLE, ESQ. (FIRST & SECOND PORTION). London, July 4-6, 1939; Dec. 13, 1943. Two parts bound in one volume. 8vo, black cloth, gilt; original printed card covers bound in. 83, (1); 40 pages. 1219 lots. 20 + 7 fine plates. Prices realized printed alongside each lot in first portion; second portion hand priced. Fine. (80.00) Scarce and important. Clain-Stefanelli 5202; Manville & Robertson 1939-22 and 1943 27.

700 Glendining & Co. CATALOGUE OF BRITISH COINS, THE PROPERTY OF THE LATE GILBERT C. DRABBLE, ESQ. (FIRST PORTION). London, July 4-6, 1939. 8vo, original printed card covers. 83, (1) pages; 801 lots; 20 fine plates. Spine reinforced with heavy tape hand-lettered, else near fine. [with] **CATALOGUE OF THE EXTENSIVE COLLECTION OF SILVER COINS OF ENGLAND FROM THE CONQUEST FORED BY THE LATE LORD GRANTLEY. FOURTH PORTION.** London, April 20, 1944. 8vo, original printed card covers. 48 pages; 1241-1670 lots; 9-12 fine plates. Near fine. (50.00) First sale Clain-Stefanelli 5202.

701 Glendining & Co. CATALOGUE OF A CHOICE COLLECTION OF ROMAN SESTERTII AND DUPONDII FORMED BY THE REV. E.A. SYDENHAM. London, Dec. 10, 1941. 8vo, original card covers. 37, (1) pages; 306 lots; 6 fine plates, prices realized printed by each lot. Fine. (50.00) Clain-Stefanelli 4084.

702 Glendining & Co. CATALOGUE OF THE IMPORTANT NUMISMATIC COLLECTION FORMED BY THE LATE HERBERT M. LINGFORD. PART I. London, Oct. 24-26, 1950. 8vo, red cloth, gilt. 92 pages; 829 lots; 53 fine plates. Near fine. [with] Four additional Glendining sales: the Oct. 17, 1968 Fishpool Hoard sale (priced); the Oct. 24, 1973 sale featuring a comprehensive collection of the coins of Charles II (priced); the Nov. 8, 1978 West Country collection of English hammered silver crown pieces (plated with PRL); and the April 17, 1985 sale of the Mrs. M. Delmé-Radcliffe hammered silver coins (plated with PRL). Generally fine. (50.00) Five important sales.

703 Glendining & Co. CATALOGUE OF THE IMPORTANT COLLECTION...FORMED BY THE LATE HENRY PLATT HALL, ESQ. PART II: ROMAN IMPERIAL COINS AND BYZANTINE SERIES. London, Nov. 16-21, 1950. 8vo, original printed card covers. 170 pages; lots 969-2328; 42 fine plates. Spine hand-lettered. Near fine. (50.00)
Clain-Stefanelli 3763.

704 Glendining & Co. CATALOGUE OF THE CELEBRATED COLLECTION OF COINS FORMED BY THE LATE RICHARD CYRIL LOCKETT, ESQ. ENGLISH: PARTS I-V/SCOTTISH AND IRISH: PARTS I & II/CONTINENTAL. London, 1955-61. Eight catalogues, all illustrated with fine plates. Parts I-III of the English series are bound in one volume with the first Scottish/Irish part (8vo, green cloth, gilt); rest of catalogues in original printed card covers. English Parts I-III, Scottish/Irish I and Scottish II feature printed prices and names. The Continental sale features printed prices. Generally near fine or better. (200.00)

A monumental series of sales, indispensable to collectors and students of English hammered coins. The complete series featuring English, Scottish and Irish coins, along with the Continental sale, are all present here. Clain-Stefanelli 5036, 5364, 6142, 6155 and 11274. Grieg on 298.

705 Glendining & Co. CATALOGUE OF THE CELEBRATED COLLECTION OF COINS FORMED BY THE LATE RICHARD CYRIL LOCKETT, ESQ. ROMAN AND BYZANTINE/GREEK PART III. London, 1959. Two catalogues, both illustrated with fine plates. Both sales with prices realized printed by each lot. A bit worn. Very good. (50.00)
Parts VIII and IX of the Lockett sale bring the Roman/Byzantine portion and the third part of the Greek series. Very important.

706 Glendining & Co. CATALOGUE OF THE IMPORTANT COLLECTION OF ANGLO-SAXON SILVER PENNIES FORMED BY F. ELMORE JONES, ESQ. London, May 12-13, 1971. The pre- and post-sale versions of the catalogue bound in one volume. 8vo, green cloth, lettered in gilt, 87, (1) pages, 1016 lots, 36 plates. 87, (1) pages, 1016 lots, prices realized printed alongside each lot. [with] CATALOGUE OF THE IMPORTANT COLLECTION OF NORMAN AND PLANTAGENET COINS FORMED BY THE LATE F. ELMORE JONES [PARTS I AND 2]. London, April 13, 1983 and April 10, 1984. Both 8vo, original printed card covers. 37, (3) pages, lots 1017-1291, 7 plates; 38, (2) pages, lots 1292-1601, 9 plates. First part with PRL. Both with labels on covers, else fine. (60.00)

An important collection of English coins. For a while, Glendining issued plates only with pre-sale catalogues, leaving them out of the priced post-sale catalogues, leading to bound concoctions like the one here, in which two catalogues were combined in order to include both prices and plates.

707 Glendining & Co. CATALOGUE OF THE MACK COLLECTION OF ANCIENT BRITISH, ANGLO-SAXON AND NORMAN COINS, PARTS I-II. London, Nov. 18, 1975 and Mar. 23, 1977. Two volumes. 8vo, original printed card covers. 53, (3) pages, 290 lots; 46, (2) pages, 270 lots. Both catalogues illustrate each lot. PRLs laid in. Labels on covers, else near fine. [with] A bound copy of the June 7-8, 1972 sale of the

coins of Edward III from the Gordon V. Doubleday collection (priced with plates) and the Nov. 9, 1978 sale of the Harold J. Armstrong collection (card covers, plates, PRL). Fine. (50.00)

708 Glendining & Co. TWELVE AUCTION CATALOGUES. London, 1953-1991. 8vo, original printed card covers. Generally very good to fine. (50.00)

Sales include: *English & Foreign Coins* (May 12, 1953); *Ancient & Modern Coins* (Sept. 22, 1953); *Ancient & Modern Coins* (Feb. 18, 1954); *European Coins in Gold and Silver* (Oct. 2-3, 1958); the W. von Halle collection of *Silver Coins of China and the Colony of Hong Kong* (Nov. 24, 1966); *Maltese Coins in Gold and Silver* (Nov. 22, 1967); *Coins of the Netherlands Recovered from the Dutch East Indian "De Liefde" Wrecked off Out Skerries 7th November 1711* (Oct. 28, 1969); *Renaissance Medals* (June 10, 1987); *English, Islamic & Foreign Coins* (Nov. 2, 1988); *Byzantine Coins from the R.N. Bridge Collection* (Mar. 7, 1990); *Ancient, Islamic, English and Foreign Coins* (July 11, 1990); and *English and World Coins* (May 8, 1991).

709 Gnechi, Francesco. THE FAUNA AND FLORA ON THE COIN-TYPES OF ANCIENT ROME. London: Reprinted from the *Nuimistic Circular*, 1919. 8vo, red cloth, gilt. 120 pages; text illustrations. Near fine. (75.00)
Scarce. Clain-Stefanelli 4763.

710 Göbl, Robert. SASANIAN NUMISMATICS. Braunschweig, 1971. Small 4to, original orange cloth, gilt; jacket. x, 97, (1) pages; folding map; tables; 16 plates of coins. Jacket torn; very good. (80.00)
The standard work.

711 Göbl, Robert. OSTKELTISCHER TYPENATLAS. Braunschweig, 1973. 4to, original blue cloth, gilt; jacket. 43, (3) pages; 52 plates. Jacket with tears, else near fine. (60.00)
Scarce. Clain-Stefanelli 5244*.

712 Goldscheider, Ludwig. UNKNOWN RENAISSANCE PORTRAITS: MEDALS OF FAMOUS MEN AND WOMEN OF THE XV & XVI CENTURIES. New York, 1952. 4to, original green cloth; jacket. 14, (2), (4) pages; 66 fine illustrations of medals, mostly full-page enlargements. [with] Goldscheider, Ludwig. REPRÄSENTANTEN DER RENAISSANCE. MEDAILLEN BERÜHMTER MÄNNER UND FRAUEN DES XV UND XVI JAHRHUNDERTS. VERGRÖßERTE WIEDERGABEN UNBEKanntER BILDNISSE. London, 1952. 4to, original green cloth; jacket. 14, (2), (4) pages; 66 fine illustrations of medals, mostly full-page enlargements. Both near fine. (50.00)
The English and German editions of this well-illustrated work. Clain-Stefanelli 14274.

713 Gordon, Ralph C. WEST INDIES COUNTER-MARKED GOLD COINS. Erik Press, 1987. 8vo, original maroon cloth, gilt. 122 pages; well illustrated. Fine. (75.00)
No. 170 of only 500 copies issued.

714 Goron, Stan, and J.P. Goenka, THE COINS OF THE INDIAN SULTANATES COVERING THE AREA OF PRESENT-DAY INDIA, PAKISTAN AND BANGLADESH. New Delhi, 2001. 4to, original blue boards, gilt; jacket. xxxi, (1), 532 pages; illustrated throughout. Fine. (75.00)

715 Grant, Michael. **FROM IMPERIUM TO AUCTORITAS: A HISTORICAL STUDY OF AES COINAGE IN THE ROMAN EMPIRE, 49. B.C.–A.D. 14.** Cambridge, 1946. First edition. 4to, original green cloth, gilt; jacket. xvii, (1), 510 pages; 12 fine plates. Laid in is typewritten index to plates. Jacket et with tears, else near fine. (200.00)

The rare original edition, with superior coin plates. Kroth 62: "covers a lot of ground that is all but virtually ignored by other references. Its analysis of the Late-Republican and Early-Empire provincial coinage is very detailed."

716 Grant, Michael. **ROMAN ANNIVERSARY ISSUES: AN EXPLORATORY STUDY OF THE NUMISMATIC AND MEDALLIC COMMEMORATION OF ANNIVERSARY YEARS, 49. B.C.–A.D. 375.** Cambridge, 1950. 8vo, original red cloth, gilt; jacket. xxiv, 204 pages; 2 fine coin plates. Jacket torn, else near fine. [with] **THE WORLD OF ROME.** London, 1960. 8vo, original green cloth, gilt; jacket. xxi, (1), 321, (1) pages; plates. Jacket torn, else near fine. (50.00)
Main work Clain-Stefanelli 4027%. Scarce.

717 Grant, Michael. **ASPECTS OF THE PRINCIPATE OF TIBERIUS.** New York: ANS, 1950. 8vo, original printed card covers. (2), xviii, 205, (3), (8) pages; 8 plates. Fine. [with] Kraay, C.M. **THE AES COINAGE OF GALBA.** New York: ANS, 1956. 8vo, original printed card covers. x, 124, (2) pages; 37 plates. Fine. (50.00)
American Numismatic Society *Numismatic Notes and Monographs* Nos. 116 and 133.

718 Grant, Michael. **ROMAN IMPERIAL MONEY.** London, 1954. Small 8vo, original russet cloth, gilt. x, 324 pages; text illustrations; endsheet map; 40 fine plates of coins. Near fine. [with] **ROMAN HISTORY FROM COINS: SOME USES OF THE IMPERIAL COINAGE TO THE HISTORIAN.** Reprint. New York, 1995. 12mo, original black cloth, gilt; jacket. 1968. 95, (1) pages; 32 plates. Fine. (50.00)

719 Greenwell, William. **THE ELECTRUM COINAGE OF CYZICUS.** London: Rollin and Feuardent, 1887. First separate edition. 8vo, original green cloth, gilt. iv, 132 pages; 6 fine plates. Spine cloth torn, contents shaken with a plate or two loose but present. Repairable to very good. (75.00)
Clain-Stefanelli 2689. Daehn 2822.

720 Grierson, Philip. **THE COINS OF MEDIEVAL EUROPE.** London, 1991. Small 4to, original green boards, gilt; jacket. (8), 248 pages; illustrated; 8 color plates. Fine. (60.00)
An outstanding work, perhaps the best single-volume reference to take on the entirety of this complex subject.

721 Grimbade, Arthur G. **LONDON GOLDSMITHS, 1697–1837: THEIR MARKS AND LIVES.** London, 1990. Third edition. 4to, original maroon cloth, lettered in gilt; jacket. ix, (1), 773, (1) pages; illustrated. Dampstained toward lower page edges. Good. (100.00)
A still-useable copy of a book that generally sells for much more.

722 Grove, Frank W. **MEDALS OF MEXICO, VOL. I: MEDALS OF THE SPANISH KINGS, VOL. II: 1821–1971.**

VOL. III: ORDERS, AWARDS AND MILITARY DECORATIONS. Guadalajara, 1972–1976. Three volumes. 4to, original green, white and red matching leatherette, gilt. 208; 476; 208 pages; well illustrated. Fine or nearly so. (150.00)
Significant works on the subject.

723 Grove, Frank W. **COINS OF MEXICO.** Lawrence: Quarterman, 1981. 4to, original green cloth; jacket. (6), 474 pages; illustrated. Very good. [with] **TOKENS OF MEXICO.** Ontario, 1989. 4to, original blue leatherette, gilt. 280 pages; illustrated. Fine. (75.00)

724 Grueber, Herbert A. **HANDBOOK OF THE COINS OF GREAT BRITAIN AND IRELAND IN THE BRITISH MUSEUM.** Reprint. London, 1970. 8vo, original blue cloth, gilt; jacket. Ixiii, (1), 272 pages; 64 plates. Near fine. [with] Freeman, Michael J. **THE BRONZE COINAGE OF GREAT BRITAIN.** London, 1985. 8vo, original russet cloth, gilt; jacket. 232 pages. 18 plates. Near fine. (50.00)

725 Grunauer-von Hoerschelmann, Susanne. **DIE MÜNZPRÄGUNG DER LAKEDAIMONIER.** Berlin, 1978. 4to, original green cloth, gilt. xxii, 207, (1) pages; 14 charts, 1 folding and printed in colors; 32 plates of coins. Fine. (100.00)
Deutsches Archäologisches Institut, *Antike Münzen und Geschützte Steine* Band VII. Clain-Stefanelli 2567.

726 Grunthal, Henry, and Ernesto A Sellschopp. **THE COINAGE OF PERU.** Frankfurt am Main, 1978. 8vo, original russet cloth, lettered in white. 303, (1) pages; illustrated. Inscribed by Grunthal. One leaf taped; very good. (70.00)
Scarce and important.

727 Grünwald, Michael. **DIE RÖMISCHEN BRONZE- UND KUPFERMÜNZEN MIT SCHLAGMARKEN IM LEGIONSLAGER VINDONISSA.** Basel, 1946. 4to, green cloth, gilt; from card cover bound in. 151, (1) pages; illustrated; folding graph; tables; 13 plates of coins. Near fine. (80.00)
Rare and important. Clain-Stefanelli 5002.

728 Hall, E.T., and D.M. Metcalf [editors]. **METHODS OF CHEMICAL AND METALLURGICAL INVESTIGATION OF ANCIENT COINAGE.** London, 1972. Small 4to, red cloth, gilt; jacket. viii, 446, (2) pages; text figures, charts and tables; 20 plates. Fine. [with] Kraay, Colin M., and Vera M. Embleus. **THE COMPOSITION OF GREEK SILVER COINS: ANALYSIS BY NEUTRON ACTIVATION.** Oxford, 1962. Tall 8vo, original card covers. 38 pages; 6 pages of charts. Fine. (50.00)
The main work is Royal Numismatic Society *Special Publication No. 8.*

729 Hamburger, Leo. **SAMMLUNG DES HERRN MAURICE FAURE, FLORENTINER UND SONSTIGE ITALIENISCHE MÜNZEN UND MEDAILLEN, ALTE KUNSTMEDAILLEN UND PLAQUETTEN.** Frankfurt am Main, 22–23. September 1913. 4to, original printed card covers. (4), 61, (3) pages; 733 lots; 38 fine plates mostly depicting medals and plaques. Fine. (100.00)
A very nice copy of this important sale. Clain-Stefanelli 10240.

730 Hawkins, Edward. **THE SILVER COINS OF ENGLAND, ARRANGED AND DESCRIBED; WITH REMARKS ON BRITISH MONEY PREVIOUS TO THE SAXON DYNASTIES ... SECOND EDITION, WITH ALTERATIONS AND ADDITIONS BY R.L.L. KENYON.** London: Quaritch, 1876. 8vo, original brown quarter morocco, gilt; top page edges gilt. Finely engraved frontispiece plate; (2), vi, 504 pages; 47 + 7 engraved plates of coins. "With the editor's compliments, 3 Feb. '77" written on verso of front flyleaf. Front hinge cracked, binding worn. Near very good. (50.00)

731 Hawkins, Edward, Augustus W. Franks and Herbert A. Grueter. **MEDALLIC ILLUSTRATIONS OF THE HISTORY OF GREAT BRITAIN AND IRELAND TO THE DEATH OF GEORGE II.** Reprint. London, 1969. Two volumes. 8vo, matching original blue cloth, gilt. xxxiii, (1), 724; (2), 866 pages; illustrated. A little shaken; very good. (60.00)

732 Head, Barclay V. **A GUIDE TO THE SELECT GREEK AND ROMAN COINS EXHIBITED IN ELECTROTYPE.** London: British Museum 1880, 12mo, pinkish cloth, gilt. vii, (1), 128 pages; 7 plates. Binding unmeddled, else near fine. [with] Four reprints: Head's *On the Chronological Sequence of the Coins of Ephesus* (Chicago, 1979); Head's *The Coinage of Lydia and Persia* (combined reprint with Sir George Hill's *Notes on Imperial Persian Coins*, New York, 2000); A Heiss's *An Atlas of the Ancient Coins of Spain* (Chicago, 1976) and Heiss's *Description générale des monnaies des rois Wisigoths d'Espagne* (New York, 2005). Generally very good to fine. (60.00)

733 Head, Barclay V. **ON THE CHRONOLOGICAL SEQUENCE OF THE COINS OF BOEOTIA.** London, 1881. First separate edition 8vo, original green cloth, gilt. (4), 99, (1) pages, 6 very fine autotype plates of coins. Near fine. [with] **ON THE CHRONOLOGICAL SEQUENCE OF THE COINS OF EPHESUS.** London, 1880. First separate edition, 8vo, original green cloth, lettered in gilt. vi, 89, (1) pages; 5 fine autotype plates. Most pages detached from spine, but probably restorable. Good. (100.00)

Two major early works by Head.

734 Head, Barclay V. **HISTORIA NUMORUM: A MANUAL OF GREEK NUMISMATICS.** New and enlarged edition. London, 1911. Small 4to, original crimson cloth, gilt. lxxxviii, 966, (2), (2) pages; tables in the text; 399 text illustrations depicting coins; 5 plate tables. Occasional chips and folds. Very good or better. (150.00)

A landmark work, though outlived in some respects. *Historia Numorum* remains the standard and most comprehensive single volume reference work ever written on ancient Greek coins. Daehn 52; Grierson 51-52; Kroh 7; "his encyclopedic of Greek numismatics, long regarded as one of the best books ever written on Greek coinage, has been the inspiration for all other references that have followed ... full of insight and information that cannot be easily found elsewhere ... it still stands on its own."

735 Head, Barclay V. **A GUIDE TO THE PRINCIPAL COINS OF THE GREEKS FROM CIRC. 700 B.C. TO A.D. 270.** London, 1959. 4to, original green cloth, gilt; jacket. (4), 108 pages; 52 fine plates. Jacket torn, else near fine. (50.00)

The best edition. Essentially a reprint of the 1932 edition with two added plates of coins. Daehn 51.

736 Head, Barclay V. **A GUIDE TO THE PRINCIPAL COINS OF THE GREEKS FROM CIRC. 700 B.C. TO A.D. 270.** London, 1965. 4to, original green cloth, gilt; jacket. (4), 108 pages; 52 very fine plates. Inscribed by R.A.G. Carson to Herbert Oechsner. Near fine. (50.00)
Still important and useful.

737 Hede, Holger. **DANMARKS OG NORGE'S MØNTER 1541 – 1814 – 1963. UDGIVET AF DANSK NUMISMATISK FORENING.** København, 1964. 4to, original blue cloth, lettered in gilt, xiv, 222, (2) pages; text illustrations. Near fine. [with] Bjarne Ahlström's 1967 *Coin of the Swedish Possessions 1561–1878*; Bruun Rasmussen's 1991 auction catalogue for the Olaf Seck collection of Danish gold coins; and Carl Lund-Jensen and Jørgen Sømod's 1975 *Fortegnelse over Frimerkepenge*. Generally very good or better. (50.00)

738 Heiss, Aloïss. **DESCRIPTION GÉNÉRALE DES MONNAIES ANTIQUES DE L'ESPAGNE.** Paris, 1870. Thick 4to, black cloth, gilt. (6), ii, 548 pages; 68 engraved plates of coins. Binding worn, with spine cloth torn; one plate detached and chipped, but present. Restorable to very good. (150.00)
Still important. Clain-Stefanelli 2024^a.

739 Helbing, Otto. **IM AUFRAG DES FÜRSTLICH FÜRSTENBERGISCHEN MÜNzkABINETTES DONAU-ESCHINGEN. OBERSACHSEN ... ITALIEN ... KUNSTMEDAILLEN.** München, 24. Oktober 1933. 4to, original printed card covers. (6), 144 pages; 2353 lots; 27 fine plates. Estimate list laid in. Fine. (50.00)
Includes important medals. Seldom offered. Ex G. Schmitt, with his bookplate.

740 Helbing, Otto. **VERSTEIGERUNGS-KATALOG 81. ANTIKE MÜNZEN, SPANIEN UND SPANISCH-AMERIKA, RÖMISCHE DEUTSCHE REICH, ÖSTERREICH....** München, 3. Dezember 1940. 4to, brown cloth lettered in black. 104 pages; 2196 lots; 32 fine plates; estimate list. Near fine. (60.00)
Includes a ten-page introduction to the 600 or so lots of Spanish and Spanish-American coinage. Important and not well-known in American circles.

741 Hendin, David. **NOT KOSHER: FORGERIES OF ANCIENT JEWISH AND BIBLICAL COINS.** New York, 2005. 8vo, original black cloth, gilt; jacket. 224 pages; illustrated. Inscribed by the author. Fine. [with] Sayles, Wayne G. **CLASSICAL DECEPTION: COUNTERFEITS, FORGERIES AND REPRODUCTIONS OF ANCIENT COINS.** Iola, 2001. 8vo, original black cloth, gilt; jacket. ix, (1), 196, (2) pages; illustrated. Fine. (50.00)
Two recent works on the subject.

742 Herrera, Adolfo. **EL DURO: ESTUDIO DE LOS REALES DE OCHO ESPAÑOLES Y DE LAS MONEDAS DE IGUAL O APROXIMADO VALOR LABRADAS EN LOS DOMINIOS DE LA CORONA DE ESPAÑA.** Reprint

with additional plates and valuations. Madrid, 1992. Folio, original brown leatherette; decorative endpapers. (6), 286, (2); (4), (293)–532, (2), (22) pages; 149 plates. Near fine. (125.00)
Clain-Stefanelli 11363*: "A basic reference on Spanish eight reales."

743 Hess, Adolph. *KUNSTMEDAILLEN DER RENAISSANCE. ZWEITER THEIL DER SAMMLUNG DES HERRN T.W. GREENE ... BRANDENBURGISCHE PORTRÄT-MEDAILLEN UND THALER. EIGENTHUM DES HERRN A. VON DER HEYDEN...*. Frankfurt a.M., 13. October 1898. 8vo, contemporary flexible green pebbled cloth. (2), 36 pages; 348 lots, 3 fine plates, 2 double-page. Hand-priced and named in ink; prices realized list laid in. Near fine. (100.00)
A wonderful copy of this scarce and significant sale of Renaissance medals. Rarely seen with prices and names.

744 Hess, Adolph. *RÖMISCHE MÜNZEN. SAMMLUNGEN FREDERICK A. WALTERS, ESQ., F.S.A., UND PERCY H. WEBB, ESQ., M.B.E.* Luzern, 9. Mai 1932. 4to, contemporary quarter calf; card covers bound in. (2), 82, (2) pages; 2815 lots; 29 fine plates; valuation list. Fine. (50.00)
Clain-Stefanelli 4088.

745 Hill, G.F. *PISANELLO*. London, 1911 printing of 1905 edition. Small, thick 4to, original brown cloth, gilt. Frontispiece: xvi, 263, (1) pages; 74 plates, many depicting Renaissance medals. Spine cloth torn; near very good. [with] Several other monographs and catalogues of Renaissance medals and related subjects: Hill's 1923 *Guide to the Exhibition of Medals of the Renaissance in the British Museum*; Annegret Schmitt's 1966 *Disegni del Pisanello e di maestri del suo tempo*; Ernstotto Graf zu Solms's 1956 *Solmser Medaillen des 16. Jahrhunderts*; the Museo Nazionale del Bargello's 1984 *Benvenuto Cellini: Opere non esposte e documenti notarili*; the Museo Nazionale del Bargello's 1983 *Medaglie italiane del Rinascimento*; the Kunstgewerbemuseum Berlin's 1968 *Bronzen und Plaketten*; and Roberto Weiss's 1966 *Pisanello's Medallion of the Emperor John VIII Palaeologus*. Generally very good to fine. (150.00)
The Hill work on Pisanello is the best work in English on this famous medalist and painter. Scarce. Clain-Stefanelli 14344.

746 Hill, G.F. *PORTRAIT MEDALS OF ITALIAN ARTISTS OF THE RENAISSANCE. ILLUSTRATED AND DESCRIBED, WITH AN INTRODUCTORY ESSAY ON THE ITALIAN MEDAL*. London, 1912. 4to, original red cloth, gilt; top page edges gilt. Color frontispiece; xvii, (3), 92, (2), (2) pages; 32 exceptionally fine plates. Near fine. (100.00)
A handsome production. One of only 750 copies printed. Clain-Stefanelli 14284.

747 Hill, G.F., [editor]. *SELECT ITALIAN MEDALS OF THE RENAISSANCE IN THE BRITISH MUSEUM*. London: British Museum, 1915. 4to, original cloth-backed portfolio. 16 pages; 50 fine collotype plates. Near fine. (100.00)
From the library of Terence J. Robertson.

748 Hill, G.F. *MEDALS OF THE RENAISSANCE*. Oxford: Clarendon Press, 1920. Large 4to, original blue cloth, gilt. 204 pages, 30 very fine plates. Near fine. (200.00)
Scarce. Clain-Stefanelli 14285: "A magnificent publication."

749 Hill, George F. **BECKER THE COUNTERFEITER**. Reprint. London, 1955. Two parts in one volume. 8vo, original blue cloth, gilt. Frontispiece; 72, 39, (1) pages; 19 fine plates. Near fine. (50.00)

The best of the various reprints of this still important work, cataloguing and depicting Becker's numerous fabrications.

750 Hill, George, and Graham Pollard. **MEDALS OF THE RENAISSANCE**. London, 1978. Second edition, revised and enlarged. 4to, original black cloth, gilt; jacket. 230 pages; 32 plates. Near fine. (75.00)
Very important.

751 Hill, Philip V. **"BARBAROUS RADIATES": IMITATIONS OF THIRD-CENTURY ROMAN COINS**. New York: ANS, 1949. 8vo, original printed tan card covers. (8), 44, (4) pages; 4 plates depicting coins. Very good. [with] Cohen, Henry, J.C. Egbert, Jr. and R. Cagnat. **THE COIN-INSCRIPTIONS AND EPIGRAPHICAL ABBREVIATIONS OF IMPERIAL ROME**. Chicago: Ares, 1978. Small 8vo, original red leatherette. lxiii, (3), 138, (4) pages. Fine. (50.00)
First title American Numismatic Society *Numismatic Notes and Monographs* No. 112.

752 Hill, Philip V. **THE DATING AND ARRANGEMENT OF THE UNDATED COINS OF ROME, A.D. 98–148**. London, 1970. 4to, original red cloth gilt; dust jacket. (8), 215, (1) pages, including 2 fine plates of coins. Fine. [with] **THE COINAGE OF SEPTIMIUS SEVERUS AND HIS FAMILY OF THE MINT OF ROME, A.D. 193–217**. London, 1977. 4to, original printed card covers. 56 pages; 2 plates. Fine. [with] **THE MONUMENTS OF ANCIENT ROME AS COIN TYPES**. London, 1989. 4to, original blue cloth lettered in silver; jacket. 145 pages including rear flyleaf; illustrated. Fine. (50.00)

753 Hirsch, Jacob. [Rhouopoulos]. **NO. XIII. SAMMLUNG GRIECHISCHER MÜNZEN AUS DEM NACHLASSE EINES BEKANNTEN ARCHÄOLOGEN [ATHANASIOS RHOUPOULOS]**. München, 15. Mai 1905. 4to, contemporary cloth-backed mottled boards. (8), 292, vi, (2) pages; 4627 lots; 58 superb plates of ancient Greek coins. Hand-priced: original prices realized list bound in. Binding very worn with contents essentially loose. Good, but could easily be rebound to very good or better. (350.00)
A monumental sale catalogue. Scarce. While in need of rebinding, this copy would be well worth it. Clain-Stefanelli 1941. Grierson 280: "Une des plus grandes collections de monnaies grecques."

754 Hirsch, Jacob. **NO. XXII. AUCTIONS-CATALOG EINER SCHÖNEN SAMMLUNG RÖMISCHER MÜNZEN EINSCHLIESSLEND EINEN FUND GOLDMÜNZEN CONSTANTINS DES GROSSEN UND SEINER FAMILIE AUS DEM BESITZE EINES AUSWÄRTIGEN ARCHITEKTEN**. München, 25. November 1908. 4to, original printed card covers. (4), 20 pages; 271 lots; 13 fine plates depicting ancient coins. Covers detached and chipped; some chips to plates, not affecting images. Good. (70.00)
Scarce and important.

755 Hirsch, Jacob. NO. XXIV. SAMMLUNG CONSUL EDUARD FRIEDRICH WEBER † HAMBURG. ZWEITE ABTEILUNG: RÖMISCHE UND BYZANTINISCHE MÜNzen. NACHTRAG GRIECHISCHE MÜNzen. MÜNZGEWICHTE. NUMISMATISCHE BIBLIOTHEK. München, 10. Mai 1909. 4to, original printed card covers. (4), 257, (3) pages; 3607 lots; 63 very fine plates of coins. *Anhang*, consisting of 4 pages, lots 3608–3657, and Plates 64–66 loosely laid in. Covers detached and chipped, but present. Some plate annotations; very good. (250.00)
Complete, with the supplement. Clain-Stefanelli 3706. Grierson 288: "D'une richesse et d'une importance exceptionnelles."

756 Hirsch, Jacob. NO. XXXI. GRIECHISCHE RÖMISCHE UND BYZANTINISCHE MÜNzen AUS DEM BESITZ VON COMMERZIENRAT H.G. GUTEKUNST IN STUTTGART, ALBERT NIESS IN BRAUNSCHWEIG, T.W. BARRON, YEW TREE HALL, FOREST GATE (ESSEX) UND AUS HOHEM ENGLISCHEN ADEL-BESITZ. München, 6. Mai 1912. 4to, original printed card covers. (4), 155, (3) pages; 2394 lots. Near fine. (50.00)
A rarely encountered edition of the important sale. Grierson 283.

757 Hirsch, Jacob. NO. XXXII. HOCHBEDEUTENDE SAMMLUNG GRIECHISCHER MÜNzen VORZUGS-WEISE VON SICILIA, AUS ALITEM BESITZ [TOM VIRZIJ SOWIE NUMISMATISCHE BIBLIOTHEK DES HERRN GUSTAV PHILIPSEN, KOPENHAGEN]. München, 14., 15. Nov. 1912. 4to, original printed card covers. (4), 58, (2) pages; 758 lots, 25 fine plates. Near fine. (150.00)
An unique edition. Clain-Stefanelli 2294. Grierson 279.

758 Holer, Paul F. DIE MÜNzPRAGUNGEN DER HELVETISCHEN REPUBLIK. Bern, 1936. DAS MÜNz-WESEN DER SCHWEIZ SEIT 1850. Bern, 1937. Two volumes. 8vo, later black cloth, gilt, original printed card covers bound in. 20, 2 plates; 62 pages; 4 plates. Near fine. [With] Saurma-Jeltsch, Hugo Frhr. v. DIE SAURMASCHE MÜNzSAMmlUNG DEUFSCHER, SCHWEIZERISCHER UND POLNISCHER GEPRÄGE VON ETWA DEM BEGINN DER GROSCHENZEIT BIS ZUR KIPPER-PERIODE. Frankfurt/Main, Gesellschaft für Internationale Geldgeschichte E.V. re print in one volume. 4to, original brown cloth and boards. (4) pages, 152 columns; (2) pages, 104 plates depicting coins. Spine perished and contents loose. Good. (60.00)

759 Holloway, R. Ross. THE THIRTEEN-MONTHS COINAGE OF HIERONYMOS OF SYRACUSE. Berlin: Deutsches Archäologisches Institut, 1969. 4to, original green cloth, gilt. xxiii, 47, (1) pages; 12 fine plates. Fine. (75.00)
Clain-Stefanelli 2265.

760 Holloway, R. Ross, and G. Kenneth Jenkins. EX ANTIQUITATE NUMMI. TERINA. Bellinzona, 1983. 4to, original green cloth, gilt. 71, (3) pages; map; numerous coin illustrations, with some enlargements. Fine. (200.00)
Daehn 1737. Kroh 18 (five stars): "a detailed updated study die-study of the beautiful silver staters produced by this city ... with 128 coins illustrated on 24 excellent plates."

761 Holzmair, Eduard. MÜNZGESCHICHTE DER ÖSTERREICHISCHEN NEUFÜRSTEN. Wien, 1946. Offprint from *Numismatische Zeitschrift*, Vol. 71. 4to, brown cloth, gilt; card covers bound in. (5)–(74) pages; 1 plate. Near fine. (50.00)
The very rare offprint of this significant article.

762 Houghton, Arthur. COINS OF THE SELEUCID EMPIRE FROM THE COLLECTION OF ARTHUR HOUGHTON. New York: ANS, 1983. 4to, original orange cloth, gilt. xiv, 122 pages; folding tables; 77 fine plates. Spine cloth torn at edges; else very good. [With] Waggoner, Nancy M. EARLY GREEK COINS FROM THE COLLECTION OF JONATHAN P. ROSEN. New York: ANS, 1983. 4to, orange cloth, gilt. 55, (1) pages; 28 fine plates. Near fine. (100.00)
American Numismatic Society *Ancient Coins in North American Collections* Nos. 4 and 5.

763 Hubbard, Clyde, and David O'Harrow. HOOKNECK: EL AGUILA DE PERfil/FIRST COINS OF THE MEXICAN REPUBLIC. Seattle, 1997. Small 4to, original blue cloth, lettered in gilt; dust jacket. 223, (1) pages; well illustrated; Bilingual. Fine. (50.00)

764 Hutten-Czapski, Emeric. CATALOGUE DE LA COLLECTION DES MÉDAILLES ET MONNAIES POLONAISES. Graz, 1957 reprint in three volumes. Crown 4to, original matching pale green cloth, lettered in gilt. 2,272 pages; 29 plates. Near fine. (150.00)
The classic and still standard work on Polish medals and coins. Clain-Stefanelli 10992*. Grierson 197. Gumowski 3640.

765 Icard, Séverin. IDENTIFICATION DES MONNAIES PAR LA NOUVELLE MÉTHODE DES LETTRES—JALONS ET DES LÉGENDES FRAGMENTÉES. APPLICATION DE LA MÉTHODE AUX MONNAIES GRECQUES ET AUX MONNAIES GAULOISES. Paris: Florange & Ciani, (1929). 4to, brown cloth, gilt. xxiv, (2), 563, (1) pages; 2 plates of alphabets. Near fine. (75.00)
A useful dictionary of Greek coin inscriptions.

766 Imhoof-Blumer, F. LYDISCHE STADTMÜNzen. NEUE UNTERSUCHUNGEN. Genf and Leipzig, 1897. 8vo, later quarter brown quarter calf and boards, gilt. (4), 213, (1) pages; 7 fine plates of coins. A bit rubbed, else fine. (100.00)
Clain-Stefanelli 2755*.

767 Ingholt, Harald [editor]. CENTENNIAL PUBLICATION OF THE AMERICAN NUMISMATIC SOCIETY. New York: ANS, 1958. 4to, original red cloth, gilt. xii, 712 pages; text illustrations; 50 fine plates. Near fine. (65.00)
An important festschrift featuring monographs on American colonial coins, medieval coinages and, especially, ancient numismatics.

768 International Association of Professional Numismatists. NUMISMATICS — WITNESS TO HISTORY. ARTICLES BY MEMBERS OF THE IAPN TO COMMEMORATE ITS 35TH ANNIVERSARY. 1986. 4to, original blue cloth, gilt. xv, 230 pages; 48 plates. Fine. (50.00)
A collection of notable articles. IAPN Publication No. 8.

769 Israel Numismatic Society. THE DATING AND MEANING OF ANCIENT JEWISH COINS AND SYMBOLS: SIX ESSAYS IN JEWISH NUMISMATICS. Jerusalem, 1958. 8vo, green cloth, gilt. 116 pages; 1 plate of coins. Fine. [with] Hendin, Davis. **GUIDE TO ANCIENT JEWISH COINS.** New York, 1976. 8vo, original red cloth, gilt. 134 pages; map; table; 9 plates. Inscribed note from the author affixed to flyleaf. Jacket worn, else near fine. (50.00)

First work is *Publications of the Israel Numismatic Society*, Volume II.

770 Jameson, R. COLLECTION R. JAMESON. MONNAIES GRECQUES ANTIQUES ET MONNAIES IMPÉRIALES ROMAINES. Reprint. Chicago, 1980. Four volumes. 4to, original matching red leatherette, lettered in gilt. 908 pages; 164 plates. Fine. (175.00)

The modern reprint of this magnificent collection, of the utmost importance.

771 Jamieson, Melvill Allan. MEDALS AWARDED TO NORTH AMERICAN INDIAN CHIEFS 1714–1922 AND TO LOYAL AFRICAN AND OTHER CHIEFS IN VARIOUS TERRITORIES WITHIN THE BRITISH EMPIRE. London, 1936. First edition, 8vo, original green half calf, gilt. (2), 122, (2) pages; well illustrated. Shaken, with text detaching from binding. Good. (100.00)

The very scarce Deluxe Binding, though a well-used copy. Still indispensable, though superseded in part by John Adams' standard work on the medals of George III. Clain-Stefanelli 15059^a.

772 Jones, Mark. A CATALOGUE OF THE FRENCH MEDALS IN THE BRITISH MUSEUM. VOLUME I: AD 1402–1610. London, 1982. 4to, original black cloth, gilt. 282 pages; numerous illustrations of medals. Near fine. [with] **THE ART OF THE MEDAL.** London, 1979. Tall 8vo, original card covers, 192 pages; illustrated; 8 color plates. Fine. (90.00)

Two important works by one of the best writers on the subject.

773 Jongkees, J.H. THE KIMONIAN DEKADRACHMS: A CONTRIBUTION TO SICILIAN NUMISMATICS. Reprint. Amsterdam, 1967. 4to, original black cloth, gilt. (8), 151, (1) pages; 2 plates. Near fine. (50.00)

Clain-Stefanelli 2269^a.

774 Julian, R.W. RUSSIAN SILVER COINAGE, 1796–1917. Logansport, 1993. 4to, original blue cloth. 120 pages; illustrated. Fine. [with] Johansson, Erik. **TYPE REGISTER OF CHECKS, MONEY ORDERS, BONS, TALONS AND COUPONS IN THE SOVIET UNION 1917–1924.** Helsinki, 1971. Small 8vo, card covers. (4), 44 pages; illustrated. Fine. [with] The Russian Numismatic Society's reprints of A. Iljin's *Russkie Monety: Mednaja Moneta s 1700–1725 Petra I* and the 1944 sale of the Bespaloff collection. Fine. (50.00)

775 Kainz, C. DIE SOGENANNTEN CHINESISCHEN TEMPELMÜNZEN. EIN BEITRAG ZUR CHINESISCHEN MEDAILLENKUNDE. Berlin: Weyl, 1895. 8vo, later blue cloth, gilt. (2), 72 pages; text illustrations. Some minor stains; very good. (60.00)

The very rare original edition. Clain-Stefanelli 14461. Coole W305/5.

776 Kałkowski, Tadeusz. TYSIAC LAT MONETY POLSKIEJ. Kraków, 1974. 4to, original white linen, gilt; pictorial dust jacket. 489, (3) pages; illustrated. Fine. (60.00)

The greatly enlarged second edition, featuring chapter summaries in English, French, German and Russian. Clain-Stefanelli 10996.

777 Kann, E. ILLUSTRATED CATALOG OF CHINESE COINS (GOLD, SILVER, NICKEL AND ALUMINUM). Los Angeles, 1954. First edition. 8vo, original printed gray cloth. 476, (2) pages; 224 plates. Near fine. (100.00)

The original edition of this important work. Clain-Stefanelli 8643^a.

778 Kann, E. ILLUSTRATED CATALOG OF CHINESE COINS (GOLD, SILVER, NICKEL AND ALUMINUM). Reprint. New York, 1966. 8vo, original red cloth, gilt; jacket. 476 pages; 224 plates. Dust jacket torn, else near fine. [with] **THE CURRENCIES OF CHINA: AN INVESTIGATION OF GOLD & SILVER TRANSACTIONS AFFECTING CHINA, WITH A SECTION ON COPPER.** Reprint. New York, 1978. 8vo, original brown leatherette, gilt. xlvi, 540 pages; illustrated. Fine. (100.00)

First work Clain-Stefanelli 8643^a. Still important. Second work Bowker 381. Coole W306^a/11.

779 Keary, Charles Francis, and Herbert A. Grueber. A CATALOGUE OF ENGLISH COINS IN THE BRITISH MUSEUM. ANGLO-SAXON SERIES. VOLUMES I AND II. London, 1887 and 1893. First editions. 8vo, original blue cloth, gilt. (10), xciv, (2), 282; (2), cxvii, (2), 544 pages; double-page map-tables: 30 + 32 very fine plates of coins. Bindings worn; some minor faults; near very good. (125.00)

The classic work.

780 Kelly, E.M. SPANISH DOLLARS AND SILVER TOKENS: AN ACCOUNT OF THE ISSUES OF THE BANK OF ENGLAND, 1797–1816. London, 1976. Small 4to, original black cloth, gilt; jacket. (14), 151, (11) pages; 8 fine plates. Near fine. [with] Brunk, Gregory G. **MERCHANT COUNTERMARKS ON WORLD COINS.** Rockford, 1989. 4to, original printed card covers. (2), 157, (1) pages; illustrated. Near fine. [with] MacKenzie, Kenneth M., and Samuel Lachman. **COUNTERMARKS OF THE OTTOMAN EMPIRE, 1880–1922.** London, 1974. 4to, original printed card covers. 56 pages; illustrated. Fine. (60.00)

The first work is an outstanding volume examining these intriguing issues, of interest to British numismatists as well as those of the New World. Clain-Stefanelli 9866. Grierson 253. Manville 168.

781 Kent, J.P.C., and Max and Albert Hirmer. ROMAN COINS. London: Thames and Hudson, 1978. 4to, original green cloth, gilt; jacket. 368 pages; maps; 199 very fine plates of photographic enlargements of 785 coins. Near fine. (125.00)

An outstanding work both in text and photography. Kroh 70 (four and one half stars); "chock-full of fantastic enlargements of the finest style and best preserved Roman coins.... The text is very well written and it is a work to which the student may go to find out about almost any aspect of Roman Coins."

782 Kenyon, Robert Lloyd. **THE GOLD COINS OF ENGLAND, ARRANGED AND DESCRIBED: BEING A SEQUEL TO MR. HAWKINS' SILVER COINS OF ENGLAND, BY HIS GRANDSON.** London: Quaritch, 1884. 8vo, original brown quarter morocco, gilt; top edges gilt. Frontispiece; (4), 217, (1) pages; 23 additional plates of coins. Binding a bit worn, as usual. Very good. (75.00)
A classic work.

783 Kienast, Gunter W. **THE MEDALS OF KARL GOETZ.** Cleveland: Artus Company, 1967. First edition, 4to, original red cloth, gilt; facsimile medal of Goetz on front cover. (8), ii, (2), 284 pages; well illustrated. Spine cloth lacking; hand-lettered title. Internally near fine. World Art Medals catalogue offering Goetz medals for sale also included. (100.00)
One of 500 copies issued of the first edition of this standard work. Clain-Stefanelli 14658.

784 Klat, Michel G. **CATALOGUE OF THE POST-REFORM DIRHAMAS: THE UMAYYAD DYNASTY.** London, 2002. Tall 4to, original green cloth lettered in blind; jacket. 3, 322 pages, illustrated. Fine. (75.00)

785 Kopicki, Edmund. **ILUSTROWANY SKOROWIDZ PIENIĘDZY POLSKICH I Z. POLSKĄ ZWIĄZANYCH.** Część 1 and 2. Teksty and Tablice volumes 4 volumes total, complete as issued! Warszawa, 1995, 8vo, matching original printed card covers. 315 (1) (2), 317-657, (1) pages; 397 + 391 plates. Near fine. [with] Three related works: Jurowski Dutkowski's 1998 *Ceny monet polskich i z Polską związanych na aukcjiach w latach 1960-1998*; Fischer's *Katalog monet polskich 2009*, and Jamitz Kurpiewski's 1990 *Ewaryztyka monet i banknotów*. Generally fine. (100.00)
The new and comprehensive reference to Polish coins and paper money, along with three other titles.

786 Koschütz Michaela. **KELTEN IM OSTEN, GOLD UND SILBER DER KELTIEN IN MITTEL- UND OSTEUROPA. SAMMLUNG LANZ.** München, 1997. 4to, original purple pictorial boards. (6) 192, (2) pages; illustrated throughout and on two pages of color enlargements. Fine. (50.00)

787 Kraay, Colin M. **GREEK COINS AND HISTORY. SOME CURRENT PROBLEMS.** London: Methuen, 1969. 8vo, original gray boards, gilt; x, 81 (1) pages; 8 plates of coins. Fine. [with] **THE AES COINAGE OF GALBA.** New York: ANS, 1956. 8vo, blue cloth, gilt; original printed card covers bound in. x, 124, (2) pages; 37 plates. Near fine. (50.00)
First work Daichin 68. Second American Numismatic Society *Numismatic Notes and Monographs* No. 133.

788 Kraus, Franz Ferdinand. **DIE MÜNZEN ODOVACARS UND DES OSTGOTENREICHES IN ITALIEN.** Halle (Saale), 1928. 4to, maroon cloth, lettered in gilt. Frontispiece; xv, (1), 227, (3) pages; 2 pages of monograms; 15 fine plates depicting coins. Fine. (125.00)
A. Riechmann's *Münzstudien* V. Clain-Stefanelli 5642*.

789 Kritt, Brian. **THE EARLY SELEUCID MINT OF SUSA.** Lancaster, 1997. 8vo, original black cloth, gilt; jacket. xviii, 202 pages including 34 plates. Taped jacket slice, else fine. [with] Morgan, J. de. **MANUEL DE NUMISMATIQUE ORIENTALE ET L'ANTIQUITÉ ET DU MOYEN AGE. TOME I.** Reprint. Chicago, 1979. 8vo, original purple cloth, gilt. x, 480 pages; 624 text figures. Fine. (50.00)
Tome I of the Morgan work was the only one published.

790 Kroll, John H., and Alan S. Walker. **THE ATHENIAN AGORA. RESULTS OF EXCAVATIONS CONDUCTED BY THE AMERICAN SCHOOL OF CLASSICAL STUDIES AT ATHENS. VOLUME XXVI: THE GREEK COINS.** Princeton, 1993. 4to, original blue cloth, gilt. xxvi, 376, (2) pages; 34 plates of coins; 2 plans. Fine. (75.00)

791 Krug, Gerhard. **DIE MEISSNISCH-SÄCHSISCHEN GROSCHEN 1338-1550.** Berlin, 1974. 4to, original printed linen. 216 pages; 69 plates depicting coins. Jacket a bit worn, else near fine. [with] Duve, Gebhard. **HISTORY OF THE REDEEMABLE, MULTIPLE AND MINING TALERS OF BRUNSWICK-LÜNEBURG.** Johannesburg, 1966. 4to, original lettered orange cloth. (2), 188 pages; text illustrations. Near fine. (60.00)
First work Clain-Stefanelli 6678. Second work, one of 500 copies of the *Geschichte der Braunschweig-Lünebergischen Löser-Thaler*.

792 La Tour, Henri de. **ATLAS DE MONNAIES GAULOISES...** Reprint. London, 1968. Folio, original green cloth, gilt. (6), 12 pages; map; 55 plates of coins. Very good. [with] La Tour, Henri de. **ATLAS OF THE ANCIENT COINS OF FRANCE.** Reprint. Chicago, 1976. 4to, original red cloth, gilt. 8, (2), 12 pages; map; 55 plates of coins. Fine. (50.00)
Two reprints of this 1892 work, the second featuring an excerpt from Head's *Historia Numorum* by way of introduction.

793 Lang, D.M. **A HOARD OF SIXTEENTH AND SEVENTEENTH CENTURY RUSSIAN SILVER COINS.** Reprinted from the *Numismatic Chronicle*, 1955. 8vo, original printed card cover. (141)-162 pages, 2 plates. Fine. [with] Metcalf, D.M. **COINAGE IN THE BALKANS 820-1355.** Chicago, 1966. 8vo, red cloth, lettered in gilt; jacket. xix, (1), 286 pages; 16 plates. Fine. [with] Two additional works: *World-Wide Coins of California's mail bid sale of Part I of the Bernhard F. Brekke collection of Imperial Russian copper coins* (May 13, 1993); and Robert P. Harris's 1974 *A Guidebook of Russian Coins, 1725 to 1972.* (60.00)

794 Lange, Kurt. **GÖTTER GRIECHENLANDS. MEISTERWERKE ANTIKER MÜNzkUNST.** Berlin, 1946. 4to, original blue cloth, gilt. 134, (2) pages including 72 plates of coin enlargements. Spine cloth torn; good. [with] The Forni reprints of Gabrieli's *La monetazione del bronzo nella Sicilia antica* and Perini's *Le monete di Verona*. [with] Two Argonaut reprints: *Greek Numismatic Epigraphy*, by John E. Hartmann and George MacDonald, and *Geographic Lexicon of Greek Coin Inscriptions*, by A. Florance. Very good or better. (70.00)
The Lange work features wonderful coin photography.

795 [Latin America]. VARIOUS LATIN AMERICAN PAMPHLETS. Spine titles cited. Two bound volumes. 8vo, green and brown cloth, gilt. Contents include: Arnaldo J. Cunetti-Ferrando's 1971 *Monedas de la República Argentina*; Sepúlveda and Almanzar's 1970 *The Coins of Bolivia, 1820-1970*; Rau Gurdian's 1958 *Contribución al Estudio de las Monedas de Costa Rica*; Thomas Lismore's 1955 *Las Monedas de Cuba (1870-1953)*; Banco Nacional de Cuba's 1970 *Cotización Numismática de las Monedas de la República de Cuba, 1915-1970*; Holland Wallace's 1965 *Central American Coinage Since 1821*; Remick and Almanzar's undated *The Coinage of the Dominican Republic*; Manuel A. Zelaya's 1958 *Apuntes para la Historia de la Moneda en Honduras*; Dale Seppa's 1969 *The Coins of Ecuador, 1833-1969*; Carmen Arroyo's 1970 *Coins of Haiti, 1803-1970*; Caldecott and Chitty's 1963 *Spanish Dollars Adapted for U.S. Colonial Use: Also West Indies and Australia*; Leslie and Pradeau's 1972 *Henequen Plantation Tokens of the Yucatan Peninsula, Mexico*; Byrne and Remick's 1966 *The Coinage of Jamaica*; Neil Utberg's 1965 *Coins of the Mexican Revolution, 1910-1917*; Utberg's 1967 *Revisions/Supplement* to his four previous works on Mexican coinage; Seppa's 1969 *Guidebook of the Rare and Scarce Coins of Latin America*; and Raymond's *The Coins of South America, Silver and Copper*. Several titles included twice. Very good to fine copies. (100.00)

796 Le May, Reginald. THE COINAGE OF SIAM. Bangkok, 1932. Small 4to, original blue cloth decorated in gilt. xi, 136, (2) pages; text figures; Binding worn, with spine missing and boards detached but present. Restorable to very good. [with] Fonahn, A. JAPANISCHE BILDERMÜNZEN. ÜBERSETZT VON DR. ERICH JUNKELMANN. Leipzig, 1923. Small 4to, original green cloth, gilt. (4), 19, (1) pages; 23 plates. Spine a little faded, else fine. [with] Munro, Neil Gordon. COINS OF JAPAN. 1962 reprint. 8vo, green cloth, gilt. (6), xx, 281, (7) pages; 25 color plates with overlays. Fine. (75.00) First work Clain-Stefanelli 11288*. Second work Clain-Stefanelli 10473. Coole W200.

797 Lenormant, Charles, et al. TRÉSOR DE NUMISMATIQUE ET DE GLYPHIQUE ... MÉDAILLES COULÉES ET CISELÉES EN ITALIE AUX XV^E ET XVI^E SIÈCLES. Deuxième partie. Paris, 1836. folio, contemporary brown half morocco with green cloth sides; marbled endpapers. (4), 40, (2) pages; 44 finely engraved plates of medals. Upper spine cover coming loose; some foxing as usual, with some staining toward top edges of plates. Good. (80.00) Clain-Stefanelli 14551*. Still useful. Features dramatic, very fine medal-ruing machine engraved plates utilizing the extremely accurate illustrative process pioneered in France by Achille Collas. The parts on Italian Renaissance medals are devoted to one of the most important topics covered in the series.

798 LeRoux, Joseph. THE CANADIAN COIN CABINET. Reprint. Winnipeg, Canadian Numismatic Publishing Institute, 1964. 8vo, original red cloth, gilt. 592 pages; illustrated. Very good or better. [with] McLachlan, Robert Wallace. CANADIAN COMMUNION TOKENS. A CATALOGUE OF METAL SACRAMENTAL TICKETS USED IN THE DIFFERENT

PRESBYTERIAN CHURCHES. Montreal: Reprinted from the *Canadian Antiquarian*, 1891. 12mo, contemporary cloth-backed marbled boards with more recent protective card covers. (4), 62, (2) pages. Contents browned as usual; opening leaves detached but present. Good. [with] A fine copy of Charlton's undated (c. 1955) *Canada and Newfoundland Paper Money* and a disbound reading copy of Breton's 1892 *Illustrated History of Coins and Tokens Relating to Canada*. (50.00)

The LeRoux compendium is a useful volume which also features reprints of works on Canadian tokens by Courteau, Wood and McLachlan.

799 Levine, Eli. GOLD & KRUGER COINS OF SOUTH AFRICA. A COMPLETE PICTORIAL RECORD OF THE DESIGNS OF ALL THE GOLD & KRUGER COINS OF SOUTH AFRICA. Johannesburg, 1990. 29 x 29 cm. Handsome padded black leatherette album, stamped in gilt and blind. (64) pages on very thick stock, numerous full color coin engaglements. As new. [with] Levine, Elias. THE COINAGE AND COUNTERFEITS OF THE ZUID-AFRIKAANSCHE REPUBLIEK. Cape Town, 1974. 8vo, original black leatherette, gilt; jacket, viii, (2), 127 pages; color and monochrome illustrations. Jacket torn, else near fine. (120.00)

The main work is the Collectors' Edition, especially bound for the NLG library. Volume Number 00 (as are all special editions), signed by the author.

800 Lindgren, Henry Clay, and Frank L. Kovacs. ANCIENT BRONZE COINS OF ASIA MINOR AND THE LEVANT FROM THE LINDGREN COLLECTION. San Mateo: Chrysopylon, 1985. 4to, original pictorial card covers. (4), 212, 12 pages; 135 plates of coins. Plates detaching from spine, but complete. [with] Icard, Séverin. DICTIONARY OF GREEK COIN INSCRIPTIONS. Reprint. New York, 1979. 4to, maroon leatherette, lettered in gilt. xxi, (3), 563, (3) pages; 2 plates of alphabets. Fine. (50.00)

801 Lindsay, John. A VIEW OF THE COINAGE OF THE HEPTARCHY ... WITH AN ACCOUNT OF SOME OF THE PRINCIPAL HOARDS OR PARCELS OF ANGLO-SAXON COINS. Cork, 1842. 4to, later maroon cloth. (2), viii, 135 (1) pages; 6 engraved plates. Ex Dr. José D. Jiménez, with his library stamp. A few annotations. Plates with usual foxing, else near fine. (100.00) A scholarly essay of continuing interest. See note.

802 Linecar, Howard W.A., and Alex G. Stone. ENGLISH PROOF AND PATTERN CROWN-SIZE PIECES, 1658-1960. London, 1968. Small 4to, original red cloth, gilt. (10), 116 pages; illustrated throughout. Fine. [with] Linecar, Howard W.A. THE CROWN PIECES OF GREAT BRITAIN AND THE BRITISH COMMONWEALTH OF NATIONS 1551-1961. London, 1969. Second edition. Small 4to, original lettered blue cloth; jacket. 102, (2) pages; illustrated throughout. Review slip laid in. Jacket a bit worn, else near fine. (50.00)

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803 Lopez-Chavez y Sanchez, Leopoldo, and José Yriarte y Oliva. **CATÁLOGO DE LA ONZA ESPAÑOLA**. Madrid, 1961. 4to, original green cloth, gilt; jacket. 168, (4) pages; text illustrations of coins throughout. Fine. [with] **CATÁLOGO DE LA MEDIA ONZA O DOBLÓN DE A CUATRO**. Madrid, 1962. 4to, original green cloth, gilt. 139, (5) pages; text illustrations of coins. Fine. (60.00)

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804 Lorber, Catharine C. **AMPHIPOLIS: THE CIVIC COINAGE IN SILVER AND GOLD**. Los Angeles, 1990. 4to, original brown cloth, gilt; jacket. (10), iv, 196 pages; 31 plates of coins. Fine. (50.00)

805 Mackenzie, A.D. **THE BANK OF ENGLAND NOTE: A HISTORY OF ITS PRINTING**. Cambridge, 1953. 12mo, original black cloth, gilt; jacket. x, 163, (1) pages; 16 plates. Near fine. [with] Several related works: J. Henry's 1879 *The Series of English Coins, in Copper, Tin, & Bronze*; George C. Boon's 1988 *Coins of the Anarchy, 1153-54*; Michael J. Freeman's *The Victorian Bronze Penny (1860-1901)* and Vol. 65 (1995) of the *British Numismatic Journal*. Henry's monograph has detached boards; else generally very good to fine. (60.00)

806 MacLagan, Iain. **CATALOGUE OF ITALIAN PLAQUETTES**. London: Victoria and Albert Museum, 1924. 4to, original blue cloth, gilt. Frontispiece; viii, (1), 87, (1) pages; 16 plates. Very good. (75.00)
Source: Chatsfield, 61770.

807 Malloy, Alex G., Irene Fraley Preston and Arthur J. Seltman. **COINS OF THE CRUSADER STATES, 1098-1291**. Second edition. Fairfield, 2004. 8vo, original orange cloth, gilt jacket. viii, 533 pages; illustrated; 11 plates. Card-covered Price Guide laid in. Fine. [with] 1978 reprint of Albert Frey's *Dated European Coinage Prior to 1501*. Fine. (75.00)
The work by Malloy et al. is the latest edition of the standard guide to the subject.

808 Maltiel-Gerstenfeld, Jacob. **260 YEARS OF ANCIENT JEWISH COINS: A CATALOGUE**. Tel Aviv, 1982. 4to, original blue leatherette, gilt; jacket. (2), 317, (1) pages; maps, tables and numerous coin illustrations. Jacket worn else near fine. [with] Meshorer, Yaakov. **JEWISH COINS OF THE SECOND TEMPLE PERIOD**. Tel-Aviv, 1967. 4to, original red cloth, lettered in gilt. 184 pages; 32 plates of coins. Binding worn; very good. (50.00)

809 Mann, J.G. **WALLACE COLLECTION CATALOGUES. SCULPTURE: MARBLES, TERRA-COTTAS AND BRONZES, CARVINGS IN IVORY AND WOOD, PLAQUETTES, MEDALS, COINS, AND WAX-RELIEFS**. London, 1931. 8vo, original printed card covers. Frontispiece; xxvi, 238 pages; 99 plates, including 14 depicting plaquettes, medals and coins. Original printed card covers a bit faded, else fine. [with] Four additional works: the Kunsthistorisches Museum Wien's 1988 *Antonio Aboudio und seine Zeit*; the Museo

Nazionale del Bargello's 1983 *Medaglie italiane dell'alto Rinascimento*; the Staatliche Museen zu Berlin's 1990 *Die Sprache der Medaille*; and Cyril Humphries's undated *Pisanello to Solodani: Commemorative Medallions, 1446-1710*. Generally fine or nearly so. (60.00)

810 Manville, Harrington, E., and Terence J. Robertson. **BRITISH NUMISMATIC AUCTION CATALOGUES 1710-1984**. (London), 1986. 4to, original orange cloth, gilt. xvii, (1), 420 pages; facsimile illustrations. Near fine. (50.00)
Encyclopedia of British Numismatics, Volume I.

811 Manville, Harrington E. **TOKENS OF THE INDUSTRIAL REVOLUTION: FOREIGN SILVER COINS COUNTERMARKED FOR USE IN GREAT BRITAIN C. 1787-1828**. London, 2001. 4to, original blue boards, gilt; jacket. xx, 307, (3) pages; text illustrations; 55 plates. Fine. (60.00)

812 Matsson, G.O. **THE GODS, GODDESSES AND HEROES ON THE ANCIENT COINS OF BIBLE LANDS**. Stockholm, 1969. 8vo, original blue leatherette, lettered in gilt; jacket. xxviii, 267, (1) pages; 8 plates. Near fine. [with] Mattingly, Harold. **THE MAN IN THE ROMAN STREET**. New York, 1947. 8vo, original blue cloth, gilt; jacket. xx, 116 pages. Near fine. (50.00)

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gilt. (8), 279, (1) pages, 16 fine plates of coins. Binding a bit rubbed; near fine. [with] Mattingly, H. **SOME NEW STUDIES OF THE ROMAN REPUBLICAN COINAGE**. London: Offprint from *Proceedings of the British Academy*, Volume XXXIX. 8vo, original printed card covers. (239)–285, (1) pages; 1 fine plate. Fine. (50.00)

816 May, J.M.F. THE COINAGE OF ABDERA (540–345 B.C.). London, 1966. First edition. 8vo, original red cloth, gilt; jacket. xi, (1), 298, (2) pages; 24 fine plates. Jacket taped; corner repaired. Very good. [with] **THE COINAGE OF DAMASTION AND THE LESSER COINAGES OF THE ILYRO-PAEONIAN REGION**. Reprint, Aalen, 1979. 8vo, original blue printed cloth. xiv, 207, (3) pages, 12 fine double-page plates of coins. Fine. (60.00)
Main work Royal Numismatic Society *Special Publication No. 3*. Daehn 2273: "A detailed study."

817 Mayhew, Nicholas. COINAGE IN FRANCE FROM THE DARK AGES TO NAPOLEON. London, 1988. 8vo, original red cloth, gilt; jacket. viii, 164, (4) pages; illustrated. Fine. [with] Four additional works: Norm Kirby's 1968 *Crowns of France; Louis XVI—De Gaulle*; E.R. Duncan Elias's 1984 *The Anglo-Gallic Coins*; Victor Gaudoury's 1989 *Monnaies franquaises 1789–1989*; Bourgey's Mar. 30, 1990 auction catalogue of *Trés importante collection de monnaies franquaises*. Generally very good to fine. (60.00)

818 Mazard, Jean. HISTOIRE MONÉTAIRE ET NUMISMATIQUE DES COLONIES ET DE L'UNION FRANÇAISE, 1670–1952. Paris, 1953. 4to, original maroon leatherette, gilt. (6), (xi)–xvi, 202, (2) pages; 17 fine plates of coins. Boards a bit bowed, as seems often to be the case with this work. Spine splitting along joint, but still solid. Very good. [with] **HISTOIRE MONÉTAIRE ET NUMISMATIQUE CONTEMPORAINE... TOME I. 1790–1848**. Paris, 1965. 4to, original maroon cloth, lettered in gilt. 294, (4) pages; numerous text illustrations of coins. Bindings rubbed, with cloth a bit torn; near very good. (80.00)

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822 McFadden, Roger R., John Grost and Dennis F. Marr. THE NUMISMATIC ASPECTS OF LEPROSY: MONEY, MEDALS, AND MISCELLANEA. 1993. 8vo, original blue lettered cloth. (6), 167, (1) pages; numerous text illustrations. Fine. [with] Penn, R.G. **MEDICINE ON ANCIENT GREEK AND ROMAN COINS**. London, 1994. 8vo, original pictorial card covers. vi, 186 pages; illustrated. Near fine (50.00)

823 Medina, José T. MEDALLAS DE PROCLAMACIONES Y JURAS DE LOS REYES DE ESPAÑA EN AMÉRICA. Reprint. Boston, 1973. Small 4to, original red cloth, gilt. xx, 340 pages; illustrated. Fine. (75.00)
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824 Medina, José Toribio. LAS MONEDAS OBSIDIO-NALES HISPANO-AMERICANAS. Reprint. San Juan, 1984. 4to, original printed card covers. (10), viii, 240, (2) pages; text illustrations. Covers a bit worn, else fine. (50.00)
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825 Meek, Wilbur T. THE EXCHANGE MEDIA OF COLONIAL MEXICO. New York, 1948. 8vo, green cloth, gilt. vi, (4), 114 pages. Fine. (50.00)
Scarce. Based on Meek's doctoral dissertation, this is a little-known work that calls for attention.

826 Meili, Julius. NUMISMATISCHE SAMMLUNG VON JULIUS MEILI. DIE MÜNZEN DER COLONIE BRASILIEN, 1645 BIS 1822/COLLECÇÃO NUMISMATICA DE JULIO MEILI AS MOEDAS DA COLONIA DO BRASIL, 1645 ATÉ 1822. Zürich, 1895. 8vo, original printed cloth-backed boards. Still presentation leaf; xxxvii, (3), (8) pages; 59 fine *Photocollographie* plates by Brunner & Hauser of Zürich, mostly depicting coins. Binding very worn, with spine and front board detached but present. Good only, but could be restored. (200.00)
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827 Menzel, Peter. DEUTSCHE NOTMÜNzen UND SONSTIGE GELDERSATZMARKEN 1840–1990. Gütersloh, 1993. Band I and II of the series. 8vo, matching blue lettered cloth. 1016; 1149, (3) pages; illustrated. Very good. [with] Menzel, Peter. **DEUTSCHSPRACHIGE NOTMÜNzen UND GELDERSATZMARKEN IM AUSLAND 1840–1990**. Gütersloh, 1997. Band III of the series. 8vo, blue lettered cloth. 238, (2) pages; illustrated. Very good. (100.00)
Encyclopedic. The first two volumes list over 18,000 pieces

828 Menzel, Sewall. COBS, PIECES OF EIGHT AND TREASURE COINS: THE EARLY SPANISH-AMERICAN MINTS AND THEIR COINAGES, 1536–1773. New York: ANS, 2004. 4to., blue cloth; jacket. xi, (1), 484 pages. Illustrated throughout. Fine. (120.00)
A significant work.

- 829** Meshorer, Ya'akov. **ANCIENT JEWISH COINAGE. VOLUME I: PERSIAN PERIOD THROUGH HASMO-NAEANS. VOLUME II: HEROD THE GREAT THROUGH BAR COCHBA.** Dix Hills, 1982. Two volumes. Small 4to, original matching brown cloth, lettered in gilt. 184; 295, (1) pages; map; text figures; 56 + 36 plates. Bindings a little rubbed, else near fine. (150.00)
- 830** Meshorer, Ya'akov. **CITY-COINS OF ERETZ-ISRAEL AND THE DECAPOLIS IN THE ROMAN PERIOD.** Jerusalem, 1985. 4to, original red lettered boards; jacket. 123, (1) pages; map; well illustrated. Fine. [with] Matsson, G.O. **THE GODS, GODDESSES AND HEROES ON THE ANCIENT COINS OF BIBLE LANDS.** Stockholm, 1969. 8vo, original blue leatherette, lettered in gilt. xxviii. 267, (1) pages; 8 plates. Near fine. (50.00)
- 831** Meshorer, Ya'akov, and Shraga Qedar. **THE COINAGE OF SAMARIA IN THE FOURTH CENTURY BCE.** (Los Angeles), 1991. 4to, original gray boards, gilt; jacket. 84 pages; text illustrations, 52 plates of coins. Fine. [with] Meshorer, Ya'akov, and Shraga Qedar. **SAMARIAN COINAGE.** Jerusalem, 1999. 8vo, original brown board, gilt, jacket. 128 pages; text illustrations; 31 plates of coins. Fine. (75.00)
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- 832** Metcalf, D.M., and W.A. Oddy. **METALLURGY IN NUMISMATICS. VOLUME I.** London, 1980. Small 4to, original red cloth, gilt, jacket. Frontispiece; viii, 217, (3) pages; text figures; 28 plates. Fine. (50.00)
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- 833** Metcalf, D.M. **THYRYSAS AND SCEATTAS IN THE ASHMOLEAN MUSEUM OXFORD. VOLUME I.** London, 1993. Small 4to, original red cloth, lettered in gilt; jacket. xvi, 165, (1) pages, text figures; 8 plates of coins with facing text. Fine. (75.00)
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- 835** Milczak, Czeslaw. **KATALOG POLSKICH PIENIĘDZY PAPIEROWYCH OD 1794.** Warszawa, 2002. 8vo, original pictorial boards. (2), 478, (16) pages; illustrated in color throughout. Fine. (75.00)
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- 838** Miles, George C. **THE COINAGE OF THE UMAYYADS OF SPAIN.** New York: ANS, 1950. Two volumes. xi, (1), 591, (1) pages; 15 fine plates of coins, 7 with overlays. [with] Miles, George C. **THE COINAGE OF THE VISIGOTHS OF SPAIN, LEOVIGILD TO ACHILA II.** New York: ANS, 1952. xv, (1), 519, (1) pages; folding map and alphabetical table; 44 fine plates. [with] Miles, George C. **COINS OF THE SPANISH MULÜK AL-DAWĀ'IF.** New York: ANS, 1954. xi, (1), 168 pages; 15 fine plates. Four volumes. 8vo, original printed russet card covers throughout. Near fine. (200.00)
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- 906** Puddester, Robert P. **MEDALS OF BRITISH INDIA WITH RARITY AND VALUATIONS. VOLUME ONE: COMMEMORATIVE AND HISTORICAL MEDALS FROM 1750 TO 1947....** London: Spink, 2002. Crown 4to, original blue cloth, gilt; jacket. xvii, (1), 544, (2) pages; illustrated. One signature loose, else fine. (70.00) A significant work.
- 907** Quiggin, A. Hingston. **A SURVEY OF PRIMITIVE MONEY: THE BEGINNING OF CURRENCY.** London, 1978 printing of the 1963 second corrected edition. 8vo, original brown cloth, gilt; jacket. Color frontispiece; xxii, 344 pages; additional color plate in the text; text illustrations: 4 folding maps; 32 plates. Very good. [with] Opitz, Charles J. **AN ETHNOGRAPHIC STUDY OF TRADITIONAL MONEY. A DEFINITION OF MONEY AND DESCRIPTIONS OF TRADITIONAL MONEY.** Ocala, 2000. 4to, original green cloth, gilt. 411, (5) pages; numerous text illustrations, some in color. Includes *Price List*. Near fine. (90.00) Two standard works.
- 908** Ratto, Mario. **COLLEZIONE DEL PROF. DOTT. GIORGIO GIORGi. MONETE ROMANE AES GRAVE – REPUBBLICA – IMPERO. MONETE BIZANTINE D'ORO.** Milano, 26-29 Gennaio 1955. 4to, original gray printed card covers. (4), 162 pages; 1362 lots; 38 fine plates of coins; valuations list. Near fine. [with] 1974 Attic Books reprint of Rodolfo Ratto's 1928 auction sale of the Edward A. Sydenham collection. Near fine. (50.00) Clain-Stefanelli 3667. "Includes many medallions."
- 909** Ratto, Rodolfo. **MONNAIES BYZANTINES ET D'AUTRES PAYS CONTEMPORAINES A L'ÉPOQUE BYZANTINE....** Reprint. Amsterdam, 1959. 4to, red cloth, gilt. 151, (1) pages; 2701 lots; 68 plates; prices realized list. Good. 1966 Price guide laid in. [with] Krestev, Kristian. **BEWERTUNGSTABELLE VON DEN BYZANTINISCHEN MÜNzen IM KATALOG RATTO MONNAIES BYZANTINES UND SELTENEN MÜNzen IN DEN SAMMLUNGEN BMC, GOODACRE, TOLstoi, SABATIER.** München, 1970. 4to, red cloth. (12), 112, 4 leaves; 7 plates. Fine. (100.00) The Krestev concordance and correlation guide is rare.

- 910** Ravegnani Morosini, Mario. **SIGNORIE E PRINCIPATI. MONETE ITALIANE CON RITRATTO, 1450-1796. I AND III.** Dogana, 1984. Two of three volumes. Folio, original matching gray cloth lettered in white. Ixiii, 368, (2); (4), 418, (2) pages; maps; charts; text illustrations of coins and coats of arms throughout. Fine. (100.00)
Only 1,000 sets issued.
- 911** Ravel, O.E. **NUMISMATIQUE GRECQUE: FAUXIFICATIONS, MOYENS POUR LES RECONNAÎTRE.** London, 1946. 8vo, original cloth-backed boards. 103, (3) pages; 10 fine plates. Hand-lettered spine, else near fine. (65.00)
Clain-Stefanelli 3598.
- 912** Ravel, Oscar E. **DESCRIPTIVE CATALOGUE OF THE COLLECTION OF TARENTINE COINS FORMED BY M.P. VLASTO.** London: Spink, 1947. First edition. Small folio, brown cloth, gilt. Phototype frontispiece plate of coins; portrait plate: xi, (1), 195, (1) pages; 53 very fine phototype plates of coins. Binding very worn with a number of signatures and plates loose from the binding and in many cases chipped as a result. In need of restoration. Usable but just good. (250.00)
Clain-Stefanelli 2140. Daehn, 1770. "The catalogue of Michel P. Vlasto's collection of the coinage of Tarentum, the most complete collection of this coinage ever formed!" Grimesie 64. Kroh 1115 (5 stars). "the standard reference for these as it contains nearly all known types in spectacular condition."
- 913** Ravel, Oscar E. **LES «POULMANS» DE CORINTHE. MONOGRAPHIE DES STATÈRES CORINTHIENS.** Single-volume reprint. Chicago, 1979. Crown 4to, original blue cloth, gilt. 134, (2), 310, (2) pages; 78 plates of coins. Near fine. [with] **CORINTHIAN HOARDS (CORINTH AND ARTA).** New York: ANS, 1932. 16mo, original printed card covers. (4), 27, (1) pages; 3 plates. Fine. (70.00)
[first title Clain-Stefanelli 2545] "With the standard work. Second title *Numismatic Notes and Monographs* No. 72."
- 914** Raymond D. **Macedonian Royal Coinage TO 413 B.C.** New York: ANS 1953 8vo original printed tan card covers. xi, (1), 170 pages; 15 fine plates. Near fine. [with] Seltman, Charles. **GREEK COINS: A HISTORY OF METALLIC CURRENCY AND COINAGE DOWN TO THE FALL OF THE HELLENISTIC KINGDOMS.** London 1977. 8vo, original maroon cloth, gilt. xxvi, 311, (1) pages; maps and diagrams; 64 fine plates of coins. Fine. (60.00)
The Rayner work is still the standard reference. American Numismatic Society *Numismatic Notes and Monographs* No. 126 (Daehn 2370) Grimesie 62. Kroh 23 (five stars). "an excellent corpus and history of the coinage." Second title Clain-Stefanelli 1870.
- 915** Rayner, P. Alan. **ENGLISH SILVER COINAGE SINCE 1649.** Fifth revised edition. London: Seaby, 1992. 8vo, original lettered blue cloth; jacket. xxiv, 254 pages; illustrated. Fine. [with] Spink. **COINS OF SCOTLAND, IRELAND AND THE ISLANDS (JERSEY, GUERNSEY, MAN AND LUNDY). PRE-DECIMAL ISSUES.** Second edition. London, 2002. 8vo, original pictorial boards. (8), 219, (1) pages; illustrated. Fine. (65.00)
The latest editions.
- 916** Reifenberg, A. **ANCIENT JEWISH COINS.** Second edition. Rubin, 1947. 8vo, original green leatherette, gilt. 66, (2) pages; 16 plates. Typewritten (reproduced) letter dated May 8, 1968 from L. Mildeberg (on behalf of the IAPN Committee on Forgeries) reporting counterfeit ancient Jewish coins laid in. Near fine. [with] Rogers, E. **A HANDY GUIDE TO JEWISH COINS.** London: Spink, 1914. 8vo, original printed card covers. viii, 108 pages; 9 fine photographically printed plates, mainly depicting ancient coins. Covers loose; very good. (50.00)
The plates of the Rogers work are particularly notable, depicting British Museum specimens and coins from the collections of Field Marshall Lord Grenfell, Percy Webb, J. Campion, L.A. Mayer and Spink.
- 917** Reinis, J.G. **THE PORTRAIT MEDALLIONS OF DAVID D'ANGERS: AN ILLUSTRATED CATALOGUE OF DAVID'S CONTEMPORARY AND RETROSPECTIVE PORTRAITS IN BRONZE.** New York: Polymath, 1999. 4to, original red cloth, gilt; jacket. (2), xxv, 493, (1) 108 pages; very well illustrated. Near fine. (300.00)
An outstanding catalogue; the only available work devoted to the subject.
- 918** Restelli, Felice, and Joseph C. Sammut. **THE COINAGE OF THE KNIGHTS OF MALTA. VOLUMES I AND II.** Valletta, Malta, 1977. Two volumes. 4to, original matching red leatherette, gilt. (12), 219, (1); (6), (180), 187-199, (1) pages; tables; including 90 fine plates. Fine. (125.00)
Clain-Stefanelli 10743.
- 919** Richter, Gisela M.A. **CATALOGUE OF ENGRAVED GEMS OF THE CLASSICAL STYLE.** New York: Metropolitan Museum of Art, 1920. Small 8vo, original printed card covers. lxxiv, 232, (2) pages; text figures; 88 plates. Fine. [with] Fink, Colin G., and Charles H. Eldridge. **THE RESTORATION OF ANCIENT BRONZES AND OTHER ALLOYS.** New York: Metropolitan Museum of Art, 1925. 8vo, original printed card covers. 53, (3) pages; illustrations, including coins. Near fine. (75.00)
Both works are one of 1000 copies issued.
- 920** Ricotti Prina, Diego. **LA MONETAZIONE AUREA DELLE ZECCHIE MINORI BIZANTINE DAL VI AL IX SECOLO.** Roma, 1972. 4to, original red cloth, gilt. (2), 107, (3) pages; text figures; 29 plates depicting coins. Nick to rear cover, else fine. (50.00)
Clain-Stefanelli 5509.
- 921** Riechmann, A. & Co. **AUKTIONSKATALOG XXXI: SAMMLUNG ARTHUR LÖBBECKE. DEUTSCHE BRAKTEÄTEN.** Halle (Saale), 3.-4. Februar 1925. Two volumes. 8vo, matching contemporary half cloth and marbled boards. (8), 70, (4) pages, 1032 lots; 43 fine plates. Hand-priced in ink. Spine of plate volume frayed, with lower half lacking; else a near fine set. (175.00)
The rare original issue, still of great importance. Clain-Stefanelli 6588*.
- 922** Rivero, Casto M^a del. **LA MONEDA ARÁBIGO-ESPAÑOLA. COMPENDIO DE NUMISMÁTICA MUSULMANA.** Madrid, 1933. 8vo, red cloth, gilt. xv, (1), 193, (1)

pages; text illustrations; folding map; folding tables; 9 fine plates of coins (folding out in threes). Inscribed by the author. Near fine. (75.00)
David Bullowa's copy. Clain-Stefanelli 6287. Mayer 1429.

923 Roberts, James N. **THE SILVER COINS OF MEDIEVAL FRANCE (476–1610 AD).** South Salem, 1996. 4to, original printed blue cloth; jacket. (12), 587, (1) pages; numerous coin illustrations. Fine. (65.00)

924 Robinson, J.C. **SOUTH KENSINGTON MUSEUM. ITALIAN SCULPTURE OF THE MIDDLE AGES AND PERIOD OF THE REVIVAL OF ART. A DESCRIPTIVE CATALOGUE OF THE WORKS FORMING THE ABOVE SECTION OF THE MUSEUM, WITH ADDITIONAL ILLUSTRATIVE NOTICES.** London, 1862. 8vo, contemporary red half morocco, gilt; heraldic arms stamped on front cover in gilt; five raised bands; spine lettered and decorated in gilt; marbled endpapers; all edges marbled. xxxi, (1), 192 pages; 20 lithographic plates. Presentation label (1875) affixed to front fixed endpaper. Binding a bit worn and rubbed. Very good or better. (150.00)

A handsome copy, if a bit worn. Graham Pollard's copy. Robinson's work is an exhibition catalogue of 749 items, acquired by Soulages during repeated tours through Italy in search of representative art, mainly in the 1830–40 period. Included in the collection were 106 "Medals, chiefly Italian, of the Quattro and Cinque-cento periods," described in some detail by Robinson, whose fine collection of Renaissance medals hit the auction block nearly three decades later in Paris as a stand-alone Rollin & Feuardent sale.

925 Rogers, E. **A HANDY GUIDE TO JEWISH COINS.** London: Spink, 1914. 8vo, contemporary quarter calf, gilt. viii, 108 pages; 9 fine photographically printed plates, mainly depicting ancient coins. One signature loose; very good. [with] Samuels, Claudia Wallack, Paul Rynearson and Yu'akov Meshorer. **THE NUMISMATIC LEGACY OF THE JEWS, AS DEPICTED BY A DISTINGUISHED AMERICAN COLLECTION.** New York: Numismatic Review, 2000, 4to, original blue cloth. (4), vii, (1), 211, (1) pages; text illustrations; 11 plates of coins. Near fine. (50.00)

The plates of the Rogers work are particularly notable. The volume by Samuels et al. is a well-written and handsomely produced work, indispensable to anyone interested in ancient Jewish coins.

926 Rønning, Bjørn R. **AKERENDAM: THE STORY OF THE RUNDE TREASURE.** Oslo, 1979. 4to, original blue boards, gilt; jacket. (5)–92 pages; illustrated; near fine. [with] Three other works on shipwreck treasure and related coins: W.H. Lane & Son's Sept. 21, 1973 sale of *The Hollandia Treasure*; Restrepo and Lasser's *Macuquinas de Colombia*; and Alberto Gomes's *Moedas portuguesas: IV Dinastia – República 1640–1990*; the January 1965 issue of *National Geographic*, reporting on "Drowned Galleons off Florida Yield Spanish Gold." Generally very good to fine. (50.00)

927 Roth, Bernard. **THE COINS OF THE DANISH KINGS OF IRELAND, HIBERNO-DANISH SERIES.** Reprinted from *The British Numismatic Journal*, Vol. VI, 1910. Small 4to, red cloth, gilt. 92 pages; 10 fine plates. Small spine

tear; very good. [with] Robertson, J.D. **A HANDBOOK TO THE COINAGE OF SCOTLAND....** London, 1878. Square 8vo, original brown quarter morocco, lettered in gilt. Frontispiece; (2), xxvii, (3), 146 pages; text figures. Text block detached from covers; rubbed. Good. [with] Stewart, Ian Halley. **THE SCOTTISH COINAGE.** London, 1955. 8vo, original green cloth, gilt. xi, (1), 181, (1) pages; endsheet map and genealogical table; text figures; 21 fine plates. Fine. (70.00)

928 Rouquette, Thierry, and Francesco Tuzio. **MÉDAILLES FRANÇAISES DES XV^E, XVI^E ET XVII^E SIÈCLES.** Lyon, 2008. Folio, original red cloth, gilt; jacket. 252, (3) pages; well illustrated in color. Front hinge cracked, else fine. (100.00)
A beautifully illustrated recent work.

929 [Royal Mint]. **ANNUAL REPORT OF THE DEPUTY MASTER OF THE MINT.** Fourteenth and Fifteenth annual reports (1883 and 1884). 8vo, original printed wraps. 85, (3); 101, (3) pages. Removed from previous bindings. Good. [with] *The Royal Mint: An Outline History*. London, 1977. 8vo, card covers. vii, (1), 43, (1) pages. Near fine. (50.00)

930 Royal Numismatic Society. **COIN HOARDS. VOLUMES I–VI.** London, 1975–1981. Six volumes. 8vo, original blue bindings, gilt; all illustrated. Generally fine. (75.00)
Important. Clain-Stefanelli 16126.

931 Ruiz Trápero, María. **CATÁLOGO DE LA COLECCIÓN DE MEDALLAS ESPAÑOLAS DEL PATRIMONIO NACIONAL. VOLUMEN II Y III.** Madrid, 2003. Large 4to, matching olive leatherette, gilt; jackets. viii, 567, (3); viii, 636, (4) pages; well illustrated. Fine. (150.00)

Two volumes of this well-produced recent work. The volumes present cover Isabel II through Juan Carlos I (1883–2002).

932 Russian Numismatic Society. **JOURNAL OF THE RUSSIAN NUMISMATIC SOCIETY.** 1982–2007. 51 issues, comprising the majority of those published during this period. Includes Nos. 6, 16–29, 31–34, 37–38, 40–42, 44, 46–60, 62–63, 66–68, 71–74 and 82–83. 8vo, self-covered and staple-bound as issued. With seven different issues of the *Newsletter of the Russian Numismatic Society*. Generally fine. (80.00)

933 Rutter, N.K. **CAMPANIAN COINAGES, 475–383 B.C.** Edinburgh University Press, 1979. First edition. 8vo, original brown cloth, gilt; jacket. viii, 196, (2), (2) pages; 34 plates of coins. Jacket worn, else near fine. (75.00)
Dach 1782. Kroh 16 (four and one half stars).

934 Rutter, N.K. [principal editor]. **HISTORIA NUMORUM: ITALY.** London: British Museum Press, 2001. First edition. 4to, original maroon cloth, gilt. xvii, 223, (1) pages; 4 map plates; 42 plates of coins; 1 plate of legends. Fine. (150.00)
The first volume of a new up-to-date version of Barclay's Head's *Historia Numorum*.

One of 15 Copies Printed

935 Salvesen, Harald. **TRADE DOLLARS & TRADE COINAGE OF THE WORLD. COLLECTION HARALD SALVESEN.** Drøbak, Norway, 27 April 1987. 4to, original green leatherette, lettered in gilt. (7), 83, (1) leaves, printed on rectos only. Fine. (250.00)

Salvesen's catalogue of his own important collection, with many notes on provenances, rarities, mintages and other topics. Salvesen's collection was sold in October 1988 by Spink Zürich. Issued in a very limited edition of 15 copies, of which this is No. 12. Signed by the author on the limitation leaf.

936 Santamaria, P. & P. CONTE ALESSANDRO MAGNAGUTI. EX NUMMIS HISTORIA. III: MONETE DEI TRAIANO, ADRIANO E LORO FAMIGLIE (948–138). Roma, 26 Giugno 1950. 4to, original printed card covers; plates housed in folder as issued. vi, 161, (1) pages; 1128 lots; 34 fine plates. Text detached from covers and loose. Covers taped and worn. Good, but plates are fine. (60.00)
Clain-Stefanelli 3680^o. Grierson 273

937 Santamaria, P. & P. CONTE ALESSANDRO MAGNAGUTI. EX NUMMIS HISTORIA. V. MONETE DELL'IMPERO D'ORIENTE DA ARCADIO (330–408) AD ISACCO II ANGELO (1185–1195). MONETE DEL MEDIO-EVO (V–XIV SEC.) I COMMUNI E LE REPUBBLICHE ITALIANE. VENEZIA, Roma, 11–12 Marzo 1954. 4to, original card covers; plates housed in folder as issued. vi, 110 pages; 599 lots; 25 very fine plates; estimate list. Near fine. (75.00)
Clain-Stefanelli 10240^o. Grierson 275

938 Santamaria, P. & P. CONTE ALESSANDRO MAGNAGUTI. EX NUMMIS HISTORIA. VI: MONETE DELLE SIGNORIE ITALIANE. I GRAN MAESTRI ITALIANI DELL'ORDINE GEROSOLIMITANO. Roma, (28 Gennaio) 1954. 4to, original printed card covers; plates housed in folder as issued. viii, 67, (1) pages; 394 lots; 20 very fine plates, estimate list. Near fine. (75.00)
Clain-Stefanelli 10245^o. Grierson 275

939 Santamaria, P. & P. CONTE ALESSANDRO MAGNAGUTI. EX NUMMIS HISTORIA. VII: I GONZAGA NELLE LORO MONETE E NELLE LORO MEDAGLIE. Roma, 1957. 4to, original card covers; plates in folder as issued. xv, (1) 198 pages; 989 lots; 37 very fine plates. Fine. (100.00)
No sal. took place. Clain-Stefanelli 10294^o. Grierson 273

940 Santamaria, P. & P. CONTE ALESSANDRO MAGNAGUTI. EX NUMMIS HISTORIA. X: MONETE DALLA CASA DI SAVOIA E DEL RISORGIMENTO ITALIANO. Roma, (25 Marzo) 1955. 4to, original card covers; plates in folder as issued. vii, (1), 60 pages; 426 lots; 12 very fine plates; list of estimates. Text detached from spine. Very good. (75.00)
The binding format used by the Santamarias for these sales unfortunately lends itself to detached text blocks. Clain-Stefanelli 10410. Grierson 273.

941 Santamaria, P. & P. CONTE ALESSANDRO MAGNAGUTI. EX NUMMIS HISTORIA. XI: MONETE E MEDAGLIE DEI ROMANI PONTEFICI. Roma, (4–5 Giugno)

1956. 4to, original printed card covers; plates housed in folder as issued. xxii, 93, (1) pages; 518 lots; 26 very fine plates; valuation list. Fine. (75.00)
Clain-Stefanelli 10392. Grierson 273.

942 Santamaria, P. & P. CONTE ALESSANDRO MAGNAGUTI. EX NUMMIS HISTORIA. XII: MONETE E MEDAGLIE DELLE GRANDI FAMIGLIE SOVRANE DELL'EUROPA. Roma, (5–6 Ottobre) 1959. 4to, original card covers; plates housed in folder as issued. xx, 130, (2) pages; 851 lots; 40 very fine plates; valuation list. Near fine. (75.00)
Clain-Stefanelli 8002. Grierson 273.

943 Santamaria, P. & P. COLLEZIONE DEL PROF. ANGELO SIGNORELLI. III PARTE: MONETE DELL'IMPERO ROMANO (DA NERVA A ROMOLO AUGUSTI). MONETE DELL'IMPERO D'ORIENTE. Roma, 13 Marzo 1953. 4to, original printed card covers. (4), 150, (2) pages; 1537 lots; 26 fine plates. Spine chipped; very good. [with] COLLEZIONE DEL CONTE LUIGI BRUNACCI E DI ALTRI RACCOLGLITORE. MONETE DELLA REPUBBLICA ROMANA. MONETE GRECHE, DELL'IMPERO ROMANO, BIZANTINE, DI ZECCHI ITALIANE ED ESTERE. Roma, 24–28 Febbraio 1958. 4to, original printed card covers. (4), 140 pages; 1467 lots; 30 plates; valuation list. Spine chipped; very good. (60.00)
Clain-Stefanelli 3752 (second sale). Grierson 287 and 280.

944 Sarti, Francesco. **GARIBALDI NELLE MEDAGLIE. SAGGIO DI UN CATALOGO GENERALE.** Castel S. Pietro dell'Emilia, 1938. Tall 8vo, original card covers. xxxviii, (2), 113, (7) pages. Spine worn; good. [with] Hill, G.F. **ON MEDALS.** (London): Civic Arts Association, 1917. Small 8vo, original card covers. 16 pages; 2 plates. Near fine. (50.00)
Both scarce.

945 Sauley, F. de. **NUMISMATIQUE DE LA TERRE SAINTE. DESCRIPTION DES MONNAIES AUTONOMES ET IMPÉRIALES DE LA PALESTINE ET DE L'ARABIE PÉTRÉE.** Paris: J. Rothschild, 1874. 4to, maroon cloth, gilt. xv, (1), 406, (2) pages; 25 engraved plates of coins. Intermittent foxing, as usually encountered. Near fine. (250.00)
Rare and still important. Clain-Stefanelli 2975. Robinson 458.

946 Saurma-Jeltsch, Hugo Freiherr von. **SCHLESISCHE MÜNZEN UND MEDAILLEN. NAMENS DES VEREINS FÜR DAS MUSEUM SCHLESISSCHER ALTERTHÜMER.** Breslau: Druck von Robert Nischkowsky, 1883. Bound in one volume. 4to, tan half linen over black pebbled boards. (4), 79, (1) pages; 55 engraved plates. Some wear to binding; one signature loose. Very good. (100.00)
A scarce standard work. Clain-Stefanelli 9586^o. Grierson 145.

947 Savès, Georges. **LES MONNAIES GAULOISES À LA CROIX" ET ASSIMILÉES DU SUD-OUEST DE LA GAULE.** Toulouse, 1976. 8vo, orange cloth; jacket. 236, (4), (8) pages; 30 plates. Jacket a bit worn, else near fine. (50.00)
Scarce. Clain-Stefanelli 5161. Grierson 96.

948 Scheers, Simone. **LES MONNAIES GAULOISES DE LA COLLECTION ADANICOURT À PÉRONE (FRANCE, SOMME)**. Bruxelles: Cercle d'Etudes Numismatiques Travaux, 1975. 8vo, original printed card covers. 121, (3) pages; 24 plates. Fine. [with] **MONNAIES GAULOISES DE SEINE-MARITIME**. Rouen, 1978. 8vo, text in the original card covers, plates loosed as issued, both housed in the original printed card folder. 255, (1) pages; 47 plates of coins. Near fine. (60.00)
The standard work. One of only 750 copies issued. Clain-Stefanelli 8785^a.

949 Scheers, Simone. **LA GAULE BELGIQUE: NUMISMATIQUE CELTIQUE**. Louvain, 1983. Deuxième édition. 8vo, original blue cloth, gilt. 986 pages; text illustrations; maps; 28 plates of coins. Fine. (120.00)
A massive, detailed work on Celtic coins.

950 Schembri, H., Calleja. **COINS AND MEDALS OF THE KNIGHTS OF MALTA**. Reprint. London, 1966. 8vo, red cloth, gilt, xii, 262 pages; 82 plates. Near fine. (85.00)
The classic work.

951 Scher, Stephen K. [editor]. **PERSPECTIVES ON THE RENAISSANCE MEDAL**. New York: Garland/ANS, 2000. 4to, original black cloth, gilt; jacket, ix, (3), 240 pages; well-illustrated; errata sheet lain in. Fine. [with] **CATALOGUE OF THE EXHIBITION OF MEDALLIC ART**. Georgian Hall, May 1917. 12mo, card covers. 70, (2) pages. Near fine. (50.00)
The Scher volume is American Numismatic Society *Numismatic Studies* No. 23.

952 Schjöth, F. **CHINESE CURRENCY (CURRENCY OF THE FAR EAST). A COMPREHENSIVE TEXT ... CHOU DYNASTY (1122 B.C.-255 B.C.) THROUGH CH'ING DYNASTY (1644 A.D.-1911 A.D.)**. Revised edition, edited by Virgil Hancock. Iola, 1965. Folio, pictorial boards, xviii, 88, (20) pages; 146 plates. Near fine. (50.00)
The best edition of this still useful work.

953 Scholten, C. **THE COINS OF THE DUTCH OVERSEAS TERRITORIES, 1601-1948**. Amsterdam, 1953. First edition. 4to, original blue cloth, gilt. 176 pages; 20 fine plates. Head chipped; very good. [with] Vice, David. **THE COINAGE OF BRITISH WEST AFRICA AND ST. HELENA 1684-1958**. Birmingham, 1983. 8vo, original maroon boards, gilt; jacket, ix, (1), 237, (1) pages; map; numerous text illustrations. Very good. (60.00)

954 Schnell, Hugo. **MARTIN LUTHER UND DIE REFORMATION AUF MÜNZEN UND MEDAILLEN**. München, 1983. Tall 8vo, original lettered blue cloth; jacket. 381, (3) pages; numerous illustrations, some in color. Fine. (50.00)

955 Schou, H.H. **BESKRIVELSE AF DANSKE OG NORSKE MØNTER 1448-1814 OG DANSKE MONTER 1815-1923**. Copenhagen, 1926. Large 4to, red cloth, gilt. (10), 380, (6), (4) pages; 51 unusually fine plates of coins. Essentially disbound, with much of text and plates detached from binding. Some minor chipping, else very good pages simply in need of rebinding. (100.00)
The standard work. One of only 750 copies issued. Clain-Stefanelli 8785^a.

956 Schrötter, Friedrich Freiherr von. **DAS PREUßISCHE MÜNZWESEN VON 1806 BIS 1873. BESCHREIBENDER TEIL**. Berlin: Verlag von Paul Parey, 1925. Large 4to, original maroon cloth, gilt. (6), 64 pages; 12 fine plates. Fine. (100.00)
An attractive copy of this rare work. Clain-Stefanelli 9514 (Part I).

957 Schulman, J.[acob]. **EIGHT FIXED PRICE AND AUCTION CATALOGUES**. Bound in one volume. Amersfoort and Amsterdam, 1895-1902. Includes 5 early fixed price lists (1895-1902) and three auction sale catalogues (1900-1902). All catalogues save one are with plates. 8vo., black cloth, gilt. Contents of binding affected by previous removal of part of the original volume, leaving only these sales intact. First catalogue with loose initial pages; rest near fine. (200.00)

A (half) volume of rare early J. Schulman catalogues. Jacob Schulman was the founder of the Schulman numismatic firm, being the father of Maurits (father of Hans M.F.) and André (father of Jacques). While the later J. Schulman catalogues exist in four quantities, the earlier emissions are rare. Included here are the following: Fixed Price List 30 (1895); 32 (1896); 35 (Feb. 1898); 36 (Nov. 1898); Auction 43 (Dec. 17, 1900, J.M.H. Van Oosterze Part I); Auction 46 (Sept. 17-20, 1901, Du Crocq and Lehman); Fixed Price List 40 (Feb. 1902); and Auction 48 (Sept. 23, 1902, Pestilenta in *Nummis*, a notable sale).

958 Schulman, J. **COLLECTION DE FEU LE DR. JULES MEILI À ZURICH. PREMIÈRE PARTIE: MONNAIES CONTINENTALES ET COLONIALES DU PORTUGAL. SÉRIE DE MONNAIES DÉCOUPÉES OU CONTREMARQUÉES, SURTOUT DES INDES OCCIDENTALES. MONNAIES DES GRANDS-MAÎTRIES PORTUGAIS DE MALTE**. Amsterdam, 23 May 1910. Small 4to, original printed card covers. (4), 137, (1) pages; 2519 lots; text figures; 10 fine plates of coins and medals. Card covers reinforced with an adhesive backing the rear of which is toning part of Plate X, very good. (65.00)
Clain-Stefanelli 11071.

959 Schulman, Hans M.F. **THE THOMAS OLLIVE MABBOTT COLLECTION. PART ONE: COINS OF THE GREEK WORLD. PART TWO: COINS OF THE ROMAN WORLD, REPUBLICAN, IMPERIAL, BYZANTINE, VANDAL, OSTROGOths, CRUSADERS, SILVER AND COPPER**. New York, June 6-11 and Oct. 27-19, 1969. Two parts bound in one volume. 8vo, red cloth, gilt; card covers bound in. Illustrated; prices realized lists laid in. Fine. (50.00)
One of a small number of sets of this major sale specially bound sometime afterwards with an added title.

960 SCHWEIZERISCHE NUMISMATISCHE RUND-SCHAU/REVUE SUISSE DE NUMISMATIQUE. BAND 67-69, 72-73, AND 80. Bern, 1988-90, 1993-94, 2001. Six illustrated volumes. Original printed card covers. Fine. (100.00)
Routinely features important works.

961 Schwinkowski, W. **MÜNZ- UND GELDGESCHICHTE DER MARK MEISSEN UND MÜNZEN DER WELTISCHEN HERREN NACH MEISSNISCHER ART (BRAKTEATEN) VON DER GROSCHENPRÄGUNG**. Frankfurt am Main, 1931. 4to, original blue cloth, gilt. (4), 4 pages; 63 fine plates. Spine cloth torn; very good. (50.00)
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962 Seaby, H.A., et al. **ROMAN SILVER COINS. VOLS. I-V. REPUBLIC TO ROMULUS AUGUSTUS.** London, 1978, 1979, 1982, 1982 and 1987. Five illustrated volumes. 8vo, all in the original bindings, gilt; pictorial dust jackets. Very good or better. (100.00)
The latest editions.

963 Sear, David R., et al. **BYZANTINE COINS AND THEIR VALUES.** London, 1987. 8vo, original black boards, gilt; jacket. 526 pages; text illustrations. Jacket a bit worn; small split to head. Very good. (60.00)
Still the latest edition.

964 Sear, David R. **THE HISTORY AND COINAGE OF THE ROMAN IMPERATORS 49-27 BC.** London, 1998. Small 4to, original dark blue cloth, lettered in gilt. xxxii, 360 pages; illustrated throughout. Fine. (60.00)

965 Sear, David R. **ROMAN COINS AND THEIR VALUES. VOLUMES ONE-THREE.** London, 2000, 2002 and 2005. 8vo, matching original dark blue cloth, gilt; jackets. 532; 696; 536, (8) pages; illustrated. Fine (175.00)
The latest editions of this standard reference.

966 Sellschopp, Dr. F.A. **LAS ACUÑACIONES DE LAS CECAS DE LIMA, LA PLATA Y POTOSÍ, 1568-1651. ENSAYO DE UNA CLASIFICACIÓN.** Barcelona, 1971. 4to, original printed card covers, jacket. 159, (1) pages, 58 plates. Near fine. (65.00)
One of only 300 copies issued. Clain-Stefanelli 11516

967 Sellwood, David. **AN INTRODUCTION TO THE COINAGE OF PARTHIA.** London, 1980. Second edition, 8vo, original brown boards, gilt. (6), 322 pages; text illustrations: 10 plates. Near fine. (120.00)

968 Sellwood, David, Philip Whitting and Richard Williams. **AN INTRODUCTION TO SASANIAN COINS.** London, 1985. 8vo, original red boards, gilt, jacket. (2), 178 pages; text illustrations; 16 plates. Fine. [with] Rabino di Borgomale, H.J. **COINS, MEDALS, AND SEALS OF THE SHAHS OF IRAN (1500-1941).** Hertford, 1945. First edition 8vo, original printed gray card covers. xv, (1), 108 pages, folding tables: 4 plates. Covers detached but present, binding worn. (80.00)

969 Seltman, Charles. **MASTERPIECES OF GREEK COINAGE. ESSAYS AND COMMENTARY.** Oxford: Bruno Cassirer, 1949. First edition. Tall 8vo, original red cloth, gilt. 127, (1) pages; enlarged coin illustrations. Near fine. [with] **GREEK COINS: A HISTORY OF METALLIC CURRENCY AND COINAGE DOWN TO THE FALL OF THE HELLENISTIC KINGDOMS.** London, 1965. 8vo, original green cloth, gilt. xxvi, 311, (1) pages; maps and diagrams; 64 fine. Fine. (60.00)
Two fine works that retain their significance. Second title Clain-Stefanelli 1870*. (60.00)

970 Seltman, C.T. **ATHENS: ITS HISTORY AND COINAGE BEFORE THE PERSIAN INVASION.** 1977 Forni reprint. 4to, original orange cloth. xix, (1), 228 pages; text figures;

24 plates of coins. Fine. [with] Starr, Chester. **ATHENIAN COINAGE, 480-49 B.C.** New York reprint of the 1970 edition. 8vo, original olive leatherette. (2), (vii)-viii, (2), 95, (1) pages; 26 plates. Fine. (50.00)
The Seltman work is the best of the reprints. Clain-Stefanelli 2521*. (50.00)

971 Severin, H.M. **GOLD AND PLATINUM COINAGE OF IMPERIAL RUSSIA FROM 1701 TO 1911.** New York, 1958. 8vo, original red cloth, gilt. xv, 77 pages; 17 fine plates. Near fine. [with] **THE SILVER COINAGE OF IMPERIAL RUSSIA, 1682 TO 1917.** Basel, 1965. 8vo, original blue cloth lettered in silver. 276 pages; 48 plates. Spine cloth detached but present. Good. [with] Spassky, I.G. **THE RUSSIAN MONETARY SYSTEM. A HISTORICO-NUMISMATIC SURVEY.** Amsterdam, 1967. 4to, green cloth, gilt. 253, (1) pages; well illustrated. Spine cloth detached but present. Good. (50.00)

972 Shamma, Samir. **A CATALOGUE OF 'ABBASID COPPER COINS.** No publisher information. 1998. 4to, original card covers. 416, (2) pages; (4) plates. Fine. (70.00)

973 Shiel, Norman. **THE EPISODE OF CARAUSIUS AND ALLECTUS: THE LITERARY AND NUMISMATIC EVIDENCE.** Oxford, 1977. 4to, original printed card covers. (8), iii, (1), 217, (3) pages; maps: 29 plates, mostly depicting coins. Near fine. (65.00)
British Archaeological Reports, 40.

974 Shore, Fred B. **PARTHIAN COINS & HISTORY. TEN DRAGONS AGAINST ROME.** Quayville, 1993. 8vo, original blue cloth, gilt; jacket. 188 pages; illustrated throughout; rarity and value guide laid in. Tear to jacket, else fine. (110.00)

975 Sills, John. **GAULISH AND EARLY BRITISH GOLD COINAGE.** London, 2003. Tall 4to, original green cloth, gilt. viii, (4), 555, (1) pages; 17 plates. Fine. (125.00)

976 Simonetta, Bono. **THE COINS OF THE CAPPADOCIAN KINGS.** Fribourg, 1977. 8vo, original crimson cloth, gilt; jacket. 54 pages; 7 plates of coins. Fine. (50.00)
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977 Simonetta, Bono, and Renzo Riva. **LE TESSERE EROTICHE ROMANE (SPINTRIAE), QUANDO ED A CHE SCOPO SONO STATE CONIATE.** Lugano, 1981. 8vo, original printed boards. 44 pages, including 7 plates. French, German, and English summaries. Fine. (100.00)
Quite scarce. A good book to show visitors who find your hobbies dull.

978 Simonetti, Luigi. **MONETE ITALIANE MEDIO-EVALI E MODERNE. VOLUME I: CASA SAVOIA. PARTE I-III: DA ODDONE-CONTE (1056) A VITTORIO EMANUELE III (1946).** Firenze, 1967, 1968 and 1969. Three volumes (all published). Tall 8vo, original matching green leather, gilt. 485, (3); 389, (4); 437, (3) pages; folding genealogical chart; coats of arms in color; text illustrations of coins. Some signs of wear to bindings. Very good or better. (125.00)
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- 980** Slafter, Edmund F. **THE COPPER COINAGE OF THE EARL OF STIRLING. 1632.** Boston: Privately Printed, 1874. 8vo, original green cloth, gilt. 14 pages; a few text illustrations. Near fine. (50.00)
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A vast storehouse of useful information.
- 982** Smyth, William Henry. **DESCRIPTIVE CATALOGUE OF A CABINET OF ROMAN FAMILY COINS BELONGING TO HIS GRACE THE DUKE OF NORTH-UMBERLAND, K.G.** London: Printed for Private Circulation, 1856. 4to, original blue cloth, attractively decorated in blind and gilt. xxxix, (1), 323, (1) pages. Spine extremities worn; overall very good. (75.00)
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- 985** Sotheby, S. Leigh & Co. **CATALOGUE OF A VALUABLE COLLECTION OF RARE AND FINE GREEK AND ROMAN COINS AND MEDALLIONS, IN GOLD, SILVER, AND BRONZE ... BEING PART OF THE STOCK OF THE WELL KNOWN DEALERS, MESSRS. ROLLIN, OF PARIS.** London, July 25, 1849 and following. 8vo, half brown calf, mottled boards. (4), 137, (1) pages; 1030 lots. Ruled in red ink; hand-priced and named throughout. Binding a bit worn; still near fine. (100.00)
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- 989** Sotheby & Co. **CATALOGUE OF THE BRUUN COLLECTION OF COINS. PART I. BRITISH, SAXON AND ENGLISH, AND SCOTTISH AND COLONIAL COINS.** London, May 18-22, 1925. Frontispiece portrait; (4), 142 pages; 965 lots; 24 very fine plates of coins. [bound with] **CATALOGUE OF THE BRUUN COLLECTION OF COINS. PART II. CONTINENTAL COINS AND MEDALS, SPANISH, FRENCH, BRACTEATES, GREEK, ROMAN, AMERICAN, COMMEMORATIVE MEDALS.** London, May 25-28, 1925. (2), 52 pages; 443 lots; 6 very fine plates. 8vo, dark green pebbled cloth protected by plastic. Fine. (100.00)
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990 Sotheby & Co. THE PALACE COLLECTIONS OF EGYPT. CATALOGUE OF THE HIGHLY IMPORTANT AND EXTREMELY VALUABLE COLLECTION OF COINS AND MEDALS, THE PROPERTY OF THE REPUBLIC OF EGYPT. Cairo, Feb. 24–Mar. 6, 1954. 8vo, original printed green card covers. 306, (6) pages; 2798 lots; 37 double-page plates. Spine quite worn; would greatly benefit from binding. (125.00)

The famous sale catalogue of the legendary coin collection formed by King Farouk. Clain-Stefanelli 8013^{te}.

991 Sotheby & Co. TWELVE AUCTION CATALOGUES. Including: July 14, 1969 (H.M.S. Association); Jan. 28, 1970 (H.M.S. Association); April 18, 1972 (*Hollandia*); June 15–16, 1972 (Bridgewater, bound); Nov. 8, 1973 (Shetland treasure); June 26, 1974 (Barnes); Nov. 26, 1974 (Douglas-Morris); June 20, 1979 (Doheny); Oct. 14, 1982 (Scott-Kinnear, annotated); Nov. 4, 1982 (Duke of Northumberland); Mar. 24–25, 1993 (Uruguayan treasure); and Jan. 19, 2001 (Church of the Presidents). Varying formats, card-covered or in original boards unless noted above. A few with estimates or prices realized lists. Generally very good to fine. (60.00)

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992 Sotheby Parke-Bernet THE BRAND COLLECTION, FROM THE COLLECTION OF VIRGIL M. BRAND, SOLD BY ORDER OF THE EXECUTORS OF THE ESTATE OF JANE BRAND ALLEN. Parts I through X, complete. Zurich, London and Amsterdam, 1982–1985. 8vo., gilt-printed card covers. Ten catalogues. Fine, most with prices realized. Ten catalogues. (300.00)

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993 Sotheby's. THE STACK COLLECTION, IMPORTANT ANCIENT BRITISH, ANGLO-SAXON AND ENGLISH HAMMERED COINS FORMED BY LAWRENCE R. STACK, STACK'S, NEW YORK CITY. London, April 22–23, 1999. 4to, original grained dark blue leatherette, gilt. 228 pages; 826 lots; illustrated throughout at actual size along with many coin enlargements; 18 color plate. Fine (75.00)
Special Hardbound Edition.

994 Spahr, Rodolfo. LE MONETE SICILIANE DAI BIZANTINI A CARLO I D'ANGIO (582–1282). Zurich, 1976. 4to, original green cloth, gilt. viii, (2), 236 pages; genealogical tables; 28 plates of coins. Binding a bit worn, with frayed cloth at spine. Very good. (175.00)

The best reference. Scarce. Clain-Stefanelli 6889.

995 Spassky, L., and E. Shchukina. MEDALS AND COINS OF THE AGE OF PETER THE GREAT. Leningrad, 1974. 4to, original green leatherette, gilt. 39, (3) pages; numerous color illustrations with text. Bilingual. Near fine. [with] NU-

MIZMATIKA, BONISTIKA, FALERISTIKA: ISSLEDOVANIA I MATERIALY. A.S. Beliakov, editor. Moscow, 1992. 8vo, original printed card covers. 262, (2) pages; illus-trated. Very good. (50.00)

996 Spassky, I.G. RUSSKIE EFIMKI/RUSSIAN YEFIGMOKS. Novosibirsk, 1988. 12mo, original blue leatherette. 209 pages; 120 plates. Near fine. [with] Severin, H.M. GOLD AND PLATINUM COINAGE OF IMPERIAL RUSSIA FROM 1701 TO 1911. New York, 1958. 8vo, original red cloth, gilt; jacket. xv, 77 pages; 17 fine plates. Near fine. [with] Kende Galleries. BESPALOF COLLECTION OF RUSSIAN COINS. THE MOST IMPORTANT RUSSIAN COLLECTION EVER OFFERED IN AMERICA CONSISTING OF RARE GOLD, SILVER AND COPPER COINS. PART 1: COINS FROM 1462–1801. New York, Mar. 18, 1944. 8vo, card covers. (2), 17 pages; 225 lots; 5 plates of coins. Near fine. (70.00)
The Bespalof catalogue is scarce.

997 Spengler, William F., and Wayne G. Sayles. TURKOMAN FIGURAL BRONZE COINS AND THEIR ICONOGRAPHY. VOL. I: THE ARTUQIDS. VOL. 2: THE ZENGIDS. Lodi: 1992 and 1996. Two volumes. 8vo, matching original green cloth, gilt; jacket. (5), v–xix, 193; xxvii, (1), 161, (3) pages; illustrated throughout. Fine. (60.00)

998 Spijker, Augustus. THE COINS OF THE DECAPOLIS AND PROVINCIA ARABIA. Jerusalem, 1978. 4to, original brown cloth lettered in black; jacket. xv, (1), 322, (2), (4), 24 pages; 82 + 2 plates of coins. Jacket quite worn; else near fine. (125.00)

Scarce. Clain-Stefanelli 2887. Kroh 60 (4 stars): "a great catalogue of city-coins of Judaea in the *Museum of the Studium Biblicum Franciscanum* in Jerusalem, many of which were previously unpublished types. It also features much historical documentation and the best bibliography of any work of its kind."

999 Spink [et al.]. SIX AUCTION CATALOGUES. Including: May 20, 1981 (Salzburg); Nov. 18–19, 1981 (with correspondence to Graham Pollard laid in); April 19–20, 1983 (Whiting); June 13, 1985 (Norweb English Part I); June 17, 1987 (Norweb English Part IV); and May 21, 1996 (Renaissance and Baroque Medals and Plaquettes). All 4to, card-covered or in original boards. Generally very good to fine. (50.00)
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1000 Stack's/Coin Galleries. ORIGINAL PHOTOGRAPHS OF WORLD GOLD COINS. Box of approximately 300 proof packets of photographs of primarily foreign gold coins, apparently prepared for inclusion in one or more Stack's or Coin Galleries auction. Most packets include several photographs depicting the same coins, many of which have had examples clipped from them. (100.00)

1001 Stainer, C.L. OXFORD SILVER PENNIES FROM A.D. 925–A.D. 1272. Oxford, 1904. 8vo, original blue cloth, gilt; top page edges gilt. xlv, 93, (3), (8) pages; table; 14 fine plates of coins. Ex libris label; fine. [with] Sutherland, C.H.V. ANGLO SAXON GOLD COINAGE IN THE LIGHT OF

THE CRONDALL HOARD. Oxford, 1948. Tall 8vo, green cloth, gilt. 106 pages; 5 fine plates. Near fine. (80.00)
Two scarce works.

1002 Stevenson, Seth William, C. Roach Smith and Frederic W. Madden. **A DICTIONARY OF ROMAN COINS, REPUBLICAN AND IMPERIAL.** London, 1964 reprint. 4to, red cloth, gilt. viii, 929 pages; text illustrations. Near fine. (50.00)

1003 Stevnsborg, Lars. **DANMARKS RIGES MEDALJER OG HÆDERSTEGN/THE DECORATIONS AND MEDALS OF DENMARK 1670–1990.** 1992. 4to, original pictorial card covers. 384 pages; well illustrated. Bilingual. Fine. (80.00)

1004 Stohr, Tomas. **MACUQUINAS DE VENEZUELA.** Caracas, 1992. 4to, original green cloth; jacket. (4), ix, (1), 210 pages; illustrated. Fine. (50.00)

1005 Sutherland, C.H.V. **THE CISTOPHORI OF AUGUSTUS.** London, 1970. 8vo, original red cloth, gilt; jacket. vii, (5), 134 pages; 36 plates. Jacket a bit worn; near fine. [with] Sutherland, C.H.V. **ENGLISH COINAGE, 600–1900.** London, 1973. First edition. Small 4to, original black cloth, gilt; jacket. (8), 232 pages; illustrated. Fine. (50.00)
Two works by this versatile numismatist.

1006 [Svenska Mynt] Lagerqvist, Lars O. **SVENSKA MYNT UNDER VIKINGATID OCH MEDELTIÐ (CA 995–1521) SAMT GOTLÄNDSKA MYNT (CA 1140–1565).** Stockholm, 1970. xvi, 211, (1) pages; illustrated. [with] Tingström, Bertel. **SVENSKA MYNT FRÅN GUSTAF VASA TILL VÅRA DAGAR.** Stockholm, 1970. 164 pages; illustrated. [with] Nilsson, Ingvar. **SVENSKA MYNT UNDER OSKAR II:S TID (1872–1907).** Stockholm, 1970. (2), 56, 92) pages; illustrated throughout and on 3 plates. Three volumes, all small 8vo, matching orange leatherette, gilt. Generally fine. (50.00)
Three volumes in the *Numismatiska Bokförlagets Handboksserie*.

1007 Svenska Numismatiska Föreningen. **FLORILEGIUM NUMISMATICUM: STUDIA IN HONOREM U. WESTERMARK EDITA.** Harald Nilsson, editor. Stockholm, 1992. 8vo, original deep pink cloth, gilt; jacket. Frontispiece portrait; (14), 382, (2) pages; text illustrations. Spine sunned, else fine. (75.00)
Over forty monographs, many on ancient Greek coins, nearly half written in English. This festchrift is of particular importance to those interested in archaic and classical Greek coins. Duhne 100.

1008 Svenska Numismatiska Föreningen. **DEN SVENSKA MYNTHISTORIEN: FRIHETSTIDEN OCH DEN GUSTAVIANSKA PERIODEN 1719–1818.** Stockholm, 2007. 4to, original lettered blue cloth; jacket. 244 pages; well illustrated, often in color. Fine. (75.00)

1009 (Svoronos, Joannes N.). **ISTORIA TON NOMISMATON....** Athens, 1898. 35 fine phototype plates of ancient Greek coins. Housed in original folder, quarter calf and mottled boards. Folder worn, with one side detached. Plates near fine. (75.00)
A very fine series of coin plates issued to accompany the 1898 Greek edition of Head's *Historia Numorum*. Far superior to those found in the Obol reprint.

1010 Svoronos, Joannes N. **TA NOMISMATA TOU KRAYTOUS TON PTOLEMAION/MÜNzen DER PTOLEMAEER.** Athens: Typois P.D. Sakellaroi, 1904. Volumes II and III only. Folio, red cloth, black spine labels lettered in gilt. (4), 322, (2) pages; (4) pages, 64 fine plates of coins. Volume II is a reading copy, but an interesting one. Though almost totally disbound, with pages loose from the spine and chipped, they are also extra-illustrated, with occasional printed photographs pasted in throughout, with annotations. Volume III is the primary plate volume, and while it also has problems, they are not as severe. Some chipping and loose pages. Good. (350.00)

Clain-Stefanelli 3173*. Grierson 66. Kroh 52: "simply the finest work of its kind, with extremely detailed historical and numismatic information. Its main usefulness is in the many tables throughout the text and its third volume of 64 excellent collotype plates (plus 4 more in the *addenda*) where most of the varieties still known are illustrated."

1011 Svoronos, J. **CORPUS OF THE ANCIENT COINS OF ATHENS.** Chicago, 1975 reprint translated into English. 4to, original red cloth, gilt. (8), 17, (1), xviii pages; 115 plates of coins. Fine. (125.00)

1012 Svoronos, J.N. **L'HELLÉNISME PRIMITIF DE LA MACÉDOINE PROUVÉ PAR LA NUMISMATIQUE ET L'OR DU PANGÉE.** Chicago, 1979 reprint. 4to, original blue leatherette, gilt. (4), xv, 265 pages; folding metrological table; folding map. 19 plates of coins. Fine. [with] Two reprints of the same title: *Synopsis de mille coins faux du faussaire C. Christodoulous* (1963) and *Christodoulous the Counterfeiter* (9174). Very good to fine. (60.00)

1013 Sydenham, Edward A. **THE COINAGE OF NERO.** London, 1920. 8vo, blue cloth, gilt. 176 pages. 4 fine plates of coins. Text a trifle browned as usual; near fine. [with] Sydenham, Edward A. **THE COINAGE OF THE ROMAN REPUBLIC.** London, 1952. Small 4to, original blue cloth, gilt. lxix, 343, (1) pages; 30 fine plates. Binding very worn with text block detaching; last plate detached but present. Good. [with] Sydenham, Edward A. **AES GRAVE: A STUDY OF THE CAST COINAGES OF ROME AND CENTRAL ITALY.** 1975 Forni reprint. Tall 4to, original card covers. 145, (1) pages; 24 + 4 plates. Near fine. [with] Westdal, Stewart J. **DICTIONARY OF ROMAN COIN INSCRIPTIONS.** Reprint. New York, 1982. 8vo, card covers. 141, (3) pages. Fine.
The first work is the very scarce original edition. The second is Clain-Stefanelli 3745*.

1014 Sydenham, Edward A. **THE COINAGE OF CAESAREA IN CAPPADOCIA.** London, 1933. 8vo, blue cloth, gilt; original printed card covers bound in. (4), 138, (2) pages; 99 text figures of coins. One leaf detached but present; else near fine. [with] Sutherland, C.H.V. **THE EMPEROR AND THE COINAGE: JULIO-CLAUDIAN STUDIES.** London, 1976. Tall 8vo, original red cloth, gilt; jacket. (6), 132, (14) pages; 10 fine plates. Jacket a bit worn; near fine. [with] Sydenham, E.A. **HISTORICAL REFERENCES TO COINS OF THE ROMAN EMPIRE.** 1968 reprint. 8vo, original orange boards, gilt. 155 pages; illustrated. (50.00)

1015 SYLLOGE OF COINS OF THE BRITISH ISLES. A substantial, if incomplete, set of thirty-five well-illustrated volumes. London: British Academy, 1958–2002. Small quarto, original blue cloth, gilt, throughout, mostly with original dust jackets. Volumes present are: 1–11, 13–15, 17–27, 29–34, 36–37, 47 and 57. Generally near fine. (1250.00)

The major serial publication relating to British hammered coinage. Most volumes are now out of print and a number are becoming scarce. A monumental reference. This set is desirable for including many of the now-scarce early volumes (lacking only three volumes through Vol. 37).

1016 Sylloge Nummorum Graecorum. THE COLLECTION OF THE AMERICAN NUMISMATIC SOCIETY. PART 7: MACEDONIA I: CITIES, THRACO-MACEDONIAN TRIBES, PEAONIAN KINGS. New York, 1987. 39 plates of coins with descriptive text. Fine. [with] **PART 8: MACEDONIA II: ALEXANDER I-PHILIP II.** New York, 1994. 34 plates of coins with descriptive text. Both volumes 4to, original russet cloth, gilt. Fine. (75.00)

1017 Sylloge Nummorum Graecorum. SAMMLUNG DREER / KLAGENFURT IM LANDESMUSEUM FÜR KÄRNTEN. I. TEIL: ITALIEN-SIZILIEN. Klagenfurt: Geschichtsverein für Kärnten, 1967. First edition. Folio, original cloth-backed printed brown card covers. 12 pages; text illustrations and portraits; 15 fine plates of coins each with a leaf of descriptive text. Konkordanzliste laid in. Near fine. (100.00)
Clain-Stefanelli 1918.

1018 Sylloge Nummorum Graecorum. THE ROYAL COLLECTION OF COINS AND MEDALS. DANISH NATIONAL MUSEUM. 40. EGYPT: THE PTOLEMIES. 41. ALEXANDRIЯ-CYRENAICA. 42. NORTH AFRICA, SYRTICA-MAURETANIA. Three volumes. Copenhagen, 1977, 1974, 1969. Folio. Original printed gray card covers. 22; 31; 28 fine plates depicting coins with text. Vol. 40 worn, with covers detached and taped; Vol. 41 near fine; Vol. 42 lacking covers, plates very good or better. (200.00)

1019 Sylloge Nummorum Graecorum. THE ROYAL COLLECTION OF COINS AND MEDALS. DANISH NATIONAL MUSEUM. VOLUMES ONE–SEVEN: ITALY TO INDIA. West Milford: Sunrise Publications, 1981–82 reprint. The first thirty-nine fascicles, excellently reproduced and bound in seven volumes. 463 full-page plates of coins with descriptive text, depicting some 20,000 coins. Folio. Original matching crimson cloth, gilt. Three volumes with worn spines, two of which are taped, generally very good or better. (500.00)
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1020 Sylloge Nummorum Graecorum. DEUTSCHLAND, SAMMLUNG V. AULOCK. PONTUS, PAPHLAGONIEN, BITHYNIEN. 3. HEFT. NR. 677–1049. Berlin 1957. Folio, original printed brown card covers. Plates 21–32 with descriptive text. Fine. (100.00)

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1023 Sylloge Nummorum Graecorum. DEUTSCHLAND, SAMMLUNG V. AULOCK. PAMPHYLIEN. II. HEFT. NR. 4477–4893. Berlin 1965. Folio, original printed brown card covers. Plates 146–159 with text. Fine. (75.00)

1024 Sylloge Nummorum Graecorum. DEUTSCHLAND, SAMMLUNG V. AULOCK. West Milford: Sunrise Publications, 1987 reprint in four volumes. Folio, original matching blue cloth, gilt. 304 plates depicting 8739 ancient Greek coins from Asia Minor, with facing text. Near fine. [with] **Sylloge Nummorum Graecorum. DEUTSCHLAND, SAMMLUNG V. AULOCK. INDEX.** Berlin, 1981. 4to, original crimson cloth lettered in silver; jacket. xii, 268 pages; 12 large double fold-out charts. Near fine. (550.00)

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1025 Sylloge Nummorum Graecorum. VOLUME II: THE LLOYD COLLECTION. Chicago, 1979 reprint. Folio, brown leatherette, gilt. 59 plates of coins with facing text. Fine. (50.00)

1026 Sylloge Nummorum Graecorum. VOLUME IV: FITZ-WILLIAM MUSEUM: LEAKE AND GENERAL COLLECTIONS. PART VIII: SYRIA-NABATHAEA. London, 1971. Folio, original cloth-backed printed brown boards. 20 fine plates of coins with descriptive text. Near fine. (75.00)

1027 Sylloge Nummorum Graecorum. VOLUME V. ASHMOLEAN MUSEUM. OXFORD. PART III. MACEDONIA (NOS. 2195–3312). London: Published for the British Academy, 1976. Folio, original cloth-backed printed boards. (6) pages; Plates 41–68, each with descriptive text; index. Board detached but present; plates very good. [with] **Sylloge Nummorum Graecorum. VOLUME V: ASHMOLEAN MUSEUM. OXFORD. PART IV: PEAONIA-THESSALY (NOS. 3313–3934).** London: Published for the British Academy, 1981. Folio, original cloth-backed printed boards. 14 fine plates of coins with descriptive text. Fine. (100.00)

1028 Sylloge Nummorum Graecorum. VOLUME VI: THE LEWIS COLLECTION IN CORPUS CHRISTI COLLEGE, CAMBRIDGE. PART I: THE GREEK AND HELLENISTIC COINS (WITH BRITAIN AND PARTHIA). London: Published for the British Academy, 1972. Folio, original brown cloth-backed boards. (9), (1), 10 pages; 24 fine plates of coins, each with a page of facing descriptive text. Near fine. (75.00)
Clain-Stefanelli 1913*. Daehn 1309.

1029 Sylloge Nummorum Graecorum. **ISRAEL I: THE ARNOLD SPAER COLLECTION OF SELEUCID COINS. ARTHUR HOUGHTON AND ARNOLD SPAER WITH THE ASSISTANCE OF CATHARINE LORBER.** London: Vecchi, 1998. 4to, original red cloth, gilt; jacket. 389, (1) pages, including 189 plates of coins, each with a page of facing descriptive text. Fine. (100.00)
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American Numismatic Society *Numismatic Studies* No. 10.

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Royal Numismatic Society *Special Publication No. 9*. Dachn 1996. Kroh 19 (three and one-half stars): "a true corpus and die-study that is the standard reference for this series (and likely will always be)."

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- 1063** Williams, Roderick T. **SILVER COINAGE OF THE PHOKIANS**. London, 1972. First edition. Small 4to, original red cloth, gilt; jacket. ix, 137, (3) pages; map; 16 plates. Small tear to jacket, else fine. (50.00)

Royal Numismatic Society *Special Publication No. 7*. Dachn 2412.

- 1064** Williams, Roderick T. **THE SILVER COINAGE OF VELIA**. London, 1992. First edition. 4to, original red boards, gilt; jacket. xi, (1), 152 pages; 47 plates of coins. Fine. (75.00)

Royal Numismatic Society *Special Publication No. 25*. Dachn 1822. Kroh page 18 (five stars): "a comprehensive die-study..."

- 1065** Williamson, George C. [editor]. **TRADE TOKENS ISSUED IN THE SEVENTEENTH CENTURY IN ENGLAND, WALES, AND IRELAND....** London, 1967 Seaby reprint. Three volumes. 8vo, original matching green cloth, gilt; jackets. xli, (1), 1584, (6) pages; illustrated. Light wear to jackets, else near fine. (175.00)
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- 1069** Wroth, Warwick. **IMPERIAL BYZANTINE COINS IN THE BRITISH MUSEUM**. Chicago, 1966 Argonaut reprint in one volume. Thick 8vo, original red cloth, gilt. cxii, 683, (1) pages; tables; 79 plates. Fine. (75.00)
Clain-Stefanelli 5423*. Grierson 109. Kroh 94.

1070 Wroth, Warwick. **WESTERN & PROVINCIAL BYZANTINE COINS OF THE VANDALS, OSTROGOths AND LOMBARDS AND OF THE EMPIRES OF THESALONICA, NICAEA AND TREBIZOND IN THE BRITISH MUSEUM.** Chicago, 1966 Argonaut reprint. 8vo, original red cloth, gilt; jacket. xciv, 344 pages; 42 plates. Near fine. [with] Wells, Colin. **SAILING FROM BYZANTIUM: HOW A LOST EMPIRE SHAPED THE WORLD.** New York, 2006. 8vo, card covers. xxxii, 335. (1) pages. Near fine. (50.00)

1071 Wruck, Waldemar. **DIE SYRISCHE PROVINZIALPRÄGUNG VON AUGUSTUS BIS TRAIAN.** Stuttgart: W. Kohlhammer. 1931. 8vo, contemporary dark green half calf and

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Rare, Clain-Stefanelli 4517*. Grierson 83.

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13	75	78	80	135	90	189	50	240	65	295	275	342	500	388	155	437	125	529	30
14	75	79	100	140	40	190	325	242	62	296	70	343	60	389	210	438	30	531	30
15	75	80	90	141	40	191	325	243	55	297	330	344	100	390	65	439	12	535	23
17	75	81	100	142	215	192	66	245	80	298	90	345	450	392	90	440	25	538	65
18	135	82	40	143	125	193	45	247	50	301	325	346	50	394	33	445	50	539	75
20	50	84	375	144	38	194	145	248	40	303	225	347	600	395	140	446	60	540	60
21	70	86	85	146	70	195	105	249	25	305	160	348	135	396	155	450	35	541	55
22	30	87	840	147	90	197	100	250	35	306	200	349	80	397	90	453	80	542	135
27	75	88	55	151	225	199	50	251	45	307	450	351	65	398	55	455	110	543	30
30	75	90	450	153	90	200	67	252	240	308	25	352	75	399	100	458	300	544	60
31	85	91	50	154	55	201	35	253	525	310	60	353	475	402	55	459	60	545	300
32	75	92	175	155	400	202	35	254	90	311	175	354	60	403	130	463	600	546	50
33	185	93	160	156	135	203	20	255	70	313	350	356	80	404	20	465	30	547	175
34	100	94	100	157	75	204	70	259	55	314	100	357	95	405	140	468	30	548	95
35	200	95	80	158	200	205	40	260	65	315	180	358	30	408	475	471	40	550	45
37	300	100	25	159	325	206	60	261	95	316	140	359	70	409	1300	476	30	551	115
38	3900	101	50	160	135	207	80	262	80	317	63	361	1700	410	60	479	6	552	80
40	90	103	90	161	725	208	95	263	15	318	460	363	65	411	85	480	27	554	225
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45	225	108	65	165	550	216	85	269	260	323	75	368	180	416	95	484	15	558	55
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51	80	115	150	172	45	224	100	274	220	328	70	373	110	422	25	501	35	564	32
52	40	116	200	173	35	225	40	275	185	329	600	374	145	423	25	503	70	565	150
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8	65	91	114	176	30	261	200	339	114	415	50	492	110	578	65	683	38	785	65	885	100	986	40
9	50	92	300	177	100	262	40	340	50	417	140	493	225	579	190	685	125	788	120	886	165	987	325
10	55	93	85	178	350	263	50	341	100	418	50	494	130	580	80	686	50	789	50	888	70	988	70
11	90	95	275	179	145	264	50	342	80	420	400	495	60	581	300	687	225	790	75	889	52	989	125
13	30	96	360	182	100	265	110	343	175	421	125	496	80	583	45	689	125	791	100	880	65	990	125
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17	100	99	350	184	210	268	100	345	80	432	325	498	135	585	70	691	80	797	60	892	200	992	450
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19	825	101	185	186	60	270	75	347	175	425	44	500	210	588	80	695	80	799	100	895	120	995	45
20	185	103	200	187	80	271	75	348	150	426	380	501	90	591	50	696	90	800	45	896	200	996	225
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82	150	162	75	254	40	330	165	407	90	481	325	568	90	673									

